


OUR GOD IS HERE

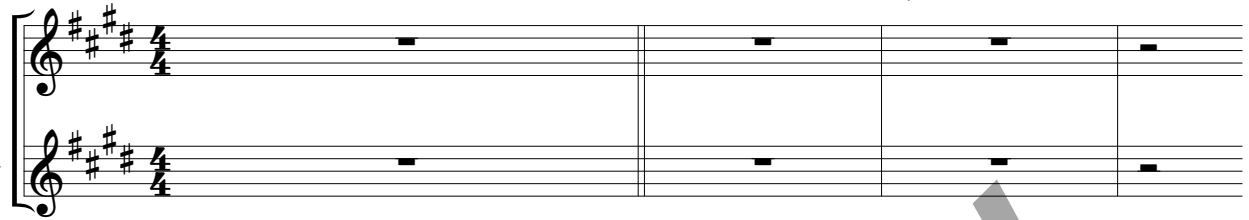
SOLO INSTRUMENT in C

INTRO/INTERLUDE *With a solid back-beat* (♩ = ca. 104) 

Melody

Harmony

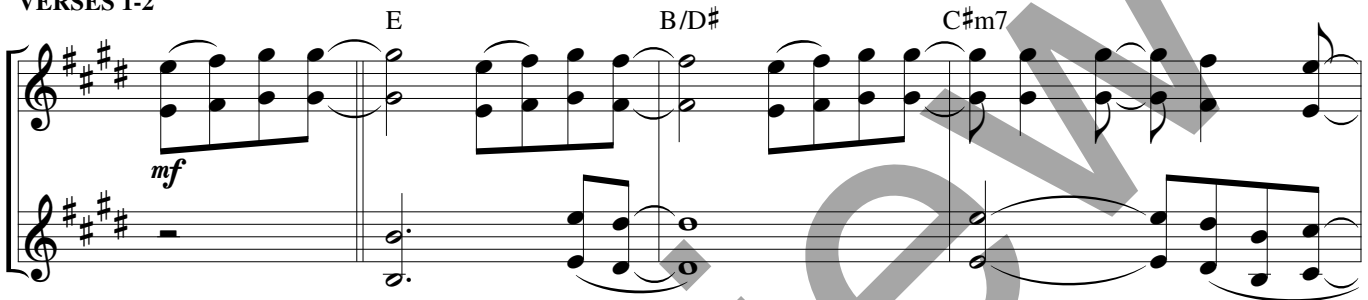
E E/A



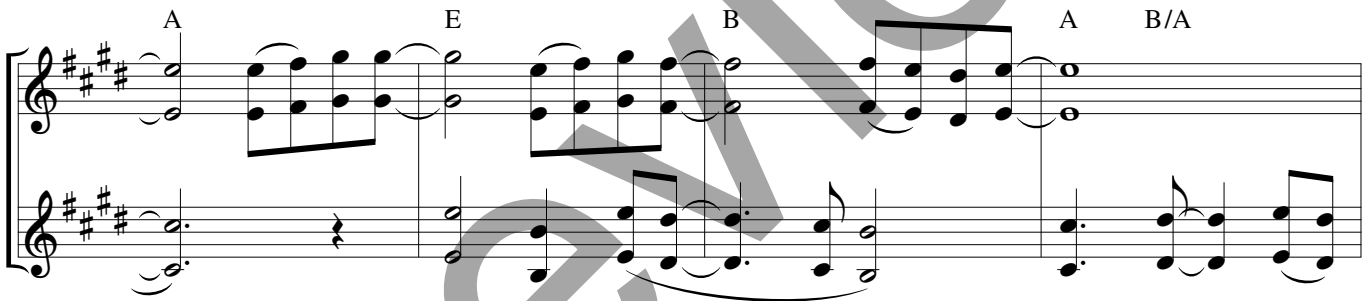
VERSES 1-2

E B/D# C#m7

mf



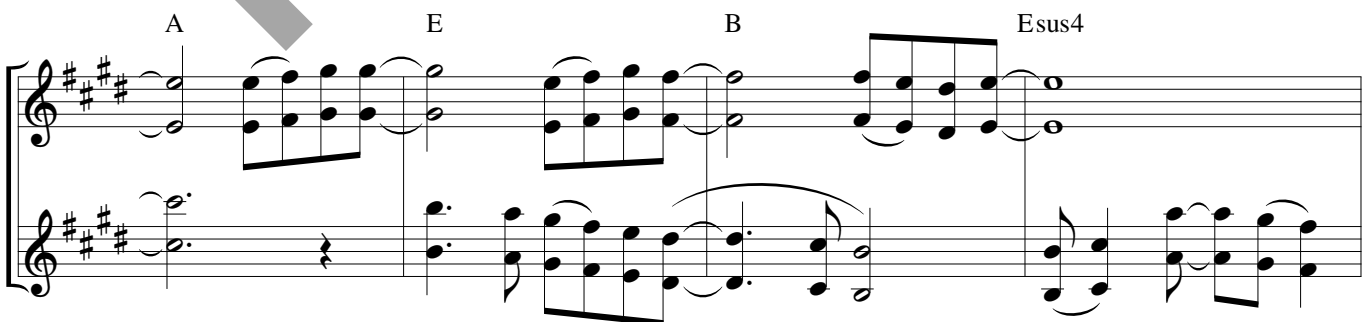
A E B A B/A



A B/A E B/D# C#m7



A E B Esus4



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REFRAIN

E B B/A E/G#

A B B/A E/G#

A C#m7 G#m7 A

1 F#m7 E D.S. 2 F#m7 E Esus4 Final Aadd9 C#m7

G#m7 A F#m7 Eadd9 B/A E

SOLO INSTRUMENT in B \flat

INTRO/INTERLUDE *With a solid back-beat* (♩ = ca. 104) $\text{\textcircled{S}}$

Melody

Harmony

F# F#/B

VERSES 1-2

mf

F# C#/E# D#m7

B F# C# B C#/B

B C#/B F# C#/E# D#m7

B F# C# F#sus4

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REFRAIN

Musical notation for the first system of the Refrain. Chords: F \sharp , C \sharp , C \sharp /B, F \sharp /A \sharp . Dynamics: *f*.

Musical notation for the second system of the Refrain. Chords: B, C \sharp , C \sharp /B, F \sharp /A \sharp .

Musical notation for the third system of the Refrain. Chords: B, D \sharp m7, A \sharp m7, B.

Musical notation for the fourth system of the Refrain. Chords: 1 G \sharp m7, F \sharp , D.S., 2 G \sharp m7, F \sharp F \sharp sus4, Final Badd9, D \sharp m7. Dynamics: *mf*.

Musical notation for the fifth system of the Refrain. Chords: A \sharp m7, B, G \sharp m7, F \sharp add9, C \sharp /B, F \sharp . Dynamics: *mf*.