

# COME, O HOLY SPIRIT, COME

*(Veni Sancte Spiritus)*

SOLO INSTRUMENT in C

## VERSES 1, 2

F Dm Am7 Dm F B♭maj7 Dm C Dm Gm7 Am Dm

Melody

Harmony 1

Harmony 2

## VERSES 3, 4

Am/D Dm Am Dm Am Dm7 Dm C F Dsus4 Dm

Melody

Harmony 1

Harmony 2

## VERSES 5, 6

Dm Am Dm Am Dm C Dm Gm Gm7 Am7 Dm

Melody

Harmony 1

Harmony 2

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Chant, Mode I; arr. by David A. Brinker, b. 1972, © 2011, OCP. All rights reserved.

VERSES 7, 8

Am Dm7 Em Am Dm C Dm7

Musical notation for Verses 7 and 8, featuring three staves. The first staff contains the melody with notes and rests, including a double bar line and repeat sign. The second staff contains a piano accompaniment with chords and moving lines. The third staff contains a bass line with chords and rests. A large watermark is visible across the page.

VERSES 9, 10

Am B° Am Dm C Dm7 Am Dm Bbmaj7 Bb F

Musical notation for Verses 9 and 10, featuring three staves. The first staff contains the melody with notes and rests, including a double bar line and repeat sign. The second staff contains a piano accompaniment with chords and moving lines. The third staff contains a bass line with chords and rests. A large watermark is visible across the page.

Am7 Dm7 Dsus4 Dm Gm7 Am Bbmaj7 Gm7 Dsus4 Dm

Musical notation for Verses 9 and 10, featuring three staves. The first staff contains the melody with notes and rests, including a double bar line and repeat sign. The second staff contains a piano accompaniment with chords and moving lines. The third staff contains a bass line with chords and rests. A large watermark is visible across the page.

SOLO INSTRUMENT in B $\flat$

VERSES 1, 2

G Em Bm7 Em G Cmaj7 Em D Em Am7 Bm Em

Melody

Harmony 1

Harmony 2

VERSES 3, 4

Bm/E Em Bm Em Bm Em7 Em D G Esus4 Em

VERSES 5, 6

Em Bm Em Bm Em D Em Am Am7 Bm7 Em

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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VERSES 7, 8

Bm Em7 F#m Bm Em D Em7

VERSES 9, 10

Bm C# $\circ$  Bm Em D Em7 Bm Em Cmaj7 C G

Bm7 Em7 Esus4 Em Am7 Bm Cmaj7 Am7 Esus4 Em