

Acto Penitencial

VIOLÍN I, II y III

Misa del Sagrado Corazón
Pedro Rubalcava
Arr. de Pedro Rubalcava y Jesús Guzmán

Huapango (♩ = ca. 90)

The musical score is arranged in four systems. The first system shows three violin staves (I, II, III) with a vocal line. The lyrics are "Tú que has ... cora - zones a - fli - gidos." The second system continues the vocal line with "Tú que has ... lla - mar a los pe - ca - dores:" and includes a *mf* dynamic marking. The third system features a vocal line with "Tú que estás ... Padre para ... por no - sotros:" and includes a *mf* dynamic marking. The fourth system shows instrumental accompaniment for the three violins, with a *mf* dynamic marking. The score includes various musical notations such as clefs, time signatures (3/4, 4/4), accidentals, and rests.

Música © 2014, 2015, Pedro Rubalcava. Obra publicada por OCP, 5536 NE Hassalo, Portland, OR 97213. Derechos reservados.

Utilice esta partitura con el acompañamiento de guitarra de la colección *Misa del Sagrado Corazón*, edición 30132443.

Edition #30132488

Gloria

VIOLÍN I, II y III

Misa del Sagrado Corazón
Pedro Rubalcava
Arr. de Pedro Rubalcava y Jesús Guzmán

INTRO *Son Jalisciense* (♩ = ca. 152)

The musical score is arranged in three staves, labeled I, II, and III. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked as ca. 152. The music is a rhythmic melody consisting of eighth and sixteenth notes, often beamed together. A large 'PREVIEW' watermark is overlaid diagonally across the score.

© 2014, 2015, Pedro Rubalcava. Obra publicada por OCP, 5536 NE Hassalo, Portland, OR 97213. Derechos reservados.

Utilice esta partitura con el acompañamiento de guitarra de la colección *Misa del Sagrado Corazón*, edición 30132443.

14

19

29

35

Huapango (♩ = ca. 94)

43

53

59

64

Son Jalisciense (♩ = ca. 152)

71

V 2 2 2

78

pizz. pizz. pizz.

82

arco arco arco

89

V V V

Aleluya

VIOLÍN I, II y III

Misa del Sagrado Corazón
Pedro Rubalcava
Arr. de Pedro Rubalcava y Jesús Guzmán

INTRO *Son Jalisciense* (♩ = ca. 152)

Musical score for Violin I, II, and III, Intro section. The score is in treble clef, key of D major (two sharps), and 3/4 time. It consists of three staves labeled I, II, and III. The music features a melodic line with eighth and sixteenth notes, often beamed together, and rests. The piece begins with a repeat sign and a fermata over the first measure.

Musical score for Violin I, II, and III, continuation of the Intro. It consists of three staves. The first staff has a first ending marked '1*' and a second ending marked '2'. The music continues with similar melodic patterns and rests.

Musical score for Violin I, II, and III, Respuesta section. It begins with a double bar line and a 'C' time signature change. The first three measures of each staff are marked with a '3' and a thick black bar, indicating a triplet. The music then continues with a melodic line and rests.

Música © 2014, 2015, Pedro Rubalcava. Obra publicada por OCP, 5536 NE Hassalo, Portland, OR 97213. Derechos reservados.

*Omita la 1ª casilla para hacer la introducción más corta.

Nota: Las letras A, B y C en la partitura de guitarra/voces concuerdan con las mismas letras en la partitura de los instrumentos.

A: Estrofas 1-3, 5-8, 12 y 13 tienen 16 compases

B: Estrofas 4, 10 y 11 tienen 10 compases

C: Estrofas 9 y 14 tienen 8 compases

En la liturgia, durante la procesión del sacerdote con el *Leccionario* hacia el ambón, generalmente sólo se canta una estrofa. Elija la estrofa más apropiada para la ocasión o tiempo litúrgico, y después siga a la Respuesta Final.

Utilice esta partitura con el acompañamiento de guitarra de la colección *Misa del Sagrado Corazón*, edición 30132443.

Edition #30132488

1, 2
2: a la Estrofa
1: al §
2: a la Estrofa
Final
Fin

(A) ESTROFAS 1-3, 5-8, 12, 13 (con 16 compases)

8 2 al § y fin

(B) ESTROFAS 4, 10, 11 (con 10 compases)

3 3 3 al § y fin

(C) ESTROFAS 9, 14 (con 8 compases)

2 2 2 al § y fin

Honor y Gloria

(Para Cuaresma)

VIOLÍN I, II y III

Misa del Sagrado Corazón
Pedro Rubalcava
Arr. de Pedro Rubalcava y Jesús Guzmán

INTRO Huapango (♩ = ca. 104)

RESPUESTA

Final

a la Estrofa

Fin

mp *f*

mp *f*

mp *f*

Música © 2014, 2015, Pedro Rubalcava. Obra publicada por OCP, 5536 NE Hassalo, Portland, OR 97213. Derechos reservados.

Utilice esta partitura con el acompañamiento de guitarra de la colección *Misa del Sagrado Corazón*, edición 30132443.

Nota: En la liturgia, durante la procesión del sacerdote con el *Leccionario* hacia el ambón, generalmente sólo se canta una estrofa. Elija la estrofa más apropiada para la ocasión o tiempo litúrgico, y después siga a la Respuesta Final.

Santo

VIOLÍN I, II y III

Misa del Sagrado Corazón
Pedro Rubalcava
Arr. de Pedro Rubalcava y Jesús Guzmán

Joropo (♩. = ca. 56)

The musical score is arranged in three systems. The first system shows the initial entries for Violin I, II, and III, each with a triplet of eighth notes. The second system continues the entries, with Violin I and II playing a pair of eighth notes and Violin III playing a pair of eighth notes, all marked with a '2' and 'pizz.'. The third system shows the instruments playing in unison with a 'arco' marking, featuring a melodic line with eighth notes and a bass line with quarter notes.

Música © 2014, 2015, Pedro Rubalcava. Obra publicada por OCP, 5536 NE Hassalo, Portland, OR 97213. Derechos reservados.

Utilice esta partitura con el acompañamiento de guitarra de la colección *Misa del Sagrado Corazón*, edición 30132443.

First system of the musical score for Violin I, II, and III. It consists of three staves. The first two staves have a double bar line with the number '2' above it, indicating a second ending. The third staff has a double bar line with the number '2' above it. The music is in a minor key and features a melodic line with a sharp sign on the second staff. The first ending is marked with a fermata. The second ending is marked with 'pizz.' (pizzicato).

Second system of the musical score for Violin I, II, and III. It consists of three staves. The music continues from the first system. The first two staves have a double bar line with the number '2' above it. The third staff has a double bar line with the number '2' above it. The music is in a minor key and features a melodic line with a sharp sign on the second staff. The first ending is marked with a fermata. The second ending is marked with 'pizz.' (pizzicato). The word 'arco' (arco) is written above the first staff in the second measure of the second ending.

Third system of the musical score for Violin I, II, and III. It consists of three staves. The music continues from the second system. The first two staves have a double bar line with the number '2' above it. The third staff has a double bar line with the number '2' above it. The music is in a minor key and features a melodic line with a sharp sign on the second staff. The first ending is marked with a fermata. The second ending is marked with 'rit.' (ritardando). The word 'arco' (arco) is written above the first staff in the second measure of the second ending.

Anunciamos Tu Muerte

VIOLÍN I, II y III

Misa del Sagrado Corazón
Pedro Rubalcava
Arr. de Pedro Rubalcava y Jesús Guzmán

Huapango (♩ = ca. 110)

Sacerdote

I Este es el mis - terio de la fe.

II

III

pizz.

arco

1

Final

Música © 2014, 2015, Pedro Rubalcava. Obra publicada por OCP, 5536 NE Hassalo, Portland, OR 97213. Derechos reservados.

Utilice esta partitura con el acompañamiento de guitarra de la colección *Misa del Sagrado Corazón*, edición 30132443.

Cada Vez

VIOLÍN I, II y III

Misa del Sagrado Corazón
Pedro Rubalcava
Arr. de Pedro Rubalcava y Jesús Guzmán

INTRO Huapango (♩ = ca. 96)

Violin I, II, and III staves. The music is in 6/8 time and features a rhythmic pattern of eighth notes with accents. A double bar line is present after the first measure.

Violin I, II, and III staves. The music continues with a similar rhythmic pattern. A first ending bracket labeled '1' is shown above the final measure.

Violin I, II, and III staves. The section is labeled 'Final' and concludes with a double bar line. The music features a rhythmic pattern of eighth notes with accents.

Música © 2014, 2015, Pedro Rubalcava. Obra publicada por OCP, 5536 NE Hassalo, Portland, OR 97213. Derechos reservados.

Utilice esta partitura con el acompañamiento de guitarra de la colección *Misa del Sagrado Corazón*, edición 30132443.

Salvador del Mundo

VIOLÍN I, II y III

Misa del Sagrado Corazón
Pedro Rubalcava
Arr. de Pedro Rubalcava y Jesús Guzmán

INTRO/INTERLUDIO Huapango (♩ = ca. 100)

I

II

III

I

II

III

1

Final

I

II

III

Música © 2014, 2015, Pedro Rubalcava. Obra publicada por OCP, 5536 NE Hassalo, Portland, OR 97213. Derechos reservados.

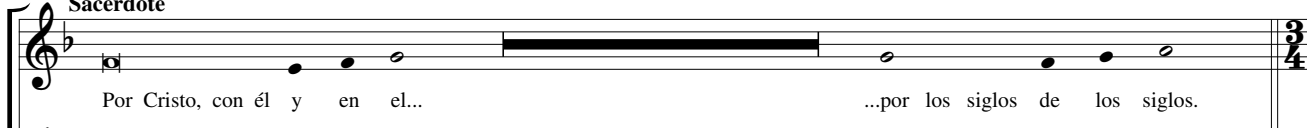
Utilice esta partitura con el acompañamiento de guitarra de la colección *Misa del Sagrado Corazón*, edición 30132443.


Doxología y Amén

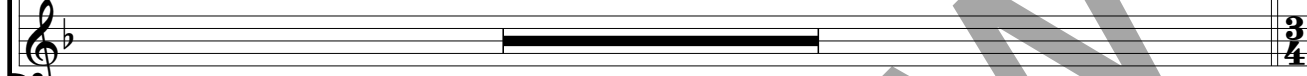
VIOLÍN I, II y III

Misa del Sagrado Corazón
Pedro Rubalcava
Arr. de Pedro Rubalcava y Jesús Guzmán

Sacerdote


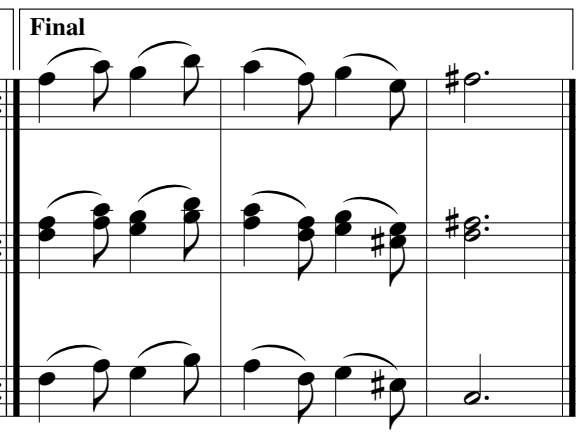
I  **3/4**

II  **3/4**

III  **3/4**

Huapango (♩ = ca. 100)



1  **Final** 

Música © 2014, 2015, Pedro Rubalcava. Obra publicada por OCP, 5536 NE Hassalo, Portland, OR 97213. Derechos reservados.

*Este compás y los tres que siguen no se tocan la 2ª vez.

Utilice esta partitura con el acompañamiento de guitarra de la colección *Misa del Sagrado Corazón*, edición 30132443.

Cordero de Dios

VIOLÍN I, II y III

Misa del Sagrado Corazón
Pedro Rubalcava
Arr. de Pedro Rubalcava y Jesús Guzmán

INTRO Huapango (♩ = ca. 94)

The musical score is arranged for three violins (I, II, and III) in 3/4 time. It begins with an introduction titled "Huapango" with a tempo marking of approximately 94 beats per minute. The key signature is one flat (B-flat). The score is divided into three systems. The first system contains the initial melodic and rhythmic motifs. The second system continues the development of these motifs. The third system concludes the piece with a final cadence. A large, semi-transparent "Preview" watermark is overlaid diagonally across the entire score.

Música © 2014, 2015, Pedro Rubalcava. Obra publicada por OCP, 5536 NE Hassalo, Portland, OR 97213. Derechos reservados.

Utilice esta partitura con el acompañamiento de guitarra de la colección *Misa del Sagrado Corazón*, edición 30132443.