

# Ave Verum Corpus

Scot Crandal

*Andante con rubato* (♩ = ca. 86)

Soprano  
Alto

A - ve ve - rum cor - pus, na - tum ex\* Ma - rí - a

Tenor  
Bass

*mp*

4 *mp*

Vír - gi - ne, A - ve ve - rum cor - pus, na - tum ex\* Ma - rí - a

8

Vír - gi - ne, ve - re pas - sum, im - mo - lá - tum in

11 *mf*

cru - ce pro hó - mi - ne, cu - ius la - tus per - fo -

*mf*

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\*or "de"

If desired, this piece may be sung a half step lower, in the key of D-flat major, for a darker texture.

14

rá - tum — un — da — flu — xit et  
 (\*flux — it — a — qua)

*cresc.* *poco rit.*

*cresc.* *poco rit.*

17

sán - gui - ne: es - to no - bis prae - gus - tá - tum,

*f* *a tempo*  
*mf*

*f* *mf*  
*a tempo*

20

es - to no - bis prae - gus - tá - tum — in mor - tis ex -

*mp*

23

á - mi - ne. O Je - su  
 O Je - su dul - cis, O Je - su  
 O Je - su

*p*

\*Some sources indicate this alternate text.

27 pi - e, *cresc. rit.* *mf*

pi - e, O Je - su, fi - li Ma - rí - ae,

pi - e, O Je - su, fi - li Ma - rí - ae, *cresc. rit.* *mf*

31 *mp*

*a tempo mp* mi - se - ré - re

mi - se - ré - re no - bis.

34 *p rit.*

no - bis. A men.

*p rit.*

Ave verum corpus,  
 natum ex (de) Maria Virgine,  
 vere passum, immolatum  
 in cruce pro homine,  
 cuius latus perforatum  
 unda fluxit et sanguine:  
 (fluxit aqua et sanguine:)  
 esto nobis praegustatum  
 in mortis examine.  
 O Jesu dulcis, O Jesu pie, O Jesu, fili Mariae,  
 miserere nobis. Amen.

*Hail, true Body,  
 born of the Virgin Mary,  
 which truly suffered, sacrificed  
 on the cross for mankind,  
 from whose pierced side  
 flowed a gush of (water and) blood:*

*be for us a foretaste (of heaven)  
 in the trial of death.*

*O sweet Jesus, O holy Jesus, O Jesus, son of Mary,  
 have mercy on us. Amen.*