

SAINT MEINRAD  
Entrance and Communion Antiphons  
for the Church Year

*Modal Settings of Roman Missal Texts in Modern Notation*

SET TO MUSIC BY  
COLUMBA KELLY, OSB

CANTOR/KEYBOARD EDITION  
*Advent through Christmas Season*



**Saint Meinrad Entrance and Communion Antiphons for the Church Year  
Volume 1: Advent through Christmas Season – Cantor/Keyboard Edition**

Fr. Columba Kelly, OSB

---

© 2014, OCP

5536 NE Hassalo, Portland, OR 97213

(503)281-1191 liturgy@ocp.org ocp.org

---

Antiphon texts from the English translation of *The Roman Missal* © 2010, International Commission on English in the Liturgy Corporation, Washington, D.C. All rights reserved. Used with permission.

Psalm texts from *The Revised Grail Psalms* © 2010, Conception Abbey/The Grail, administered by GIA Publications, Inc. All rights reserved. Used with permission.

Excerpts from *The New American Bible*, revised edition, © 2010, 1991, 1986, 1970, Confraternity of Christian Doctrine, Inc., Washington, D.C. All rights reserved. Used with permission.

*Magnificat* (Luke 1:46b–55) and *Benedictus* (Luke 1:68–79) translations © Saint Meinrad Archabbey. All rights reserved.

Congregational Refrain texts by Columba Kelly, OSB, © 2012, Saint Meinrad Archabbey. Published by OCP. All rights reserved.

Psalm tones © 1973, 1993, Saint Meinrad Archabbey. All rights reserved. Used with permission.

Antiphon and Congregational Refrain settings by Columba Kelly, OSB; keyboard accompaniments arranged by Raymond Henderson, © 2012, 2014, Saint Meinrad Archabbey. Published by OCP. All rights reserved.

---

None of the pages in this book may be reproduced in any way without written permission from the publisher.

---

**CREDITS**

John J. Limb, *Publisher*

Joanne Osborn, *Manager, Publishing Plan*

Eric Schumock, *Director, Music Development and Outreach*

Rick Modlin, *Manager, Music Development*

Barbara Bridge, Ken Canedo, *Music Development*

John Vogler, *Director, Product Development*

Angela Westhoff-Johnson, *Manager, Music Editorial*

Craig Kingsbury, *Project Editor*

Travis Powers, *Editing Assistance*

Tia Regan, *Manager, Music Engraving*; William Straub, *Engraver*

Judy Urben, *Art Director*; Stephanie Taylor, *Graphic Designer*

Photo courtesy of Saint Meinrad Archabbey

---

Assembly Edition.....	edition 30128557
Compact Disc (Excerpts).....	edition 30128558
Cantor/Keyboard Edition: Full Set.....	edition 30128559
Cantor/Keyboard Edition: Advent/Christmas Season.....	edition 30130053
Cantor/Keyboard Edition: Lent/Holy Week.....	edition 30130054
Cantor/Keyboard Edition: Easter through Pentecost.....	edition 30130055
Cantor/Keyboard Edition: Ordinary Time, Sundays 2–17.....	edition 30130056
Cantor/Keyboard Edition: Ordinary Time, Sundays 18–33.....	edition 30130174
Cantor/Keyboard Edition: Solemnities and Proper of Saints.....	edition 30130057

# Table of Contents

Introduction .....	4
<b>First Sunday of Advent</b>	
Entrance Antiphon .....	6
Communion Antiphon.....	8
<b>Second Sunday of Advent</b>	
Entrance Antiphon .....	10
Communion Antiphon.....	12
<b>Third Sunday of Advent</b>	
Entrance Antiphon .....	14
Communion Antiphon.....	16
<b>Fourth Sunday of Advent</b>	
Entrance Antiphon .....	18
Communion Antiphon (Ps. 19[18]) .....	20
Communion Antiphon (Lk. 1:46–55) .....	24
<b>The Nativity of the Lord – At the Mass during the Night</b>	
Entrance Antiphon 1 .....	26
Entrance Antiphon 2 .....	28
Communion Antiphon (Ps. 98[97]) .....	30
Communion Antiphon (Ps. 147B[147]).....	32
<b>The Nativity of the Lord – At the Mass during the Day</b>	
Entrance Antiphon (Ps. 98[97]) .....	34
Entrance Antiphon (Is. 9).....	36
Communion Antiphon.....	38
<b>The Holy Family of Jesus, Mary and Joseph</b>	
Entrance Antiphon (Ps. 128[127]) .....	40
Entrance Antiphon (Ps. 68[67]).....	42
Communion Antiphon.....	44
<b>Solemnity of Mary, the Holy Mother of God</b>	
Entrance Antiphon 1 .....	46
Entrance Antiphon 2 (Ps. 93[92]) .....	48
Entrance Antiphon 2 (Is. 9).....	50
Communion Antiphon.....	52
<b>The Epiphany of the Lord – At the Vigil Mass</b>	
Entrance Antiphon .....	54
Communion Antiphon.....	58
<b>The Epiphany of the Lord – At the Mass during the Day</b>	
Entrance Antiphon .....	60
Communion Antiphon (Ps. 72[71]) .....	62
Communion Antiphon (Ps. 97[96]) .....	64
<b>The Baptism of the Lord</b>	
Entrance Antiphon (Ps. 45[44]) .....	66
Entrance Antiphon (Ps. 29[28]) .....	70
Communion Antiphon (Ps. 29[28]) .....	74
Communion Antiphon (Ps. 104[103]) .....	76
Scriptural Index .....	79

# Introduction

## Guidelines for singing and accompanying chant in English

The texts for the antiphons have been taken directly from the new *Roman Missal, Third Edition*. The melodies for these antiphons are, for the most part, inspired by the Latin Gregorian chants as found in the Roman Gradual. They follow the modality and imitate the melodic patterns of the original Latin chants. Now, however, they use the rhythm and the flow of Midwestern American English, as typified by the recordings of T.S. Eliot (cf. iTunes web site) speaking his own poetry. The Congregational Refrains are based on the antiphons to which they are attached.

Both the antiphon and its refrain and the psalm verses that are chosen should be sung as if speaking the text with great conviction and the natural rhythm of the words. For nine audio examples of how one might sing these antiphons and refrains, go to:

<http://www.saintmeinrad.org/the-monastery/liturgical-music/downloads/>

## Singing the Saint Meinrad Psalm Tones

The Saint Meinrad psalm tones should produce an effect of “sung speech.” Each word accent is given its due intensity and lengthening, while all the other syllables then flow rapidly either to or from that accent. The final word accent of each line in the psalm (i.e., in the Grail edition) will be softer and will bring the line to a gentle ending. End each line with a full breath that acts as a springboard to the next line. The effect will be that of a Roman arch that rises in intensity and speeds up at the beginning of the line and then coasts to a quiet rest at the end of each line. For the cantors it should produce the physical feeling of a pendulum swinging from one accent to the next until it comes to rest at the end of each line. Neither the piano nor the organ is of help for the rhythm or the variations in intensity; they can only support the pitches and provide harmonic background. For this reason it is suggested that repeated notes in lower voices of the accompaniments be tied over. It would be better for the accompanist to omit the one or two black notes that occur before the last open note at each double bar; these notes should be sung quickly and lightly by the cantor. Accompaniments should only be noticed when the singers stop singing! Raymond Henderson’s accompaniments that are provided in this edition give just such a background for singing these antiphons, refrains and psalm verses.

## Singing the Antiphons and the Congregational Refrains

When there are two or more notes over a syllable, the singer should move quickly from the first note to the last note, which is then given the full length of time for the syllable. The effect will be like that of walking with a “bounce” in your step!

To help break the habit of singing every note as being of equal value, the choir and cantors might practice the Entrance antiphon for the First Sunday of Advent by speaking the text in the following manner:

- 1) Start with a full breath while swinging your right arm from 6 o’clock to 3 o’clock;
- 2) Swing your arm back from 3 o’clock to 9 o’clock while saying “To you”
- 3) Swing your arm back from 9 o’clock to 3 o’clock while saying “I lift up my soul,”
- 4) Continue swinging back and forth between the following underlined accents:

O my God, in you I have trust-ed;  
let me not be put to shame.  
Nor let my en-e-mies ex-ult over me;  
and let none who hope in you be put to shame.

- 5) Repeat the four steps while singing the melody of the Entrance Antiphon. Sing the word accents with greater intensity and a leaning forward toward each new accent until one coasts to the last accent of the piece with a softening of the voice. Sing the non-accented words and

syllables very lightly and quickly. The danger will be to sing these pieces too slowly and in too evened-out a manner. Remember that chant is really a form of “sung speech.” The assembly will tend to imitate the style and tempo they hear from the choir or the cantor.

Practice the refrain in the same manner: “To you, O God, I lift up my soul.”

Repeated notes over a single syllable are to be sung as separate vowel sounds (e.g., “God”: is then sung as: Gah-ahd). These notes will have a staccato mark (a dot) over them. Sometimes the staccato mark will have a tenuto (a small dash) over it, which indicates that these repeated notes are to be sung with a little lengthening and with greater intensity, if it is a word accent. A tenuto mark over a word (e.g.: “you” in the above example) indicates the broadening out of that word or note (*allargando*). A note with a wavy line over it marks the *quilisma* sign, which is actually a question mark; it indicates a note to be glided over lightly with strong emphasis on the note that follows. Practice the two notes by saying in a shocked voice: o-OH?

The incise mark (i.e., the vertical line that cuts only the top staff line) in these chants is **always** to be interpreted as adding some lengthening to the preceding note and **breaking the sound** by taking a quick breath. These incise marks indicate a sense unit in the text that needs a break in sound to make the phrasing audible for the listener. Every incise mark indicates a **break in the sound**, a **quick breath**, and a **little delay before picking up speed again with the next phrase**.

When there are several notes for a syllable, the note at the **end** of an **internal slur** always has some emphasis, or extra tension.

### **Guidelines for structuring the use of these antiphons and refrains**

The antiphon may be sung:

1. Alone as a Call to Worship or before a hymn:  
Antiphon is sung by choir or cantor, then a hymn is sung by the assembly.
2. Repeated with psalm verses:  
Antiphon is sung by choir; psalm verse is sung by cantor; antiphon is then repeated by choir, etc., concluding with the antiphon.
3. As a complete Entrance or Communion procession:  
Antiphon is sung by choir or cantor, followed by the Congregational Refrain sung by a cantor and repeated by the assembly; psalm verses are sung by cantor, alternating with Congregational Refrain, and then the antiphon is again sung by the choir or cantor to conclude.
4. In simpler form, when resources and/or rehearsal time are limited:  
Congregational Refrain is sung first by a cantor and then repeated by the assembly.  
The cantor continues with psalm verses alternating with community’s refrain as needed.  
The antiphon is omitted.

Following the practice of the *Roman Gradual*, a Doxology (e.g., the Saint Meinrad Doxology) should be used as the last psalm verse to signal that the antiphon will be sung again as the conclusion of the processional rite. This would be the practice for guidelines 2, 3 and 4 as given above.

An appropriate antiphon or refrain from this collection may be sung during the Preparation of the Gifts, using one of the structures described above.

— Columba Kelly, OSB

# FIRST SUNDAY OF ADVENT

## Entrance

### Entrance Antiphon

Mode 8

Cf. Ps. 25(24):1-3

*Speech tempo, phrasing and emphasis*

To you — I lift up my soul, O — my God. — In — you, I have

trust - ed; let me not — be put to shame. Nor let my en - e - mies ex -

ult — o - ver me; and let none — who hope in you be put to shame. —

### Congregational Refrain

To you, O God, I lift up my soul.

VERSE 1: Psalm 25(24):4-5

1. O LORD, make me know your ways. Teach me your paths. Guide me in your truth, and

1. teach me; for you are the God of my sal - vation. I have hoped in you all day long.

VERSES 2, 3: Psalm 25(24):6, 7

2. Remember your compas - sion, O LORD, and your merci - ful love,  
3. Do not remember the sins of my youth, nor my trans - gressions.

2. ( ) for they are from of old.  
3. In your merciful love re - member me, because of your goodness, O LORD.

### Communion

#### Communion Antiphon

Mode 1

*Speech tempo, phrasing and emphasis*

Cf. Ps. 85(84):13

The Lord \_\_\_\_\_ will be - stow \_\_\_\_\_ his boun - ty, and our earth \_\_\_\_\_ shall

yield \_\_\_\_\_ its in - crease. \_\_\_\_\_

#### Congregational Refrain

O Lord, \_\_\_\_\_ you have fa - vored your land.



**VERSES: Psalm 85(84)**

1. O LORD, you have fa - vored your land, and brought back the cap - tives of Jacob.  
 2. Bring us back, O God, our savior! Put an end to your griev - ance a - gainst us.  
 3. Will you not re - store a - gain our life, that your people may re - joice in you?  
 4. Merciful love and faithful - ness have met; justice and peace have kissed.

1. You forgave the guilt of your people, and covered all their sins.  
 2. ( \_\_\_\_\_ ) ( \_\_\_\_\_ )  
 3. ( \_\_\_\_\_ ) ( \_\_\_\_\_ )  
 4. ( \_\_\_\_\_ ) ( \_\_\_\_\_ )

1. You averted all your rage; you turned back the heat of your anger.  
 2. Will you be angry with us for - ever? Will your anger last from age to age?  
 3. Let us see, O LORD, your mercy, and grant us your sal - vation.  
 4. Faithfulness shall spring from the earth, and justice look down from heaven.

# SECOND SUNDAY OF ADVENT

## Entrance

### Entrance Antiphon

Mode 7

*Speech tempo, phrasing and emphasis*

Cf. Is. 30:19, 30

O peo - ple of Si - on, be - hold, the Lord will come to

save the na - tions, and the Lord will make the glo - ry of his voice

heard in the joy of your heart.

### Congregational Refrain

The Lord will come to save his peo - ple.

**VERSES: Psalm 80(79)**

1. O shepherd of Isra - el, hear us, you who lead Joseph like a flock:  
 2. O God, bring us back; ( \_\_\_\_\_ )  
 3. How long, O LORD, God of hosts, will you be angry at the prayer of your people?

1. enthroned on the cherubim, shine forth upon Ephraim, Benjamin, Man - asseh.  
 2. ( \_\_\_\_\_ ) ( \_\_\_\_\_ )  
 3. You have fed them with tears for their bread, an abundance of tears for their drink.

1. ( \_\_\_\_\_ ) Rouse up your might and come to save us.  
 2. ( \_\_\_\_\_ ) let your face shine on us, and we shall be saved.  
 3. You have made us the taunt of our neighbors; our foes mock us a-mong them - selves.

## Communion

### Communion Antiphon

Mode 2

Bar. 5:5, 4:36

*Speech tempo, phrasing and emphasis*

Je - ru - sa - lem, a - rise \_\_\_\_\_ and stand up - on the heights, \_\_\_\_\_

and be - hold \_\_\_\_\_ the joy \_\_\_\_\_ which comes to you \_\_\_\_\_ from God. \_\_\_\_\_

### Congregational Refrain

Be - hold \_\_\_\_\_ the joy which comes to you from God.

VERSES: Psalm 147B(147)

1. O Jerusalem, glorify the LORD! O Sion, praise your God!  
 2. He sends out his word to the earth, ( \_\_\_\_\_ )  
 3. He hurls down hailstones like crumbs; before such cold, who can stand?  
 4. He reveals his word to Jacob; to Israel, his de - crees and judgments.

1. He has strengthened the bars of your gates; he has blessed your chil - dren with - in you.  
 2. ( \_\_\_\_\_ ) ( \_\_\_\_\_ )  
 3. He sends forth his word and it melts them; ( \_\_\_\_\_ )  
 4. He has not dealt thus with oth - er nations; ( \_\_\_\_\_ )

1. He established peace on your borders; he gives you your fill of fin - est wheat.  
 2. ( \_\_\_\_\_ ) and swiftly runs his com - mand.  
 3. ( \_\_\_\_\_ ) at the blowing of his breath the wa - ters flow.  
 4. ( \_\_\_\_\_ ) he has not taught them his judgments.

# THIRD SUNDAY OF ADVENT

## Entrance

### Entrance Antiphon

Mode 1

Phil. 4:4-5

*Speech tempo, phrasing and emphasis*

Re - jice in the Lord al - ways; a - gain I say,

re - jice. In - deed, the Lord is near.

### Congregational Refrain

Re - jice, re - jice in the Lord; for he comes!

VERSES: Psalm 85(84)

1. O LORD, you have fa - vored your land, and brought back the cap - tives of Jacob.  
 2. Bring us back, O God, our savior! Put an end to your griev - ance a - gainst us.  
 3. Will you not re - store a - gain our life, that your people may re - joice in you?

1. You forgave the guilt of your people, and covered all their sins.  
 2. ( \_\_\_\_\_ ) ( \_\_\_\_\_ )  
 3. ( \_\_\_\_\_ ) ( \_\_\_\_\_ )

1. You averted all your rage; you turned back the heat of your anger.  
 2. Will you be angry with us for - ever? Will your anger last from age to age?  
 3. Let us see, O LORD, your mercy, and grant us your sal - vation.

### Communion

#### Communion Antiphon

Mode 7

Cf. Is 35:4

*Speech tempo, phrasing and emphasis*

Say to the faint\_ of heart: Be strong\_\_\_\_\_ and do not fear. Be - hold,\_ our\_

God\_ will come,\_\_\_\_\_ and he\_ will save\_ us.

#### Congregational Refrain

Be - hold,\_ our God\_ will come, and he\_ will save\_ us.



VERSES: Isaiah 35

1. The wilderness and the parched land will ex - ult; the Arabah will re - jice and bloom;  
 2. The glory of Lebanon will be given to it, the splendor of Car - mel and Sharon;  
 3. Strengthen hands that are feeble, make firm knees that are weak,  
 4. For waters will burst forth in the wilderness, ( \_\_\_\_\_ )  
 5. The burning sands will be - come pools, and the thirsty ground, springs of water;  
 6. A highway will be there, called the ho - ly way;

1. ( \_\_\_\_\_ ) ( \_\_\_\_\_ )  
 2. ( \_\_\_\_\_ ) ( \_\_\_\_\_ )  
 3. ( \_\_\_\_\_ ) ( \_\_\_\_\_ )  
 4. ( \_\_\_\_\_ ) ( \_\_\_\_\_ )  
 5. ( \_\_\_\_\_ ) ( \_\_\_\_\_ )  
 6. No one unclean may pass over it, but it will be for his people;

1. Like the crocus it shall bloom a - bundantly, and re - jice with joy - ful song.  
 2. They will see the glory of the LORD, the splendor of our God.  
 3. Then the lame shall leap like a stag, and the mute tongue sing for joy.  
 4. ( \_\_\_\_\_ ) and streams in the Arabah.  
 5. The abode where jack - als crouch will be a marsh for the reed and pa - pyrus.  
 6. ( \_\_\_\_\_ ) no traveler, not even fools, shall go a - stray on it.

# FOURTH SUNDAY OF ADVENT

## Entrance

### Entrance Antiphon

Mode 1

*Speech tempo, phrasing and emphasis*

Cf. Is. 45:8

Drop down dew from above, you heavens,

and let the clouds rain down the Just One; let the earth be

opened and bring forth a Savior.

### Congregational Refrain

Let the earth bring forth a Savior.

VERSES: Psalm 19(18):2-6

1. The heavens declare the glo - ry of God, and the firmament proclaims the work  
 2. No speech, no word, whose voice goes un - heeded; their sound goes forth through  
 3. There he has placed a tent for the sun; it comes forth like a bridegroom coming

1. of his hands. Day unto day con - veys the message, and night unto  
 2. all the earth, ( ) their message to the utmost  
 3. from his tent, ( ) rejoices like a

1. night im - parts the knowledge.  
 2. bounds of the world.  
 3. champion to run his course.

Communion

Communion Antiphon

Mode 1

Is. 7:14

*Speech tempo, phrasing and emphasis*

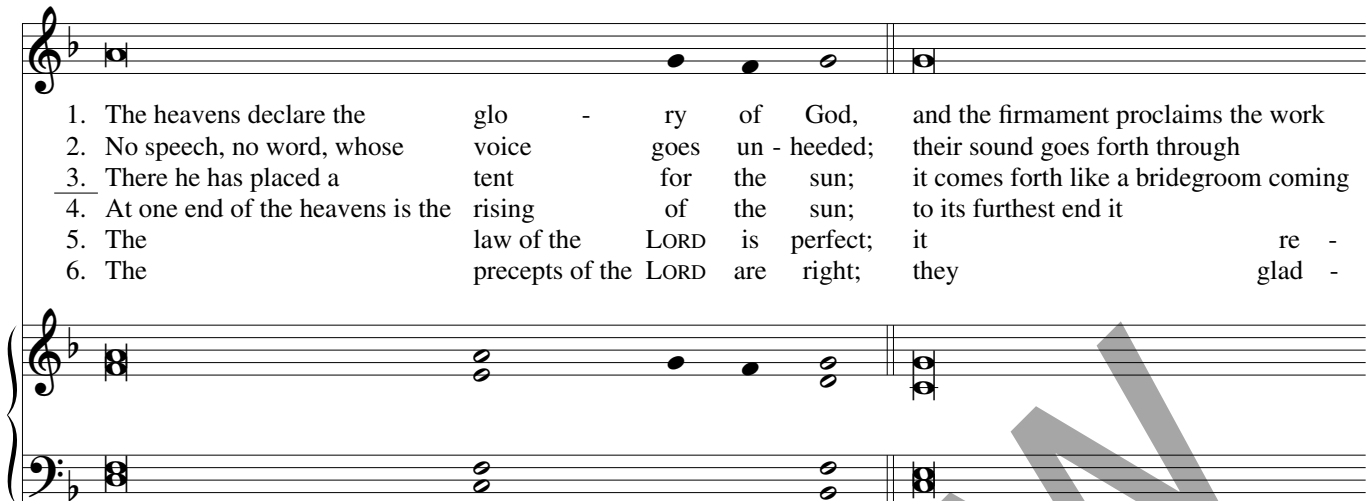
Be - hold, a Vir - gin shall con - ceive and bear a son;

and his name will be called Em - man - u - el.

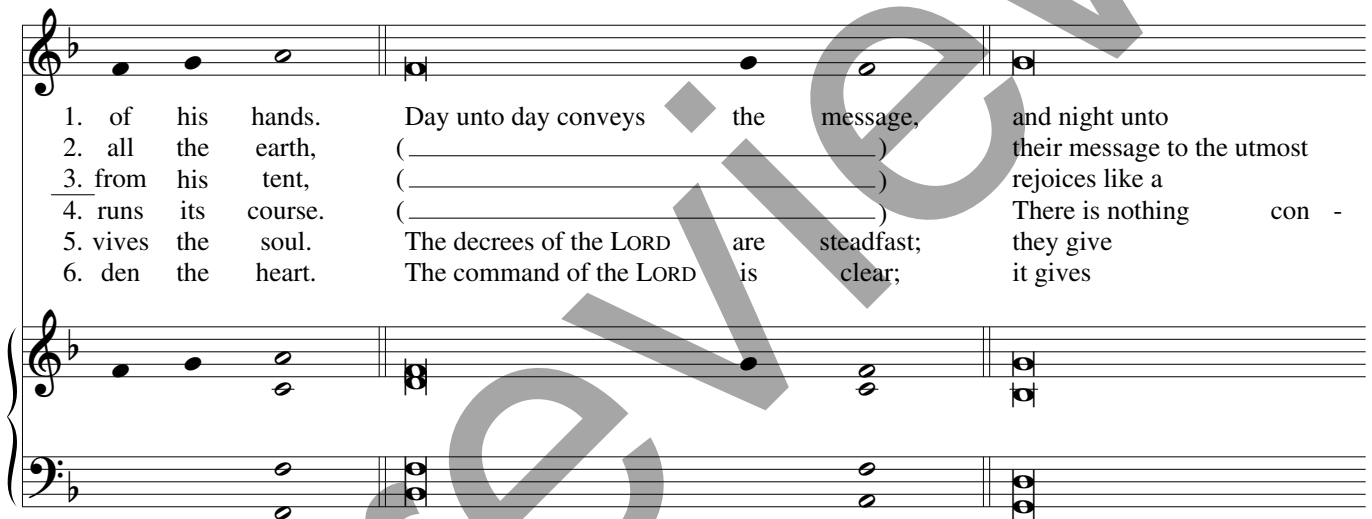
Congregational Refrain

Be - hold, the Lord our God is with us!

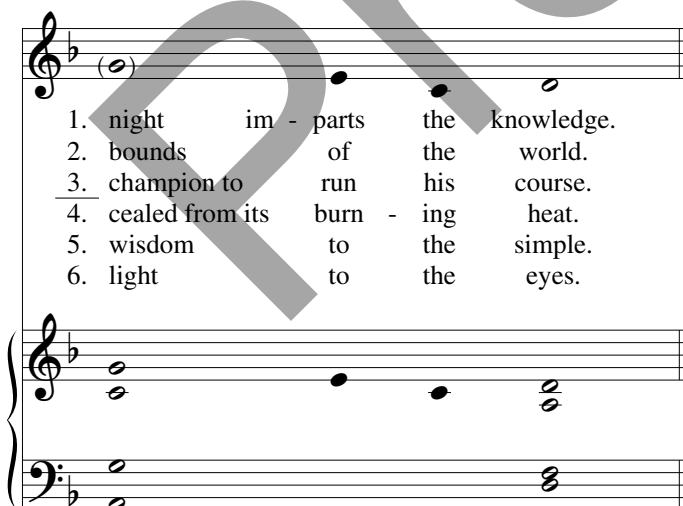
## VERSES: Psalm 19(18):2-9



1. The heavens declare the glo - ry of God, and the firmament proclaims the work  
 2. No speech, no word, whose voice goes un - heeded; their sound goes forth through  
 3. There he has placed a tent for the sun; it comes forth like a bridegroom coming  
 4. At one end of the heavens is the rising of the sun; to its furthest end it  
 5. The law of the LORD is perfect; it re -  
 6. The precepts of the LORD are right; they glad -

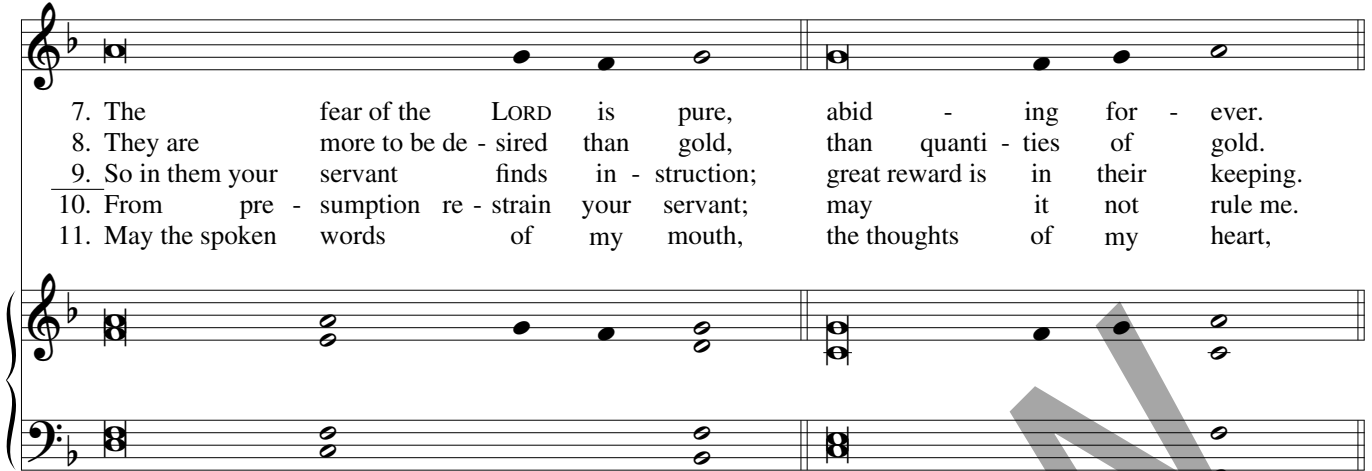


1. of his hands. Day unto day conveys the message, and night unto  
 2. all the earth, ( ) their message to the utmost  
 3. from his tent, ( ) rejoices like a  
 4. runs its course. ( ) There is nothing con -  
 5. vives the soul. The decrees of the LORD are steadfast; they give  
 6. den the heart. The command of the LORD is clear; it gives

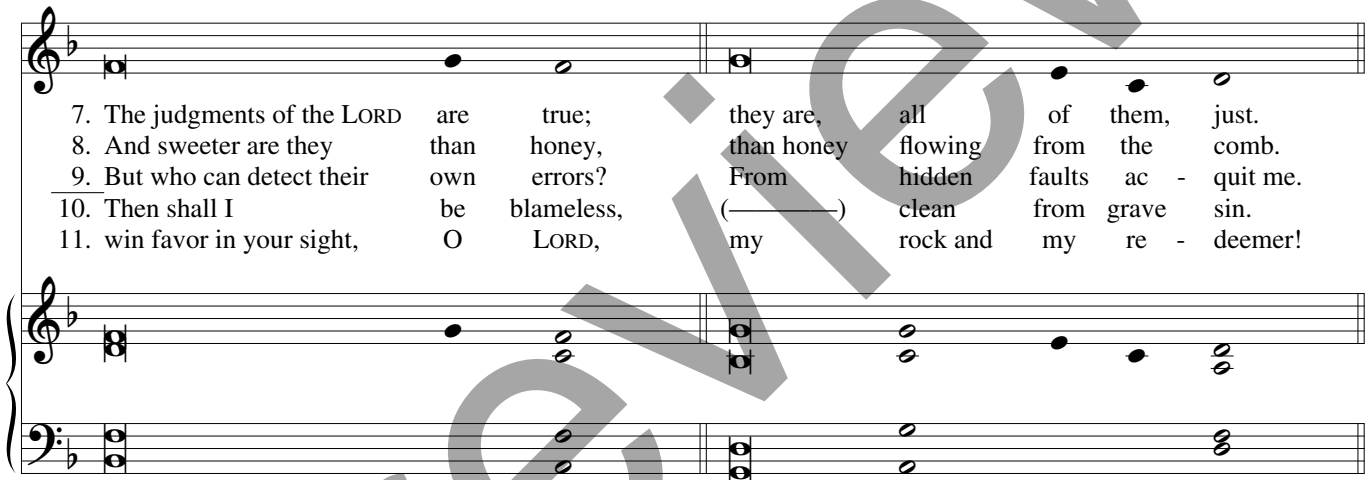


1. night im - parts the knowledge.  
 2. bounds of the world.  
 3. champion to run his course.  
 4. cealed from its burn - ing heat.  
 5. wisdom to the simple.  
 6. light to the eyes.

**VERSES: Psalm 19(18):10-15**



7. The fear of the LORD is pure, abiding for ever.  
8. They are more to be desired than gold, than quantities of gold.  
9. So in them your servant finds instruction; great reward is in their keeping.  
10. From presumption restrain your servant; may it not rule me.  
11. May the spoken words of my mouth, the thoughts of my heart,



7. The judgments of the LORD are true; they are, all of them, just.  
8. And sweeter are they than honey, than honey flowing from the comb.  
9. But who can detect their own errors? From hidden faults acquit me.  
10. Then shall I be blameless, (—) clean from grave sin.  
11. win favor in your sight, O LORD, my rock and my redeemer!



Or:

**Communion Antiphon**

**Mode 1**

Is. 7:14

*Speech tempo, phrasing and emphasis*

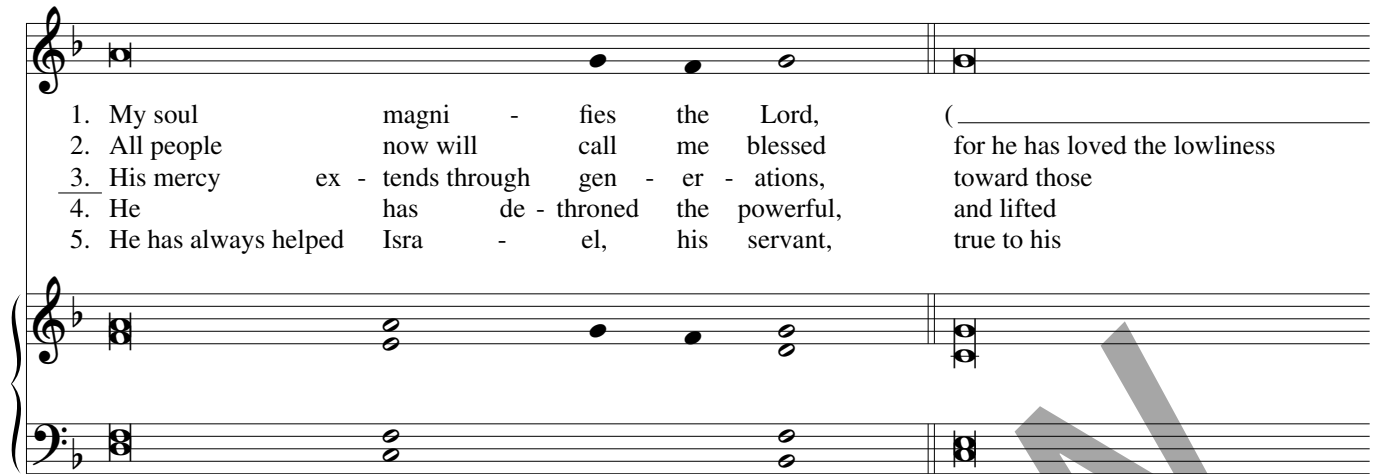
Be - hold, a Vir - gin shall con - ceive and bear a son; and his name will be called Em - man u - el.

**Congregational Refrain**

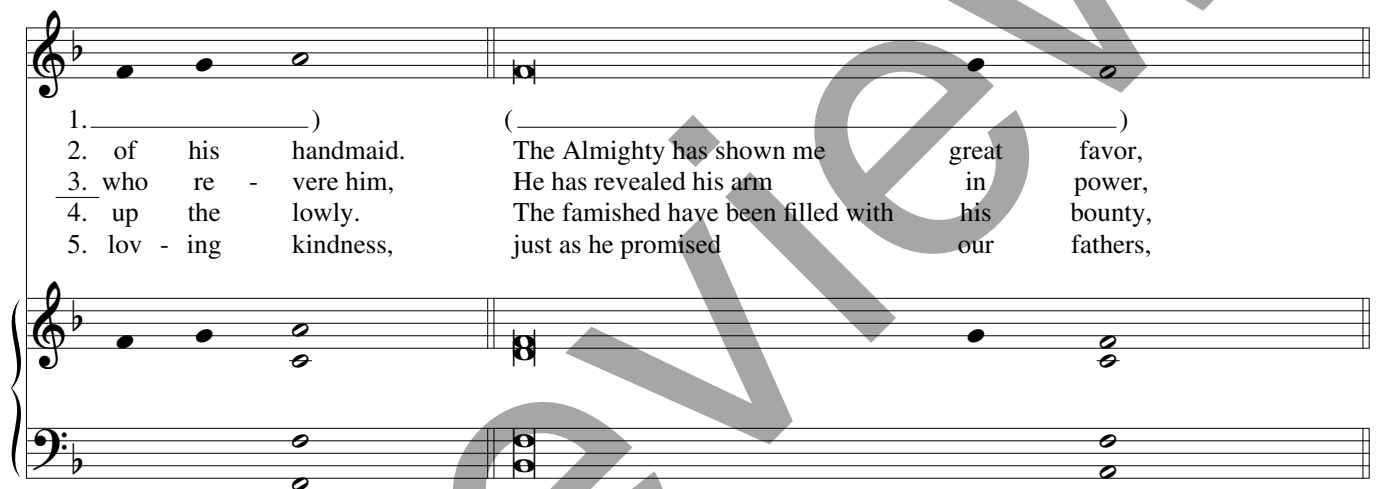
Be - hold, the Lord our God is with us!



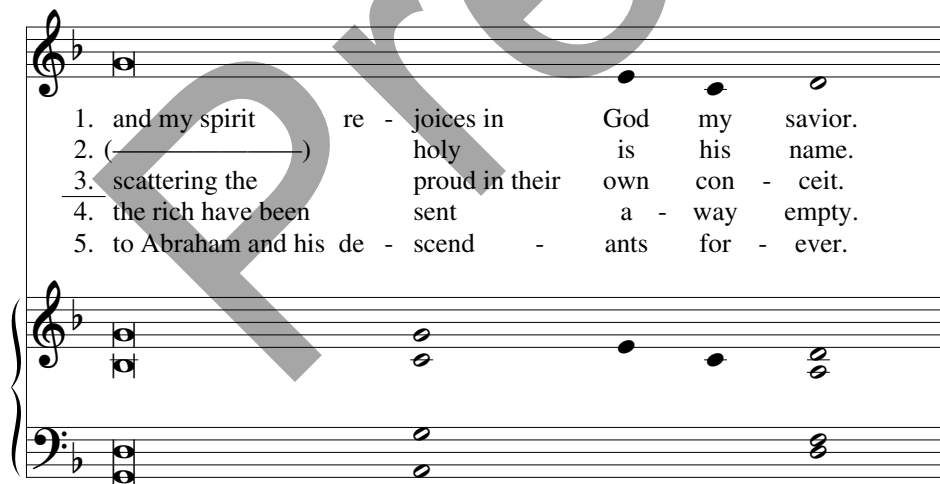
## VERSES: Luke 1:46-55



1. My soul magni - fies the Lord, ( \_\_\_\_\_ )  
 2. All people now will call me blessed for he has loved the lowliness  
 3. His mercy ex - tends through gen - er - ations, toward those  
 4. He has de - throned the powerful, and lifted  
 5. He has always helped Isra - el, his servant, true to his



1. \_\_\_\_\_ ) ( \_\_\_\_\_ )  
 2. of his handmaid. The Almighty has shown me great favor,  
 3. who re - vere him, He has revealed his arm in power,  
 4. up the lowly. The famished have been filled with his bounty,  
 5. lov - ing kindness, just as he promised our fathers,



1. and my spirit re - joices in God my savior.  
 2. ( \_\_\_\_\_ ) holy is his name.  
 3. scattering the proud in their own con - ceit.  
 4. the rich have been sent a - way empty.  
 5. to Abraham and his de - scend - ants for - ever.

DECEMBER 25  
THE NATIVITY OF THE LORD [CHRISTMAS]

At the Mass during the Night

Entrance

Entrance Antiphon 1

Mode 2

Ps. 2:7

*Speech tempo, phrasing and emphasis*

The Lord \_\_\_\_\_ said \_\_\_\_\_ to \_\_\_ me: You \_\_\_ are \_\_\_ my \_\_\_\_\_ Son. \_\_\_

It is I \_\_\_\_\_ who have be - got - ten you this day.

Congregational Refrain

Bless - ed are we who trust in the Lord!

VERSES: Psalm 2:1, 6-7, 9-11

1. Why do the nations con - spire, ( \_\_\_\_\_ )  
 2. "It is I who have ap - pointed my king on Sion, my ho - ly mountain."  
 3. With a rod of iron you will rule them; like a potter's jar you will shatter them."

1. ( \_\_\_\_\_ ) ( \_\_\_\_\_ )  
 2. I will announce the de - cree of the LORD: The LORD said to me, "You are my Son.  
 3. So now, O kings, un - der - stand; take warning, rulers of the earth.

1. ( \_\_\_\_\_ ) and the peoples plot in vain?  
 2. ( \_\_\_\_\_ ) It is I who have be - gotten you this day.  
 3. Serve the LORD with fear; exult with trembling, pay him your homage.

The Nativity of the Lord [Night], cont. (3)

Or:

**Entrance Antiphon 2**

**Mode 1**

*Speech tempo, phrasing and emphasis*

Let us all re - jice in the Lord, for our Sav - ior

has been born in the world. To - day true peace

has come down to us from heav - en.

**Congregational Refrain**

To - day, a Sav - ior has been born for us, al - le - lu - ia!

VERSES: Psalm 2:1, 6-7, 9-11

1. Why do the na - tions con - spire, ( \_\_\_\_\_ )  
 2. "It is I who have ap - point - ed my king on Sion, my ho - ly mountain."  
 3. With a rod of iron you will rule them; like a potter's jar you will shatter them."

1. ( \_\_\_\_\_ ) ( \_\_\_\_\_ )  
 2. I will announce the decree of the LORD: The LORD said to me, "You are my Son.  
 3. So now, O kings, un - der - stand; take warning, rulers of the earth.

1. ( \_\_\_\_\_ ) and the peoples plot in vain?  
 2. ( \_\_\_\_\_ ) It is I who have be - gotten you this day.  
 3. Serve the LORD with fear; exult with trembling, pay him your homage.

Communion

Communion Antiphon

Mode 6

Jn. 1:14

*Speech tempo, phrasing and emphasis*

The Word — be - came — flesh, and we — have seen — his glo - ry.

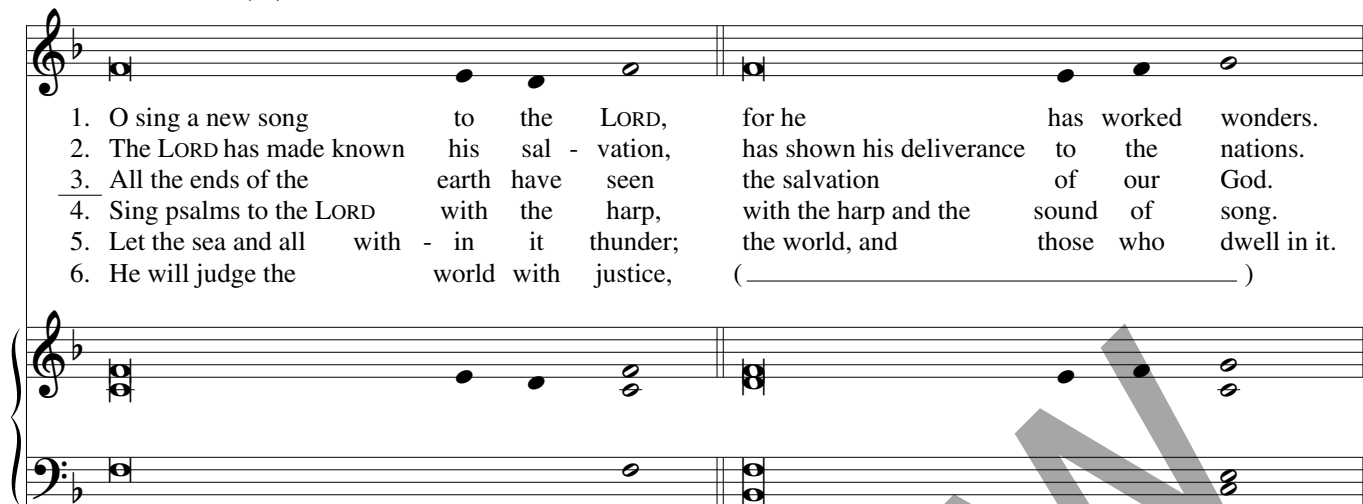
The musical score consists of a vocal line in G major (one flat) and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a common time signature. The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The tempo and phrasing are indicated as 'Speech tempo, phrasing and emphasis'. The lyrics are: 'The Word — be - came — flesh, and we — have seen — his glo - ry.'

Congregational Refrain

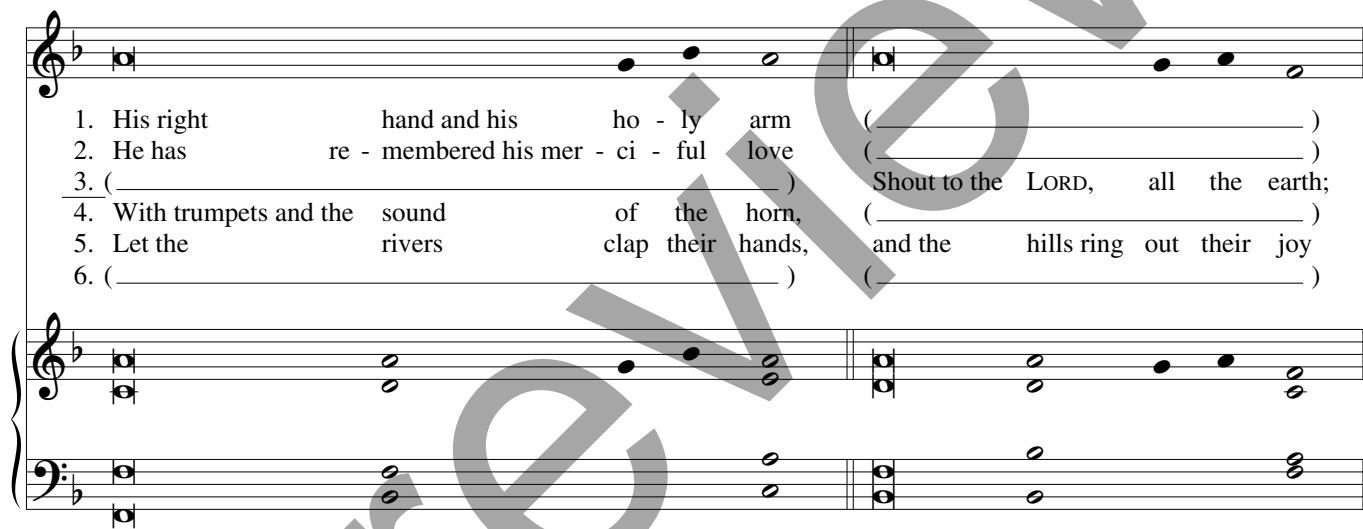
The Word be - came — flesh, and is dwell - ing a - mong — us.

The musical score consists of a vocal line in G major (one flat) and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a common time signature. The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The lyrics are: 'The Word be - came — flesh, and is dwell - ing a - mong — us.'

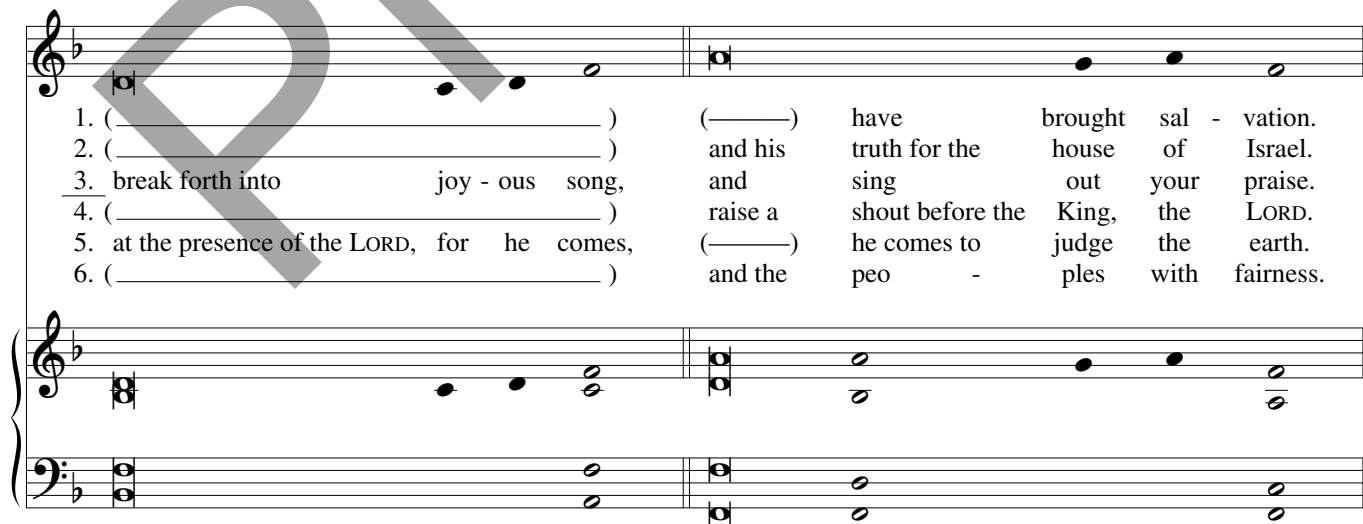
VERSES: Psalm 98(97)



1. O sing a new song to the LORD, for he has worked wonders.  
 2. The LORD has made known his sal - vation, has shown his deliverance to the nations.  
 3. All the ends of the earth have seen the salvation of our God.  
 4. Sing psalms to the LORD with the harp, with the harp and the sound of song.  
 5. Let the sea and all with - in it thunder; the world, and those who dwell in it.  
 6. He will judge the world with justice, ( \_\_\_\_\_ )



1. His right hand and his ho - ly arm ( \_\_\_\_\_ )  
 2. He has re - membered his mer - ci - ful love ( \_\_\_\_\_ )  
 3. ( \_\_\_\_\_ ) Shout to the LORD, all the earth;  
 4. With trumpets and the sound of the horn, ( \_\_\_\_\_ )  
 5. Let the rivers clap their hands, and the hills ring out their joy  
 6. ( \_\_\_\_\_ )



1. ( \_\_\_\_\_ ) ( \_\_\_\_\_ ) have brought sal - vation.  
 2. ( \_\_\_\_\_ ) and his truth for the house of Israel.  
 3. break forth into joy - ous song, and sing out your praise.  
 4. ( \_\_\_\_\_ ) raise a shout before the King, the LORD.  
 5. at the presence of the LORD, for he comes, ( \_\_\_\_\_ ) he comes to judge the earth.  
 6. ( \_\_\_\_\_ ) and the peo - ples with fairness.

The Nativity of the Lord [Night], cont. (7)

Or:

**Communion Antiphon**

Mode 6

*Speech tempo, phrasing and emphasis*

**Jn. 1:14**

The Word — be - came — flesh, and we — have seen — his glo - ry.

The musical score for the Communion Antiphon consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "The Word — be - came — flesh, and we — have seen — his glo - ry." The piano accompaniment is written in two staves (treble and bass clefs) and features a steady, rhythmic accompaniment with chords and moving lines.

**Congregational Refrain**

The Word be - came — flesh, and is dwell - ing a - mong — us.

The musical score for the Congregational Refrain consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "The Word be - came — flesh, and is dwell - ing a - mong — us." The piano accompaniment is written in two staves (treble and bass clefs) and features a steady, rhythmic accompaniment with chords and moving lines.



VERSES: Psalm 147B(147)

1. O Jerusalem, glori - fy the LORD! O Sion, praise your God!  
 2. He sends out his word to the earth, and swiftly runs his com - mand.  
 3. He hurls down hail - stones like crumbs; before such cold, who can stand?  
 4. He reveals his word to Jacob; to Israel, his de - crees and judgments.

1. He has strengthened the bars of your gates; he has blessed your chil - dren with - in you.  
 2. He showers down snow like wool; ( )  
 3. He sends forth his word and it melts them; ( )  
 4. He has not dealt thus with oth - er nations; ( )

1. He established peace on your borders; he gives you your fill of fin - est wheat.  
 2. ( ) he scatters hoar - frost like ashes.  
 3. ( ) at the blowing of his breath the wa - ters flow.  
 4. ( ) he has not taught them his judgments.

DECEMBER 25  
THE NATIVITY OF THE LORD [CHRISTMAS]

At the Mass during the Day

Entrance

Entrance Antiphon

Mode 7

*Speech tempo, phrasing and emphasis*

Cf. Is. 9:5

A child is born for us, and a son is given to us;

his scepter of power rests up on his shoulder,

and his name will be called Messenger of great counsel.

Congregational Refrain

A child is born for us, who is the Savior of the world!

VERSES: Psalm 98(97)

1. O sing a new song to the LORD, for he has worked wonders.  
 2. The LORD has made known his sal - vation, has shown his deliverance to the nations.  
 3. All the ends of the earth have seen the salvation of our God.  
 4. Sing psalms to the LORD with the harp, with the harp and the sound of song.  
 5. Let the sea and all within it thunder; the world, and those who dwell in it.  
 6. He will judge the world with justice, ( \_\_\_\_\_ )

1. ( \_\_\_\_\_ ) ( \_\_\_\_\_ )  
 2. ( \_\_\_\_\_ ) ( \_\_\_\_\_ )  
 3. Shout to the LORD, all the earth; break forth into joy - ous song,  
 4. ( \_\_\_\_\_ ) ( \_\_\_\_\_ )  
 5. Let the rivers clap their hands, and the hills ring out their joy  
 6. ( \_\_\_\_\_ ) ( \_\_\_\_\_ )

1. His right hand and his ho - ly arm (——) have brought sal - vation.  
 2. He has remembered his mer - ci - ful love and his truth for the house of Israel.  
 3. ( \_\_\_\_\_ ) and sing out your praise.  
 4. With trumpets and the sound of the horn, raise a shout before the King, the LORD.  
 5. at the presence of the LORD, for he comes, he comes to judge the earth.  
 6. ( \_\_\_\_\_ ) and the peo - ples with fairness.

Or:

**Entrance Antiphon**

Mode 7

Cf. Is. 9:5

*Speech tempo, phrasing and emphasis*

A child is born for us, and a son is given to us;

his scepter of power rests up on his shoulder,

and his name will be called Messenger of great counsel.

**Congregational Refrain**

A child is born for us, who is the Savior of the world!

VERSES: Isaiah 9:1-2, 5, 6

1. The people who walked in darkness have seen a great light; Upon those who lived in a land of gloom a  
 2. For a child is born to us, a son is giv -  
 3. His dominion is vast and forev - er peaceful, Upon David's throne, and o -

1. light has shone. You have brought them abundant joy and great re - joicing;  
 2. en to us; Upon his shoulder do - min - ion rests.  
 3. ver his kingdom, which he con - firms and sus - tains

1. They rejoice before you as people rejoice at harvest. ( \_\_\_\_\_ )  
 2. They name him Wonder - Counselor, God - Hero, ( \_\_\_\_\_ )  
 3. By judgment and justice, both now and for - ever.

1. as they exult when di - vid - ing the spoils.  
 2. Father - For - ever, Prince of Peace.  
 3. The zeal of the LORD of hosts will do this!

Communion

Communion Antiphon

Mode 1

Cf. Ps. 98(97):3

*Speech tempo, phrasing and emphasis*

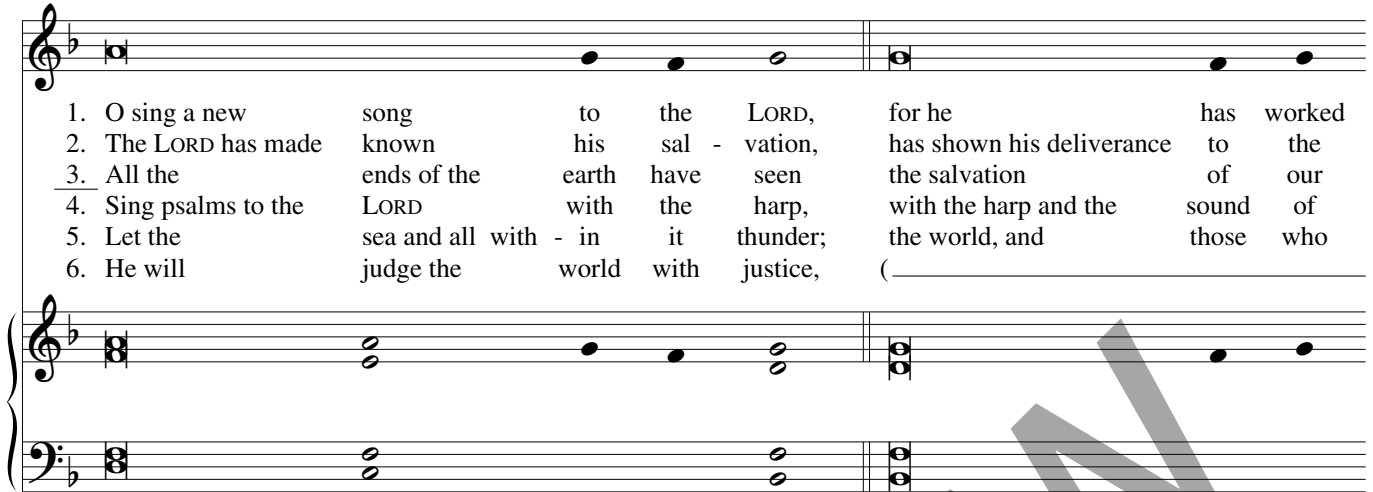
All the ends — of the earth have — seen the sal - va - tion

of our — God. —

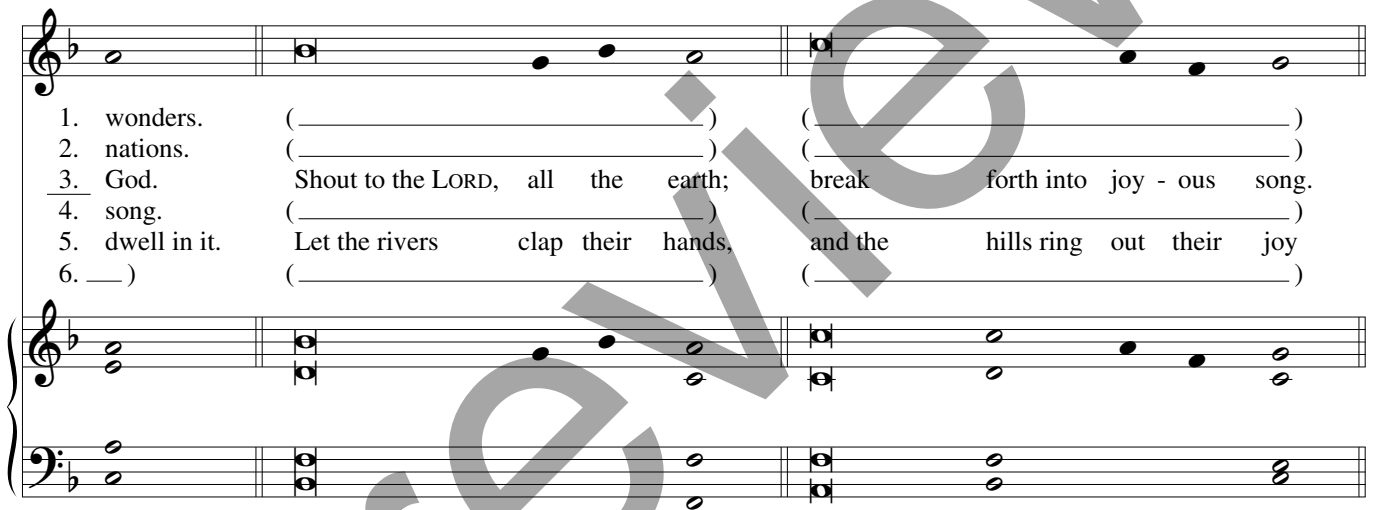
Congregational Refrain

The ends of the earth have seen the sal - va - tion of our God.

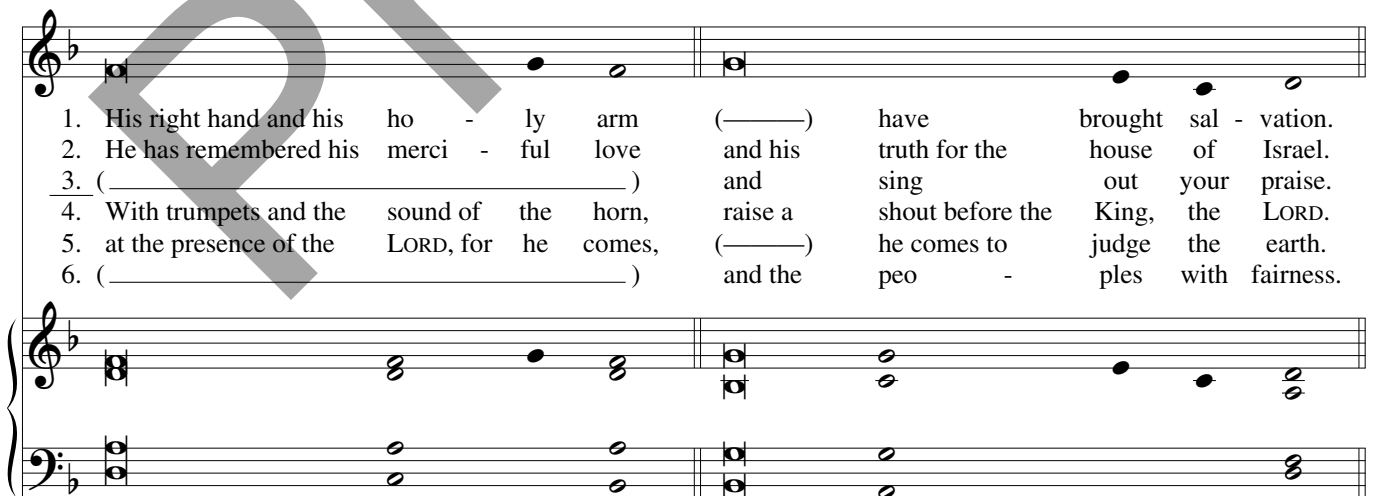
VERSES: Psalm 98(97)



1. O sing a new song to the LORD, for he has worked  
 2. The LORD has made known his sal - vation, has shown his deliverance to the  
 3. All the ends of the earth have seen the salvation of our  
 4. Sing psalms to the LORD with the harp, with the harp and the sound of  
 5. Let the sea and all with - in it thunder; the world, and those who  
 6. He will judge the world with justice, ( \_\_\_\_\_ )



1. wonders. ( \_\_\_\_\_ ) ( \_\_\_\_\_ )  
 2. nations. ( \_\_\_\_\_ ) ( \_\_\_\_\_ )  
 3. God. Shout to the LORD, all the earth; break forth into joy - ous song.  
 4. song. ( \_\_\_\_\_ ) ( \_\_\_\_\_ )  
 5. dwell in it. Let the rivers clap their hands, and the hills ring out their joy  
 6. ( \_\_\_\_\_ ) ( \_\_\_\_\_ ) ( \_\_\_\_\_ )



1. His right hand and his ho - ly arm ( \_\_\_\_\_ ) have brought sal - vation.  
 2. He has remembered his merci - ful love and his truth for the house of Israel.  
 3. ( \_\_\_\_\_ ) and sing out your praise.  
 4. With trumpets and the sound of the horn, raise a shout before the King, the LORD.  
 5. at the presence of the LORD, for he comes, ( \_\_\_\_\_ ) he comes to judge the earth.  
 6. ( \_\_\_\_\_ ) and the peo - ples with fairness.

# THE HOLY FAMILY OF JESUS, MARY AND JOSEPH

## Entrance Antiphon

Mode 5

Lk. 2:16

*Speech tempo, phrasing and emphasis*

The shep - herds went in haste, and found Ma - ry and Jo - seph

and the In - fant ly - ing in a man - ger.

## Congregational Refrain

We are like shoots of the ol - ive a - round the ta - ble of the Lord.



VERSES: Psalm 128(127)

1. Blessed are all who fear the LORD, and walk in his ways!  
 2. Your wife like a fruit - ful vine in the heart of your house;  
 3. May the LORD bless you from Sion. May you see Jeru - sa - lem prosper

1. ( ) ( )  
 2. your children like shoots of the olive a - round your table.  
 3. all the days of your life! May you see your chil - dren's children.

1. By the labor of your hands you shall eat. ( ) You will be blessed and prosper.  
 2. Indeed thus shall be blessed the man who fears the LORD.  
 3. ( ) On Is - ra - el, peace!

Or:

**Entrance Antiphon**

Mode 5

Lk. 2:16

*Speech tempo, phrasing and emphasis*

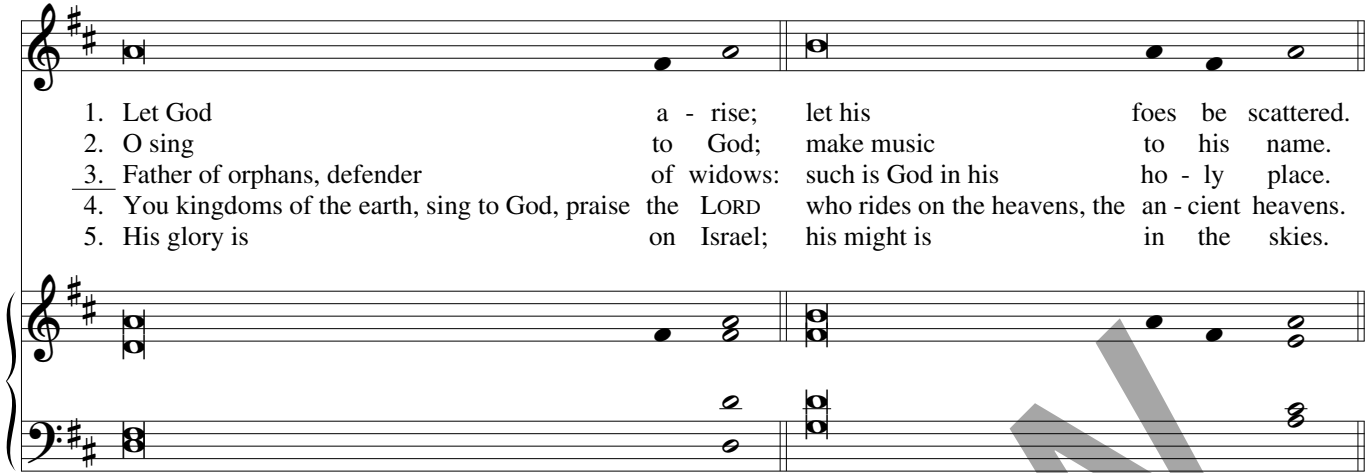
The shep - herds went in haste, and found Ma - ry and Jo - seph

and the In - fant ly - ing in a man - ger.

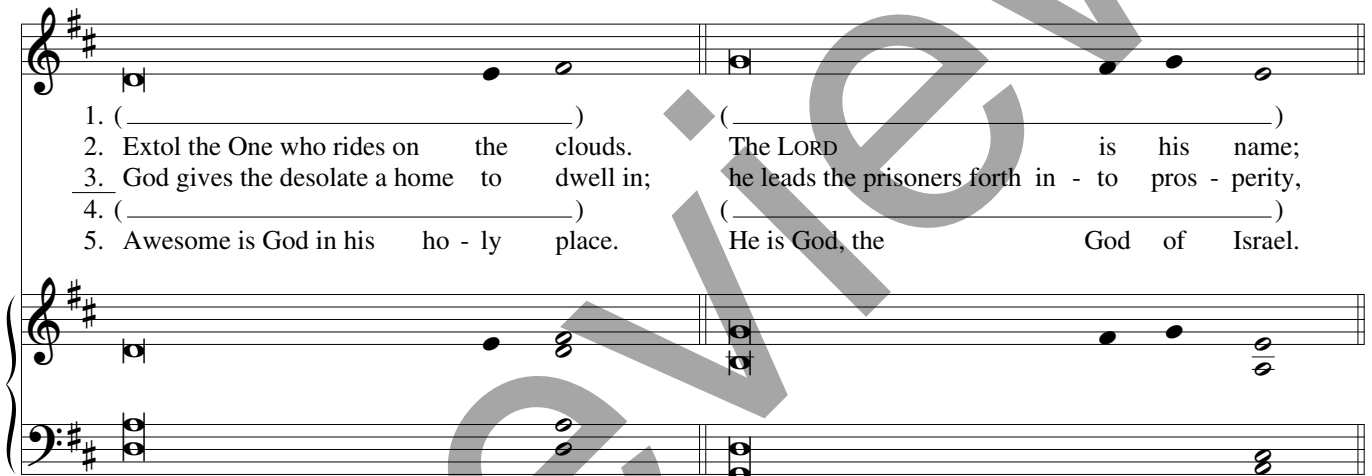
**Congregational Refrain**

We are like shoots of the ol - ive a - round the ta - ble of the Lord.

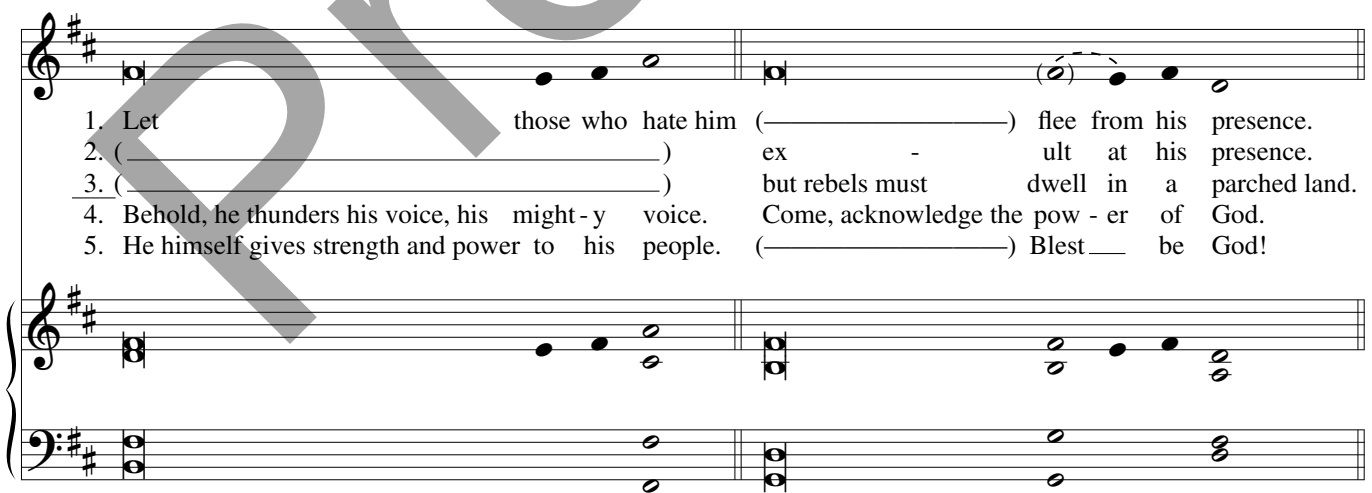
VERSES: Psalm 68(67):2, 5-7, 33-36



1. Let God a - rise; let his foes be scattered.  
 2. O sing to God; make music to his name.  
 3. Father of orphans, defender of widows: such is God in his ho - ly place.  
 4. You kingdoms of the earth, sing to God, praise the LORD who rides on the heavens, the an - cient heavens.  
 5. His glory is on Israel; his might is in the skies.



1. ( \_\_\_\_\_ ) ( \_\_\_\_\_ )  
 2. Extol the One who rides on the clouds. The LORD is his name;  
 3. God gives the desolate a home to dwell in; he leads the prisoners forth in - to pros - perity,  
 4. ( \_\_\_\_\_ ) ( \_\_\_\_\_ )  
 5. Awesome is God in his ho - ly place. He is God, the God of Israel.



1. Let those who hate him ( \_\_\_\_\_ ) flee from his presence.  
 2. ( \_\_\_\_\_ ) ex - ult at his presence.  
 3. ( \_\_\_\_\_ ) but rebels must dwell in a parched land.  
 4. Behold, he thunders his voice, his might - y voice. Come, acknowledge the pow - er of God.  
 5. He himself gives strength and power to his people. ( \_\_\_\_\_ ) Blest be God!

### Communion

#### Communion Antiphon

Mode 2

Bar. 3:38

*Speech tempo, phrasing and emphasis*

Our God has ap-peared on the earth, and lived a -

mong us.

#### Congregational Refrain

Our God has ap - peared and lives a - mong us.

VERSES: Psalm 98(97)

1. O sing a new song to the LORD, for he has worked wonders.  
 2. The LORD has made known his sal - vation, has shown his deliverance to the nations.  
 3. All the ends of the earth have seen the salvation of our God.  
 4. Sing psalms to the LORD with the harp, with the harp and the sound of song.  
 5. Let the sea and all with - in it thunder; the world, and those who dwell in it.  
 6. He will judge the world with justice, ( \_\_\_\_\_ )

1. His right hand and his ho - ly arm ( \_\_\_\_\_ )  
 2. He has remembered his mer - ci - ful love ( \_\_\_\_\_ )  
 3. Shout to the LORD, all the earth; break forth into joy - ous song.  
 4. ( \_\_\_\_\_ ) With trumpets and the sound of the horn,  
 5. Let the rivers clap their hands, and the hills ring out their joy  
 6. ( \_\_\_\_\_ ) ( \_\_\_\_\_ )

1. ( \_\_\_\_\_ ) have brought sal - vation.  
 2. ( \_\_\_\_\_ ) and his truth for the house of Israel.  
 3. ( \_\_\_\_\_ ) and sing out your praise.  
 4. ( \_\_\_\_\_ ) raise a shout before the King, the LORD.  
 5. at the presence of the LORD, for he comes, he comes to judge the earth.  
 6. ( \_\_\_\_\_ ) and the peoples with fairness.

JANUARY 1  
SOLEMNITY OF MARY, THE HOLY MOTHER OF GOD

Entrance

Entrance Antiphon 1

Mode 2

*Speech tempo, phrasing and emphasis*

Hail, Ho - ly Moth - er, who gave birth to the King

who rules heav - en and earth for ev - er.

Congregational Refrain

All your chil - dren will praise you from age to age.

VERSES: Psalm 45(44):2, 11, 12

1. My heart over - flows with no - ble words. To the king I address the song I have made,  
2. Listen, O daughter; pay heed and give ear: forget your own people and your fa - ther's house.

1. ( \_\_\_\_\_ ) my tongue as nimble as the pen of a scribe.  
2. So will the king de - sire your beauty. He is your LORD, pay homage to him.

Preview

Or:

**Entrance Antiphon 2**

Mode 7

Cf. Is. 9:1, 5; Lk. 1:33

*Speech tempo, phrasing and emphasis*

To - day a light will shine up - on us, for the Lord is born for us;

and he will be called Wondrous God, Prince of peace,

Fa-ther of fu - ture a - ges: and his reign will be with-out end.

**Congregational Refrain**

To - day, a light has shone up - on us.



VERSES: Psalm 93(92):1, 2, 5



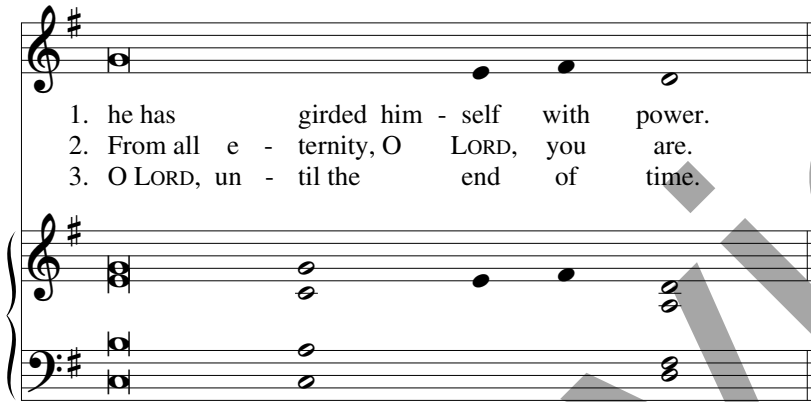
The first system of music consists of a vocal line on a single treble clef staff and piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a whole note G4, followed by a half note A4, and a quarter note B4. The piano accompaniment features a steady bass line with quarter notes and chords in the right hand.

1. The LORD is king, with majesty en - robed. The LORD has robed him - self with might;  
2. The world you made firm, not to be moved; your throne has stood firm from of old.  
3. Truly your decrees are to be trusted. Holiness is fitting to your house,



The second system of music continues the vocal line and piano accompaniment. The vocal line has a whole note C5, followed by a half note D5, and a quarter note E5. The piano accompaniment continues with similar rhythmic patterns.

1. he has girded him - self with power.  
2. From all e - ternity, O LORD, you are.  
3. O LORD, un - til the end of time.



The third system of music concludes the vocal line and piano accompaniment. The vocal line has a whole note F#5, followed by a half note G5, and a quarter note A5. The piano accompaniment ends with a final chord.



Or:

**Entrance Antiphon 2**

Mode 7

Cf. Is. 9:1, 5; Lk. 1:33

*Speech tempo, phrasing and emphasis*

To - day a light will shine up - on us, for the Lord is born for us;

and he will be called Wondrous God, Prince of peace,

Fa-ther of fu - ture a - ges: and his reign will be with-out end.

**Congregational Refrain**

To - day, a light has shone up - on us.

VERSES: Isaiah 9:1-3, 5-6

1. The people who walked in darkness have seen a great light;  
 2. For the yoke that burdened them,  
 3. For a child is born to us,  
 4. His dominion is vast and forever peaceful,

1. Upon those who lived in a land of gloom a light has shone. You have brought them abundant  
 2. the pole on their shoulder, (  
 3. a son is giv - en to us; (  
 4. From David's throne, and o - ver his kingdom, which he con -

1. joy and great re - joicing, They rejoice before you as people rejoice at the harvest.  
 2. ( ) ( )  
 3. ( ) ( )  
 4. firms and sus - tains By judgment and justice,

1. ( ) as they ex - ult when divid - ing the spoils.  
 2. The rod of their taskmaster you have smashed, as on the day of Midian.  
 3. They name him Wonder - Counsel - or, God - Hero, Father - For - ever, Prince of Peace.  
 4. both now and for - ever. The zeal of the LORD of hosts will do this!

Communion

Communion Antiphon

Mode 4

Heb. 13:8

*Speech tempo, phrasing and emphasis*

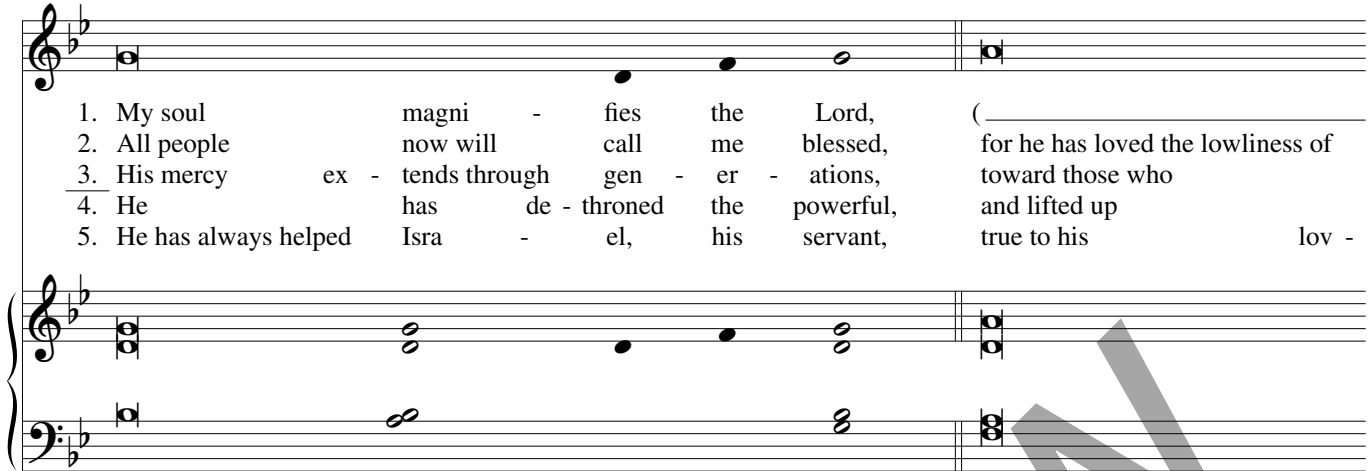
Je - sus Christ \_\_\_\_\_ is the same \_\_\_\_\_ yes - ter - day, to - day, \_\_\_\_\_

and for ev - er.

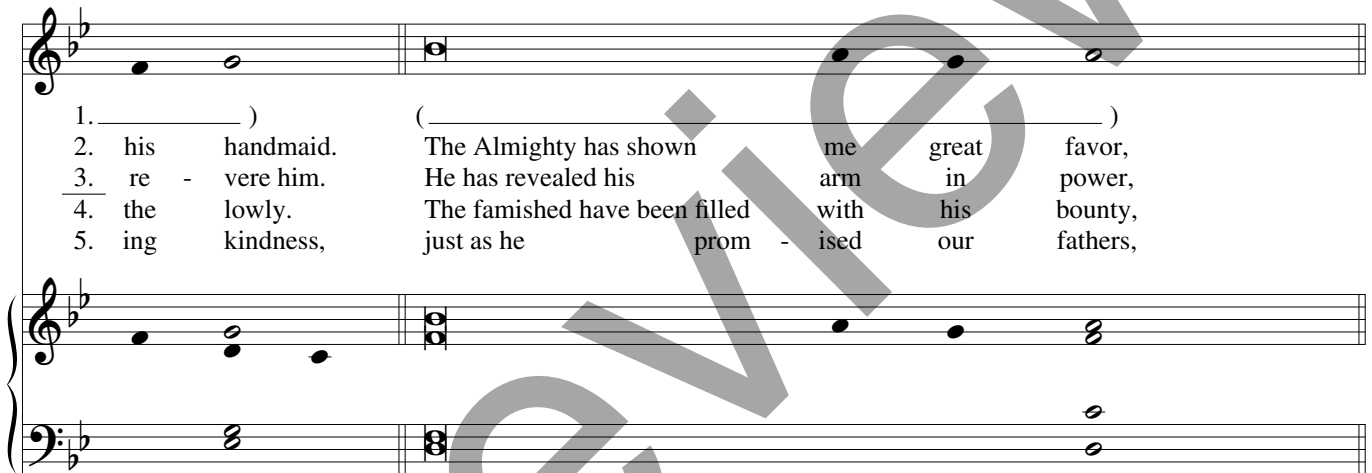
Congregational Refrain

Your \_\_\_\_\_ reign, \_\_\_\_\_ O Lord, will be \_\_\_\_\_ with - out \_\_\_\_\_ end.

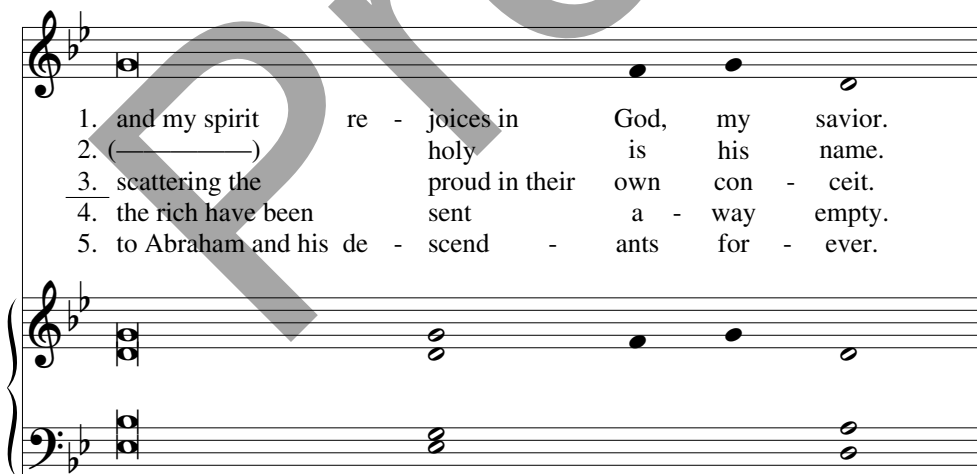
## VERSES: Luke 1:46-55



1. My soul magni - fies the Lord, ( \_\_\_\_\_ )  
 2. All people now will call me blessed, for he has loved the lowliness of  
 3. His mercy ex - tends through gen - er - ations, toward those who  
 4. He has de - throned the powerful, and lifted up  
 5. He has always helped Isra - el, his servant, true to his lov -



1. \_\_\_\_\_ ) ( \_\_\_\_\_ )  
 2. his handmaid. The Almighty has shown me great favor,  
 3. re - vere him. He has revealed his arm in power,  
 4. the lowly. The famished have been filled with his bounty,  
 5. ing kindness, just as he prom - ised our fathers,



1. and my spirit re - joices in God, my savior.  
 2. ( \_\_\_\_\_ ) holy is his name.  
 3. scattering the proud in their own con - ceit.  
 4. the rich have been sent a - way empty.  
 5. to Abraham and his de - scend - ants for - ever.

# THE EPIPHANY OF THE LORD

## At the Vigil Mass

### Entrance

#### Entrance Antiphon

Mode 8

*Speech tempo, phrasing and emphasis*

Cf. Bar. 5:5

A - rise, \_\_\_\_\_ Je - ru - sa - lem, and look \_\_\_\_\_ to the East \_\_\_\_\_ and \_\_\_\_\_ see \_\_\_\_\_

your \_\_\_\_\_ chil - dren gath - ered from the ris - ing to the set - ting of the sun. \_\_\_\_\_

#### Congregational Refrain

All \_\_\_\_\_ kings shall bring him gifts.

**VERSES 1, 4: Psalm 72(71):1-2, 8-9**

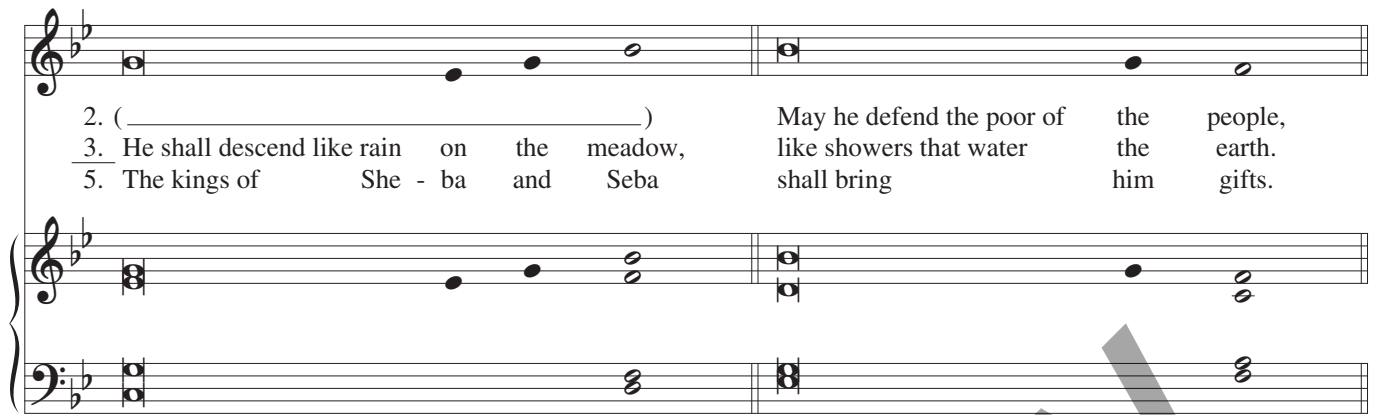
1. O God, give your judgment to the king, to a king's son your justice,  
 4. He shall rule from sea to sea, from the River to the bounds of the earth.

1. that he may judge your people in justice, and your poor in right judgment.  
 4. Let the desert dwellers fall before him, and his enemies lick the dust.

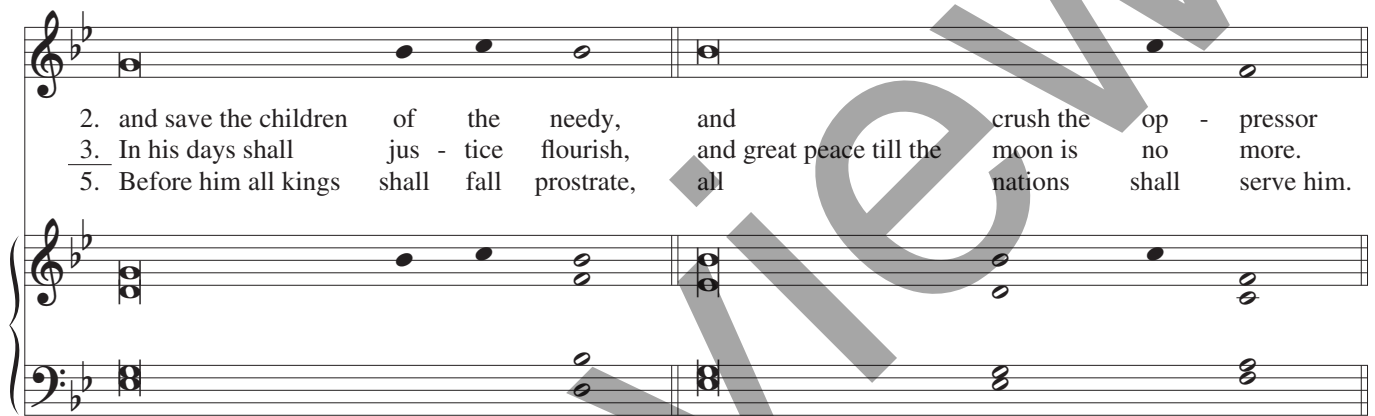
**VERSES 2, 3, 5: Psalm 72(71):3-4, 5-7, 10-11**

2. May the mountains bring forth peace for the people, and the hills justice.  
 3. He shall endure like the sun and the moon through all generations.  
 5. The kings of Tarshish and the islands shall pay him tribute.

The Epiphany of the Lord [Vigil], cont. (3)



2. ( \_\_\_\_\_ )                      May he defend the poor of    the    people,  
3. He shall descend like rain    on    the    meadow,            like showers that water    the    earth.  
5. The kings of            She - ba    and    Seba            shall bring                      him            gifts.



2. and save the children    of    the    needy,            and            crush the    op - pressor  
3. In his days shall            jus - tice    flourish,            and great peace till the    moon is    no    more.  
5. Before him all kings    shall    fall    prostrate,            all            nations    shall    serve him.

Preview





Communion

Communion Antiphon

Mode 7

*Speech tempo, phrasing and emphasis*

Cf. Rev. 21:23

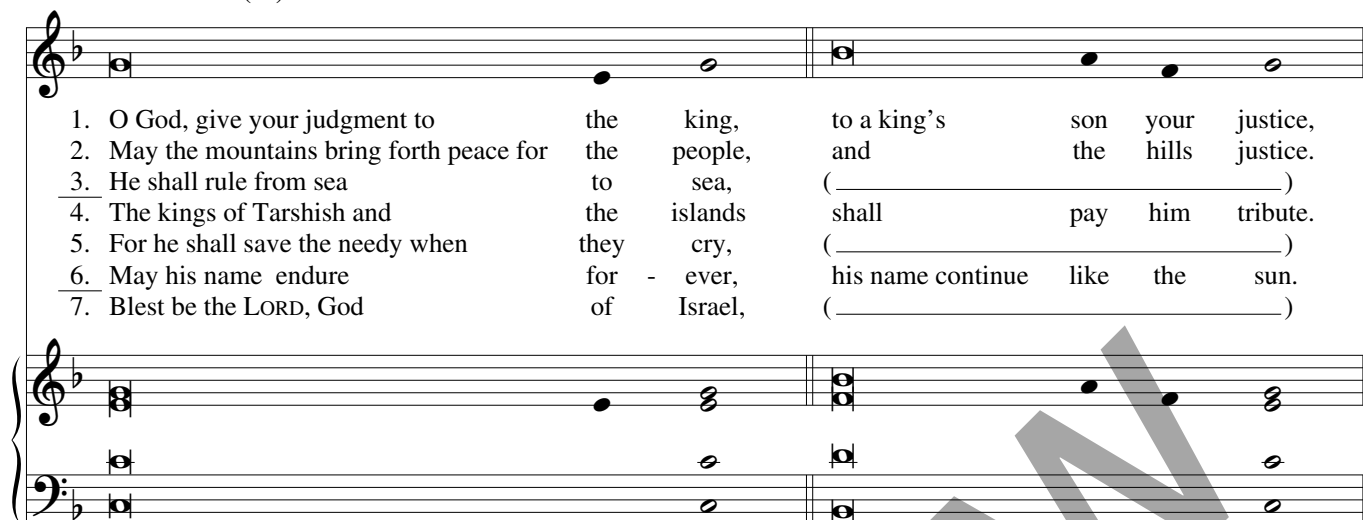
The bright - ness of God il - lu - mined the ho - ly cit - y

Je - ru - sa - lem, and the na - tions will walk by its light.

Congregational Refrain

The na - tions will walk by its light.

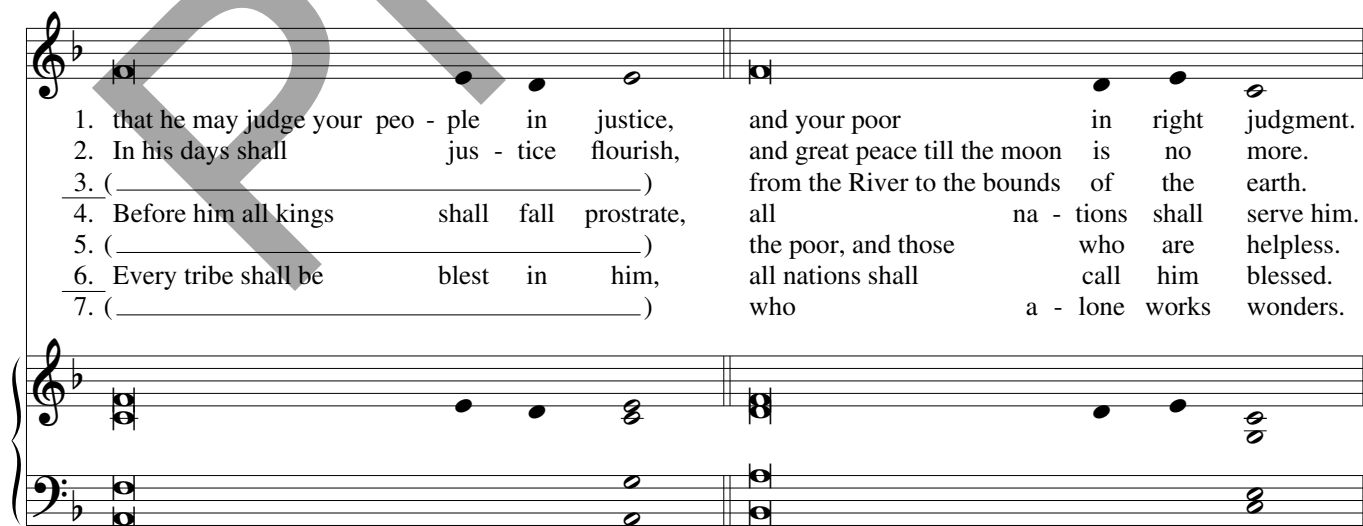
VERSES: Psalm 72(71)



1. O God, give your judgment to the king, to a king's son your justice,  
 2. May the mountains bring forth peace for the people, and the hills justice.  
 3. He shall rule from sea to sea, ( \_\_\_\_\_ )  
 4. The kings of Tarshish and the islands shall pay him tribute.  
 5. For he shall save the needy when they cry, ( \_\_\_\_\_ )  
 6. May his name endure for - ever, his name continue like the sun.  
 7. Blest be the LORD, God of Israel, ( \_\_\_\_\_ )



1. ( \_\_\_\_\_ ) ( \_\_\_\_\_ )  
 2. ( \_\_\_\_\_ ) ( \_\_\_\_\_ )  
 3. ( \_\_\_\_\_ ) ( \_\_\_\_\_ )  
 4. The kings of Sheba and Seba shall bring him gifts.  
 5. ( \_\_\_\_\_ ) ( \_\_\_\_\_ )  
 6. ( \_\_\_\_\_ ) ( \_\_\_\_\_ )  
 7. ( \_\_\_\_\_ ) ( \_\_\_\_\_ )



1. that he may judge your peo - ple in justice, and your poor in right judgment.  
 2. In his days shall jus - tice flourish, and great peace till the moon is no more.  
 3. ( \_\_\_\_\_ ) from the River to the bounds of the earth.  
 4. Before him all kings shall fall prostrate, all na - tions shall serve him.  
 5. ( \_\_\_\_\_ ) the poor, and those who are helpless.  
 6. Every tribe shall be blest in him, all nations shall call him blessed.  
 7. ( \_\_\_\_\_ ) who a - lone works wonders.

# THE EPIPHANY OF THE LORD

At the Mass during the Day

Entrance

## Entrance Antiphon

Mode 2

Cf. Mal. 3:1; 1 Chr. 29:12

*Speech tempo, phrasing and emphasis*

Be - hold, the Lord, the Might - y One, has come;

and king - ship is in his grasp, and pow - er and do - min - ion.

## Congregational Refrain

The kings of all the earth shall bring him gifts.

VERSES: Psalm 72(71):1-11

1. O God, give your judgment to the king, to a king's son your justice,  
 2. May the mountains bring forth peace for the people, and the hills justice.  
 3. He shall endure like the sun and the moon through all gen - er - ations.  
 4. He shall rule from sea to sea, from the River to the bounds of the earth.  
 5. The kings of Tarshish and the islands shall pay him tribute.

1. that he may judge your peo - ple in justice, ( )  
 2. May he defend the poor of the people, and save the children of the needy,  
 3. He shall descend like rain on the meadow, like showers that wa - ter the earth.  
 4. Let the desert dwellers fall be - fore him, ( )  
 5. The kings of She - ba and Seba ( ) shall bring him gifts.

1. ( ) and your poor in right judgment.  
 2. ( ) and crush the op - pressor  
 3. In his days shall jus - tice flourish, and great peace till the moon is no more.  
 4. ( ) and his enemies lick the dust.  
 5. Before him all kings shall fall prostrate, all nations shall serve him.

Communion

Communion Antiphon

Mode 4

*Speech tempo, phrasing and emphasis*

Cf. Mt. 2:2

We have seen his star in the East, and have come with

gifts to adore the Lord.

Congregational Refrain

We have seen his star, let us adore the Lord.

VERSES: Psalm 72(71)

1. O God, give your judgment to the king, to a king's son your justice,  
 2. May the mountains bring forth peace for the people, and the hills justice.  
 3. He shall rule from sea to sea, ( \_\_\_\_\_ )  
 4. The kings of Tarshish and the islands shall pay him tribute.  
 5. For he shall save the needy when they cry, ( \_\_\_\_\_ )  
 6. May his name endure for ever, his name continue like the sun.  
 7. Blest be the LORD, God of Israel, ( \_\_\_\_\_ )

1. ( \_\_\_\_\_ ) ( \_\_\_\_\_ )  
 2. ( \_\_\_\_\_ ) ( \_\_\_\_\_ )  
 3. ( \_\_\_\_\_ ) ( \_\_\_\_\_ )  
 4. The kings of She - ba and Seba shall bring him gifts.  
 5. ( \_\_\_\_\_ ) ( \_\_\_\_\_ )  
 6. ( \_\_\_\_\_ ) ( \_\_\_\_\_ )  
 7. ( \_\_\_\_\_ ) ( \_\_\_\_\_ )

1. that he may judge your peo - ple in justice, and your poor in right judgment.  
 2. In his days shall jus - tice flourish, and great peace till the moon is no more.  
 3. ( \_\_\_\_\_ ) from the River to the bounds of the earth.  
 4. Before him all kings shall fall prostrate, all na - tions shall serve him.  
 5. ( \_\_\_\_\_ ) the poor, and those who are helpless.  
 6. Every tribe shall be blest in him, all nations shall call him blessed.  
 7. ( \_\_\_\_\_ ) who a - lone works wonders.

Or:

**Communion Antiphon**

Mode 4

Cf. Mt. 2:2

*Speech tempo, phrasing and emphasis*

We have seen his star in the East, and have come with

gifts to adore the Lord.

**Congregational Refrain**

We have seen his star, let us adore the Lord.



VERSES: Psalm 97(96)

1. The LORD is king, let earth re - joice; let the many islands be glad.  
 2. A fire pre - pares his path; it burns up his foes on ev - ery side.  
 3. The mountains melt like wax before the face of the LORD,  
 4. Let those who serve idols be a - shamed, those who boast of their worth - less gods.  
 5. For you in - deed are the LORD, most high above all the earth,  
 6. The LORD loves those who hate evil; he guards the souls of his faithful;  
 7. Light shines forth for the just one, and joy for the upright of heart.

1. ( ) ( )  
 2. ( ) ( )  
 3. before the face of the LORD of all the earth. The skies pro - claim his justice;  
 4. All you angels, wor - ship him. Sion hears and is glad;  
 5. ( ) ( )  
 6. ( ) ( )  
 7. ( ) ( )

1. Cloud and dark - ness sur - round him; justice and right are the foun - dation of his throne.  
 2. His lightnings light up the world; the earth looks on and trembles.  
 3. ( ) all peoples see his glory.  
 4. the daughters of Ju - dah re - joice because of your judg - ments, O LORD.  
 5. ( ) exalted far a - bove all gods.  
 6. ( ) he sets them free from the wicked.  
 7. Rejoice in the LORD, you just; to the memory of his holi - ness give thanks.

# THE BAPTISM OF THE LORD

## Entrance

### Entrance Antiphon

Mode 8

*Speech tempo, phrasing and emphasis*

Cf. Mt. 3:16-17

Af - ter the Lord \_\_\_\_\_ was bap - tized, the heav - ens were o - pened,

and the Spir - it de - scend - ed up - on him like a dove, \_\_\_\_\_

and the voice of the Fa - ther thun - dered: This \_\_\_\_\_ is my be - lov - ed

Son, \_\_\_\_\_ with whom \_\_\_\_\_ I am well \_\_\_\_\_ pleased. \_\_\_\_\_

**Congregational Refrain**

This is my be - lov - ed Son, lis - ten to him!

The musical score for the Congregational Refrain is written in G minor (one flat) and 8/8 time. It consists of three staves: a vocal line, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and a half note F5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

**VERSE 1: Psalm 45(44):3**

1. You are the most handsome of the sons of men, and graciousness is poured out upon your lips,

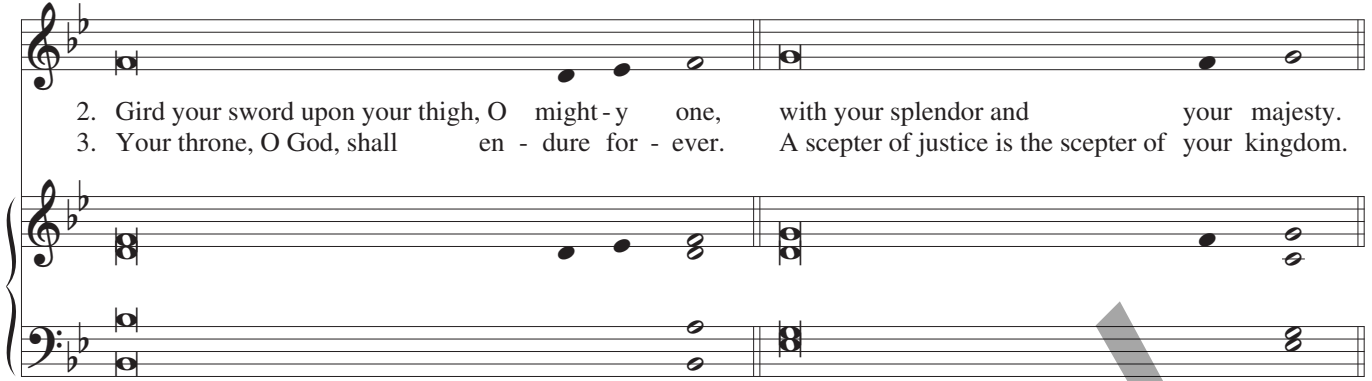
The musical score for the first line of Verse 1 is in G minor and 8/8 time. It features a vocal line, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, C5, and a half note D5. The piano accompaniment provides harmonic support with chords and a bass line.

1. for God has blessed you forev - er - more.

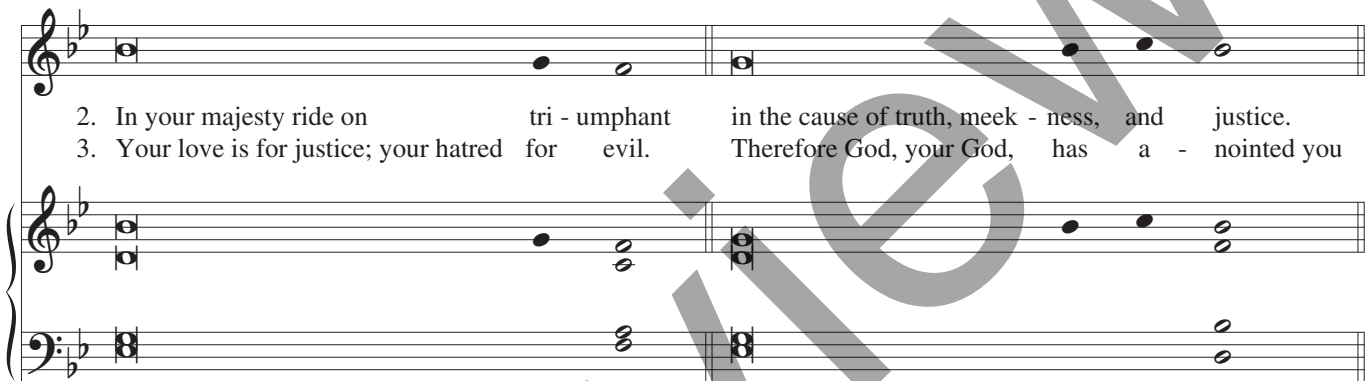
The musical score for the second line of Verse 1 is in G minor and 8/8 time. It features a vocal line, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and a half note C5. The piano accompaniment continues with chords and a bass line.

The Baptism of the Lord, cont. (3)

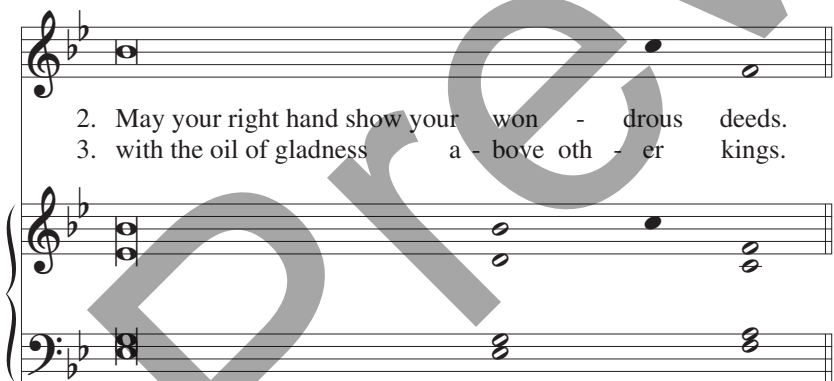
VERSES 2, 3: Psalm 45(44):4-5, 7-8



2. Gird your sword upon your thigh, O might-y one, with your splendor and your majesty.  
3. Your throne, O God, shall en - dure for - ever. A scepter of justice is the scepter of your kingdom.



2. In your majesty ride on tri - umphant in the cause of truth, meek - ness, and justice.  
3. Your love is for justice; your hatred for evil. Therefore God, your God, has a - nointed you



2. May your right hand show your won - drous deeds.  
3. with the oil of gladness a - bove oth - er kings.



The Baptism of the Lord, cont. (4)

Or:

Entrance Antiphon

Mode 8

*Speech tempo, phrasing and emphasis*

Cf. Mt. 3:16-17

Af - ter the Lord \_\_\_\_\_ was bap - tized, the heav - ens were o - pened,

and the Spir - it de - scend - ed up - on him like a dove, \_\_\_\_\_

and the voice of the Fa - ther thun - dered: This \_\_\_\_\_ is my be - lov - ed

Son, \_\_\_\_\_ with whom \_\_\_\_\_ I am well \_\_\_\_\_ pleased. \_\_\_\_\_

**Congregational Refrain**

This is my be - lov - ed Son, lis - ten to him!

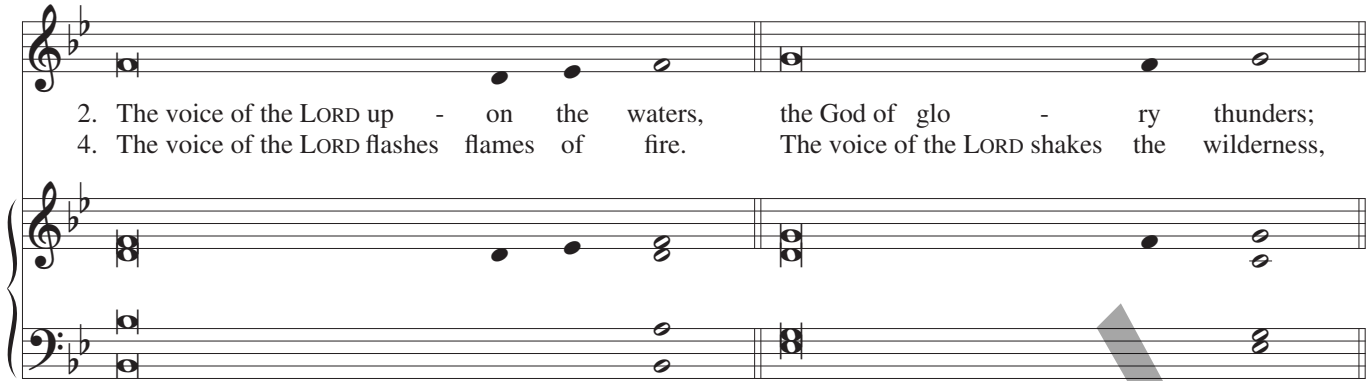
**VERSES 1, 3, 5: Psalm 29(28):1-2, 5-6, 10-11**

1. Ascribe to the LORD, you heav - en - ly powers, ascribe to the LORD glory and strength.  
 3. The voice of the LORD shat - ters cedars, the LORD shatters the cedars of Lebanon;  
 5. The LORD sat enthroned a - bove the flood; the LORD sits as king for - ever.

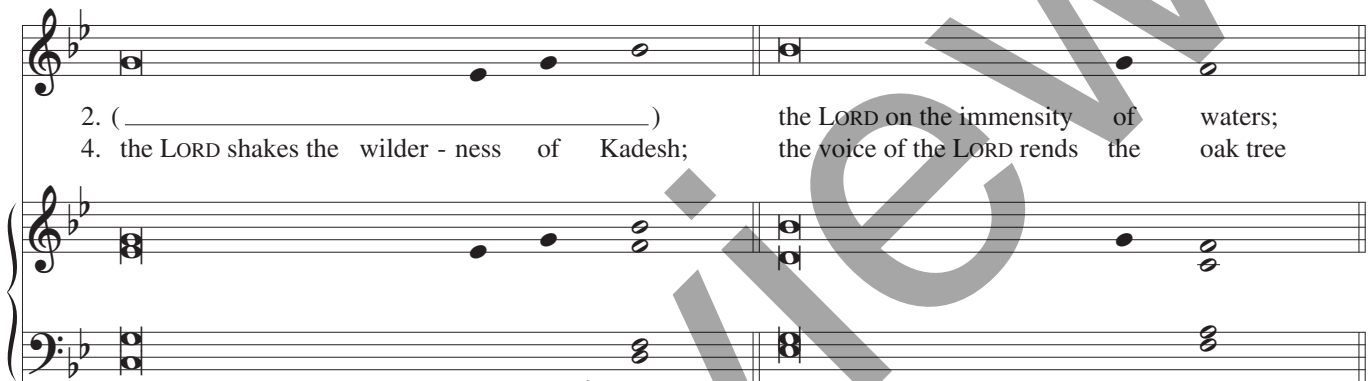
1. Ascribe to the LORD the glory of his name; bow down before the LORD, majestic in holiness.  
 3. he makes Lebanon leap like a calf, and Sirion like a young wild-ox.  
 5. The LORD will give strength to his people, the LORD will bless his people with peace.

The Baptism of the Lord, cont. (6)

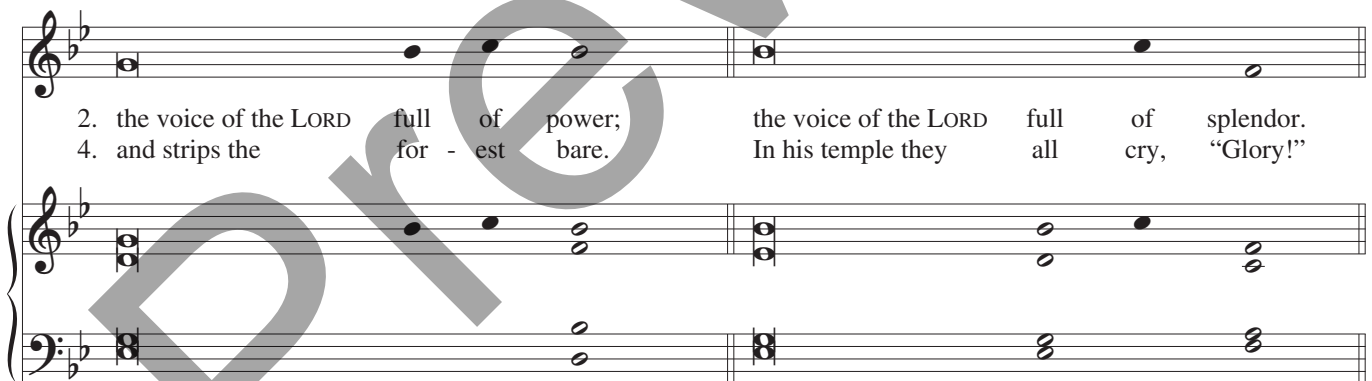
VERSES 2, 4: Psalm 29(28):3-4, 7-9



2. The voice of the LORD up - on the waters, the God of glo - ry thunders;  
4. The voice of the LORD flashes flames of fire. The voice of the LORD shakes the wilderness,



2. ( ) the LORD on the immensity of waters;  
4. the LORD shakes the wilder - ness of Kadesh; the voice of the LORD rends the oak tree



2. the voice of the LORD full of power; the voice of the LORD full of splendor.  
4. and strips the for - est bare. In his temple they all cry, "Glory!"





Communion

Communion Antiphon

Mode 2

Jn. 1:32, 34

*Speech tempo, phrasing and emphasis*

Be - hold the One of whom John said: I have seen and

tes - ti - fied that this is the Son of God.

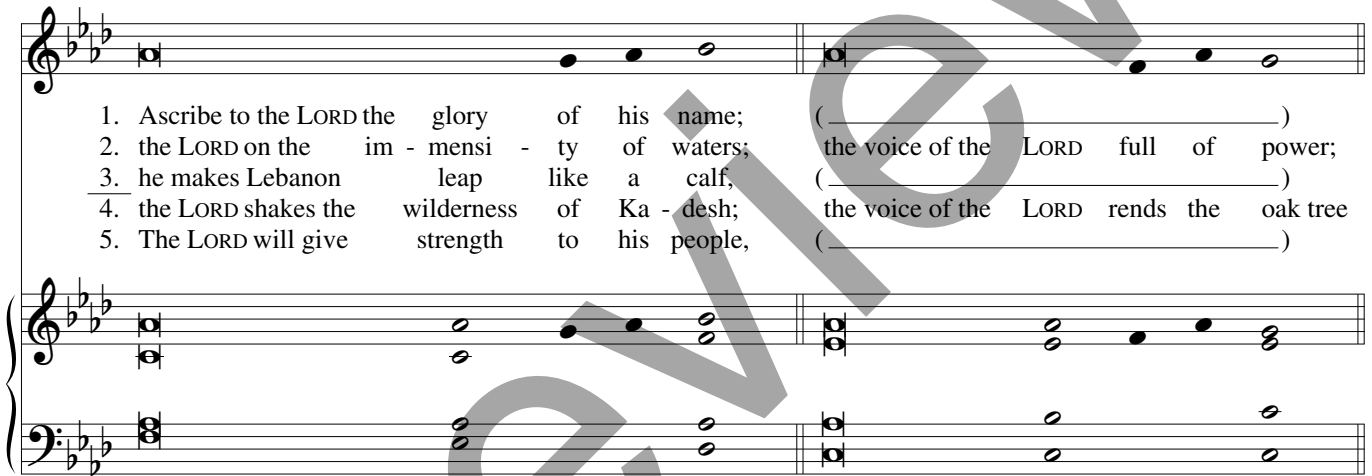
Congregational Refrain

We have seen and be - lieve that you are the Son of God!

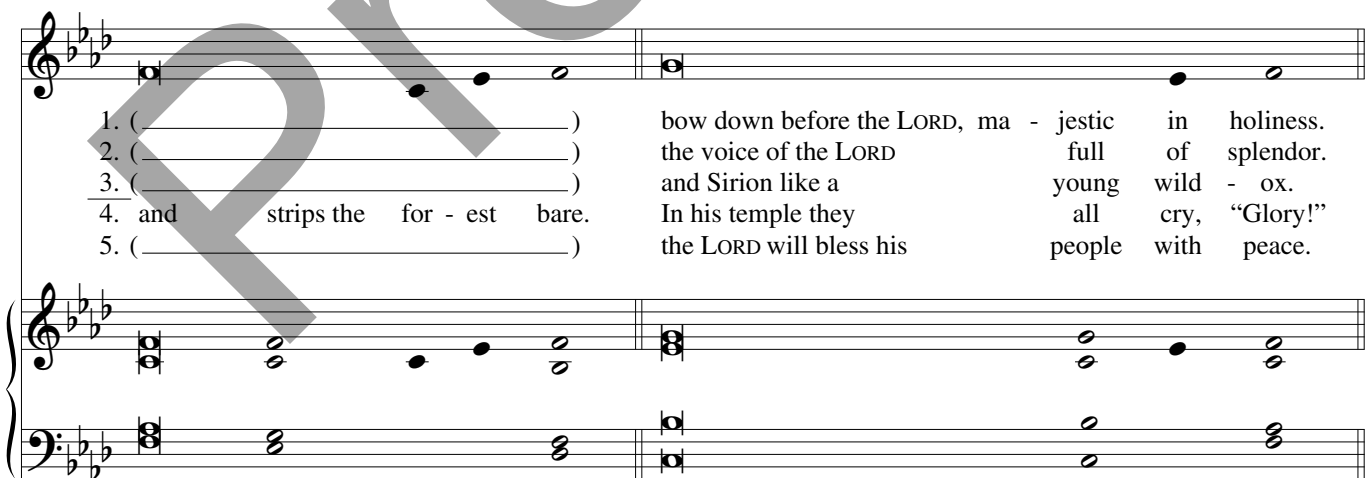
VERSES: Psalm 29(28)



1. Ascribe to the LORD, you heaven - ly powers, ascribe to the LORD glo - ry and strength.  
 2. The voice of the LORD up - on the waters, the God of glo - ry thunders;  
 3. The voice of the LORD shat - ters cedars, the LORD shatters the ce - dars of Lebanon;  
 4. The voice of the LORD flashes flames of fire. The voice of the LORD shakes the wilderness,  
 5. The LORD sat enthroned a - bove the flood; the LORD sits as king for - ever.



1. Ascribe to the LORD the glory of his name; ( \_\_\_\_\_ )  
 2. the LORD on the im - mensi - ty of waters; the voice of the LORD full of power;  
 3. he makes Lebanon leap like a calf, ( \_\_\_\_\_ )  
 4. the LORD shakes the wilderness of Ka - desh; the voice of the LORD rends the oak tree  
 5. The LORD will give strength to his people, ( \_\_\_\_\_ )



1. ( \_\_\_\_\_ ) bow down before the LORD, ma - jestic in holiness.  
 2. ( \_\_\_\_\_ ) the voice of the LORD full of splendor.  
 3. ( \_\_\_\_\_ ) and Sirion like a young wild - ox.  
 4. and strips the for - est bare. In his temple they all cry, "Glory!"  
 5. ( \_\_\_\_\_ ) the LORD will bless his people with peace.

Or:

**Communion Antiphon**

Mode 2

Jn. 1:32, 34

*Speech tempo, phrasing and emphasis*

Be - hold the One of whom John said: I have seen and

tes - ti - fied that this is the Son of God.

**Congregational Refrain**

We have seen and be-lieve that you are the Son of God!

VERSES: Psalm 104(103):1-2, 3, 24, 31, 34

1. Bless the LORD, O my soul! O LORD my God, how  
 2. You stretch out the heavens like a tent. On the waters you estab -  
 3. How many are your works, O LORD! In wisdom you have  
 4. May the glory of the LORD last for - ever! May the LORD rejoice  
 5. The LORD sat enthroned a - bove the flood; the LORD sits as

1. great you are, clothed in majes - ty and honor,  
 2. lish your dwelling. You make the clouds your chariot;  
 3. made them all. ( \_\_\_\_\_ )  
 4. in his works! May my thoughts be pleas - ing to him.  
 5. king for - ever. The LORD will give strength to his people,

1. wrapped in light as with a robe!  
 2. you ride on the wings of the wind.  
 3. The earth is full of your creatures.  
 4. I will re - joice in the LORD.  
 5. the LORD will bless his people with peace.



# Scriptural Index

1 Chronicles 29:12.....	60	Isaiah 7:14.....	20, 24
Psalms 2:1, 6-7, 9-11.....	27, 29	Isaiah 9:1, 5.....	48, 50
Psalms 2:7.....	26	Isaiah 9:1-2, 5-6.....	37
Psalms 19(18).....	19, 21	Isaiah 9:1-3, 5-6.....	51
Psalms 25(24):1-3.....	6	Isaiah 9:5.....	34, 36
Psalms 25(24).....	7	Isaiah 30:19, 30.....	10
Psalms 29(28):1-4, 10-11.....	71	Isaiah 35:4.....	16
Psalms 29(28).....	75	Isaiah 35.....	17
Psalms 45(44):2, 11, 12.....	47	Isaiah 45:8.....	18
Psalms 45(44).....	67	Malachi 3:1.....	60
Psalms 68(67):2, 5-7, 33-36.....	43	Baruch 3:38.....	44
Psalms 72(71).....	59, 63	Baruch 5:5.....	54
Psalms 72(71):1-11.....	55, 61	Baruch 5:5, 4:36.....	12
Psalms 80(79).....	11	Matthew 2:2.....	62, 64
Psalms 85(84):13.....	8	Matthew 3:16-17.....	66, 70
Psalms 85(84).....	9, 15	Luke 1:33.....	48, 50
Psalms 93(92).....	49	Luke 1:46b-55.....	25, 53
Psalms 97(96).....	65	Luke 2:16.....	40, 42
Psalms 98(97).....	31, 35, 39, 45	John 1:14.....	30, 32
Psalms 98(97):3.....	38	John 1:32, 34.....	74, 76
Psalms 104(103).....	77	Philippians 4:4-5.....	14
Psalms 128(127).....	41	Hebrews 13:8.....	52
Psalms 147B(147).....	13, 33	Revelation 21:23.....	58