

# ERES TÚ MI PASTOR

ESTROFAS (♩ = ca. 104)

Sol Sol7M Sol Sol7M Sol Sol7M  
G Gmaj7 G Gmaj7 G Gmaj7

1. Oh Je - sús, \_\_\_\_\_ la vi - da has da - do por mí. \_  
2. Oh Se - ñor, \_\_\_\_\_ de tu re - ba - ño o - ve - ja soy. \_  
3. Con a - mor \_\_\_\_\_ me lle - nas de tran - qui - li - dad, \_  
4. Oh Je - sús, \_\_\_\_\_ me guí - as con tu san - ta luz, \_

Teclado

Sol Sol7M Sol Sol#dis7 Lam  
G Gmaj7 G G#dim7 Am

1. \_\_\_\_\_ Na - da me fal - ta jun - to a ti, \_\_\_\_\_ e - res tú \_\_\_\_\_  
2. \_\_\_\_\_ E - res mi san - to pro - tec - tor, \_\_\_\_\_ e - res tú \_\_\_\_\_  
3. \_\_\_\_\_ tan - to que for - ta - le - ce - rás \_\_\_\_\_ to - do en mí, \_  
4. \_\_\_\_\_ y si me a - par - to, pron - to tú \_\_\_\_\_ vas por mí, \_

Text and music: Koren Ruíz, b. 1980; keyboard acc. by Scott Soper, b. 1961, © 2011, 2013, Koren Axel Ruíz.  
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Do C	Re D	Sol G	Sol7M Gmaj7	<b>1</b> Sol G	Sol7M Gmaj7	<b>2</b> Sol7 G7
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mi pas - tor. \_\_\_\_\_

mi pas - tor. \_\_\_\_\_

mi pas - tor. \_\_\_\_\_

mi pas - tor. \_\_\_\_\_

Por mi

**ESTRIBILLO**

Do C	Re D	Si m7 Bm7	Mi m7 Em7		
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nom-bre, oh Se-ñor, me has lla-ma - do, y tu

voz he es - cu - cha - do, tu - ya soy. Si ca-

ERES TÚ MI PASTOR, cont. (3)

Do C                      Re D                      Si m7 Bm7

mi - no por ca - lles obs - cu - ras, \_\_\_\_\_ na - da te - mo pues con - mi - go \_\_\_\_\_ vas. \_

This system contains the first three measures of the piece. The vocal line starts with a half note 'mi' and a quarter note 'no', followed by a quarter rest, then a quarter note 'ca' and a quarter note 'lles'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Mi m Em                      Do C                      Re D

\_\_\_\_\_ Na - da le fal - ta a mi vi - da por - que e - res tú mi pas -

This system contains the next three measures. The vocal line begins with a quarter rest, followed by a quarter note 'Na', a quarter note 'da', a quarter note 'le', a quarter note 'fal', a quarter note 'ta', a quarter note 'a', a quarter note 'mi', a quarter note 'vi', and a quarter note 'da'. The piano accompaniment continues with similar accompaniment.

Sol G                      Sol7M G maj7                      Sol G                      Sol7M G maj7

tor. \_\_\_\_\_

Final Sol G

Final Sol G

This system contains the final three measures. The vocal line has a quarter note 'tor.' followed by a quarter rest. The piano accompaniment concludes with a final chord in G major. The system ends with a double bar line and repeat signs.