

THIS JOYFUL EASTERTIDE

SOLO INSTRUMENT(S) in C

VERSES 1-3 Eb Ab Bbsus4 Bb Ab Fm Bb Eb Bbsus4 Bb

Melody

Harmony

mf *f* *mf*

Ab Bbsus4 Bb Ab Fm Bb Eb Bbsus4 Bb Eb

mf *f* *mf*

REFRAIN Bb Fm Bb Eb Ab Fsus4 F Bb Eb Fm C7

mf *mf* *f* *mf*

Fm F7 Bb Eb Ab Bb Gm Cm

mf *f* *mf* *f*

Ab Bb Eb Ab Eb Bbsus4 Bb Eb

mf *f* *ff*

The musical score is written in a key signature of two flats (Bb and Eb) and a common time signature. It consists of five systems of music. Each system has a 'Melody' staff and a 'Harmony' staff. The first system is labeled 'VERSES 1-3' and includes a bracketed intro. The second system continues the verses. The third system is labeled 'REFRAIN' and includes a bracketed intro. The fourth and fifth systems continue the music. Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Chords are indicated by letters with flats and accidentals (e.g., Eb, Ab, Bb, Fm, Bbsus4, F, Gm, Cm). A large 'PREVIEW' watermark is overlaid on the score.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: VREUCHTEN; Oudaen's *David's Psalmen*, 1685, alt.; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.

SOLO INSTRUMENT(S) in B \flat

VERSES 1-3 F B \flat Csus4 C B \flat Gm C F Csus4 C

Melody

Harmony

mf *f* *mf*

F B \flat Csus4 C B \flat Gm C F Csus4 C F

mf *f* *mf*

REFRAIN C Gm C F B \flat Gsus4 G C F Gm D7

mf *mf* *f* *mf*

Gm G7 C F B \flat C Am Dm

mf *f* *mf* *f*

B \flat C F B \flat F Csus4 C F

mf *f* *ff*

The musical score is presented in a standard two-staff format. The upper staff is labeled 'Melody' and the lower staff is labeled 'Harmony'. The key signature is one flat (B \flat). The score is divided into three main sections: Verses 1-3, a Refrain, and a concluding section. Chord symbols are placed above the melody line. Dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are indicated with hairpins. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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