

SING, MY TONGUE, THE SAVIOR'S GLORY

SOLO INSTRUMENT in C

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The melody consists of eighth and quarter notes, with several measures containing beamed eighth notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a double bar line and a repeat sign. Above the final measure of the third staff is the instruction *(D.C.) (last verse only)*.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: PANGE LINGUA GLORIOSI; Chant, Mode III; *Liber Hymnarius*, 1983; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

Preview