

# ONE BREAD, ONE BODY

SOLO INSTRUMENT in C

REFRAIN: *Tranquil and slow* (♩ = ca. 69)

Melody

Harmony

(a tempo)

(a tempo)

G C/G Gmaj7 C/G G D/F# Em B Em D/F#

G Em A D D7 G C/G Gmaj7 C/G

rit. a tempo

rit. a tempo

G D/F# Em B Em D/F# G Em A D D7

rit.

rit.

1-3 G C/G G C/G G D/F# to Verses

Final G C/G G C/G G C/G G C/G G Fine

a tempo a tempo a tempo rit.

a tempo a tempo rit.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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VERSES 1-3: *Slightly faster, with excitement* (♩ = ca. 72)

Em D Em D

Em F Am D D7 D.C.

*rit.* *rit.*

SOLO INSTRUMENT in B $\flat$

REFRAIN: *Tranquil and slow* ( $\text{♩} = \text{ca. } 69$ )

Melody

Harmony

(a tempo)

(a tempo)

A D/A A maj7 D/A A E/G# F#m C# F#m E/G#

A F#m B E E7 A D/A A maj7 D/A

rit. a tempo

rit. a tempo

A E/G# F#m C# F#m E/G# A F#m B E E7

rit. rit.

1-3 A D/A A D/A A E/G# to Verses

Final A D/A A D/A A D/A A D/A A

a tempo a tempo rit. Fine

a tempo a tempo rit.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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VERSES 1-3: *Slightly faster, with excitement* ( $\text{♩} = \text{ca. } 72$ )

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music. Above the staff, the chords F#m, E, F#m, and E are indicated. The lower staff contains the corresponding bass line, featuring eighth and quarter notes with some beaming.

The second system of musical notation also consists of two staves. The upper staff continues the melody from the first system. Above the staff, the chords F#m, G, Bm, E, and E7 are indicated. The final measure is marked with *D.C.* (Da Capo). The lower staff continues the bass line. The word *rit.* (ritardando) is written below the staff in the third and fourth measures of this system.

Preview