

Mass of St. Luke – Choral-only Edition

Gerard Chiusano

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5536 NE Hassalo, Portland, OR 97213

(503) 281-1191 liturgy@ocp.org ocp.org

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Mass of St. Luke

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PENITENTIAL ACT WITH INVOCATIONS

Invitation

Priest (freely)

Brethren, let us ac-knowledge our sins, and so pre-pare our-selves to
(Brothers and sisters.)

Invocations*

Priest/Deacon/Cantor

celebrate the sa-cred mysteries. You were sent to heal the con-trite of heart:

Prayerfully (♩ = ca. 72)

Cantor *Soprano/All*
Alto

Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.
Lord, have mer - cy. Lord, have mer - cy.

Tenor
Bass

Priest/Deacon/Cantor *Cantor* *S/All*

You came to call sinners: *Chri-ste, e - lé - i - son. Chri-ste, e - lé - i - son.*
Christ, have mer - cy. Christ, have mer - cy.

T
B

Priest/Deacon/Cantor

You are seated at the right hand of the Fa-ther to inter-cede for us:

Cantor *S/All* **2**

Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.
Lord, have mer - cy. Lord, have mer - cy.

T **2**
B

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*Alternate invocations may be used.

LORD, HAVE MERCY/KYRIE, ELEISON

Prayerfully (♩ = ca. 72)

Cantor *Soprano/All*
Alto

Tenor
Bass

Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.
Lord, _____ have mer - cy. Lord, _____ have mer - cy.

Cantor *S/All*
A

T
B

Chri - ste, e - lé - i - son. Chri - ste, e - lé - i - son.
Christ, _____ have mer - cy. Christ, _____ have mer - cy.

Cantor *S/All*
A

T
B

Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.
Lord, _____ have mer - cy. Lord, _____ have mer - cy.

2

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GLORY TO GOD

Allegro (♩ = ca. 96)

Glo-ry to God in the high - est, and on earth peace to

peo-ple of good will. We praise you, we bless you, we a - dore you, we

glo - ri - fy you, we give you thanks for your great glo - ry,

Lord God, heav - en - ly King, O God, al - might - y Fa - ther.

Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the

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GLORY TO GOD, cont. (2)



Fa - ther, you take a - way the sins of the world, have mer - cy on



us; you take a - way the sins of the world, re - ceive our



prayer; you are seat - ed at the right hand of the Fa -



ther, have mer - cy, have mer - cy on us. For you a - lone are the



Ho - ly One, you a - lone are the Lord, you a - lone are the Most High,

Je - sus Christ, with the Ho - ly Spir-it, in the glo - ry of

God the Fa - ther. A - men. A - men. A - men.

rit. al fine

Preview

ALLELUIA

Maestoso (♩ = ca. 88) *Refrain: 1st time: Cantor, All repeat; thereafter: All*

Descant

Al - le - lu - ia, al - le - lu - ia, al - le -

Soprano
Alto

Al - le - lu - ia, al - le - lu - ia, al - le -

Tenor
Bass

1st time D.S. Verse

Fine Cantor *D.S.*

lu - ia! Show us, Lord, your love; and grant us your sal - vation.

lu - ia!

First Sunday of Advent:

Show us, / Lord, your \ love;
and grant us / your sal - \ vation.

Second Sunday of Advent:

Prepare the way of the Lord,
make / straight his \ paths:
all flesh shall see the salva- / tion of \ God.

Third Sunday of Advent:

The Spirit of the Lord / is up - \ on me,
because he has anointed me to bring
glad tidings / to the \ poor.

Fourth Sunday of Advent (A):

The virgin shall conceive, and / bear a \ son,
and they shall name / him Em- \ manuel.

Fourth Sunday of Advent (B, C):

Behold, I am the handmaid / of the \ Lord.
May it be done to me according / to your \ word.

Immaculate Conception:

Hail, Mary, full of grace, the / Lord is with \ you;
blessed are you a- / mong \ women.

The Nativity of the Lord (At the Vigil Mass):

Tomorrow the wickedness of the earth will /
be de- \ stroyed:
the Savior of the world will reign / o-ver \ us.

The Nativity of the Lord

(At the Mass during the Night):

I proclaim to you good / news of great \ joy:
today a Savior is born for us, /
Christ the \ Lord.

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The Nativity of the Lord

(At the Mass at Dawn):

Glory to / God in the \ highest,
and on earth peace to those on whom his /
fa-vor \ rests.

The Nativity of the Lord

(At the Mass during the Day):

A holy day has dawned upon us.
Come, you nations, and a - / dore the \ Lord.
For today a great light has come
up - / on the \ earth.

Holy Family:

Let the peace of Christ con - / trol your \ hearts;
let the word of Christ / dwell in you \ richly.

Mary, Mother of God:

In the past God spoke to our ancestors /
through the \ prophets;
in these last days, he has spoken to us /
through the \ Son.

Epiphany of the Lord:

We saw his star / at its \ rising
and have come to / do him \ homage.

Baptism of the Lord:

The heavens were opened
and the voice of the / Fa-ther \ thundered:
This is my beloved Son, / listen to \ him.

Easter (Vigil: Responsorial Psalm

Following the Epistle):

Give thanks to the LORD, for / he is \ good,
for his mercy en- / dures for - \ ever.
Let the house of / Isra-el \ say,
“His mercy en - / dures for- \ ever.”

“The right hand of the LORD
has / struck with \ power;
the right hand of the LORD / is ex - \ alted.
I shall not / die, but \ live,
and declare the works / of the \ LORD.”

The stone the / builders re - \ jected
has become the / cor-ner - \ stone.
By the LORD has / this been \ done;
it is wonderful / in our \ eyes.

Easter (Day):

Christ, our paschal lamb,
has been / sac-ri- / ficed
let us then feast with joy / in the \ Lord.

Second Sunday of Easter:

You believe in me, Thomas, because
you have seen me, / says the \ Lord;
blessed are they who have not seen me,
but / still be - \ lieve!

Third Sunday of Easter (A, B):

Lord Jesus, open the / Scrip-tures to \ us;
make our hearts burn while you / speak to \ us.

Third Sunday of Easter (C):

Christ is risen, cre - / ator of \ all;
he has shown pity / on all \ people.

Fourth Sunday of Easter:

I am the good shepherd, / says the \ Lord;
I know my sheep, and / mine know \ me.

Fifth Sunday of Easter (A):

I am the way, the truth and the life, /
says the \ Lord;
no one comes to the Father,
ex - / cept through \ me.

Fifth Sunday of Easter (B):

Remain in me as I remain in you, /
says the \ Lord.
Whoever remains in me
will / bear much \ fruit.

Fifth Sunday of Easter (C):

I give you a new commandment, /
says the \ Lord:
love one another as / I have \ loved you.

Sixth Sunday of Easter:

Whoever loves me will keep my word, /
says the \ Lord,
and my Father will love him and
we will / come to \ him.

Ascension of the Lord:

Go and teach all nations, / says the \ Lord;
I am with you always,
until the end / of the \ world.

Seventh Sunday of Easter:

I will not leave you orphans, /
says the \ Lord.
I will come back to you,
and your hearts / will re- \ joice.

ALLELUIA, cont. (3)

Pentecost:

Come, Holy Spirit,
fill the hearts / of the \ faithful
and kindle in them the fire / of your \ love.

Common Verses for Ordinary Time:

Speak, O LORD, your / servant is \ listening;
you have the words of ever - / last-ing \ life.

Blessed are you, Father,
Lord of / heaven and \ earth;
you have revealed to little ones
the mysteries / of the \ Kingdom.

Blessed is the king who comes
in the / name of the \ Lord:
Glory to God in the highest
and on earth peace to those on whom his /
fa-vor \ rests.

The Word of God became flesh and /
dwelt a - \ mong us.
To those who accepted him,
he gave power to become /
children of \ God.

Your words, Lord, are / Spirit and \ life;
you have the words of ever - / last-ing \ life.

I am the light of the world, / says the \ Lord;
whoever follows me
will have the / light of \ life.

My sheep hear my voice, / says the \ Lord;
I know them, and they / fol-low \ me.

Ordinary Time, (cont.):

I am the way and the truth
and the life, / says the \ Lord;
no one comes to the Father,
ex - / cept through \ me.

Whoever loves me
will keep my word, / says the \ Lord,
and my Father will love him
and we will / come to \ him.

I call you my friends, / says the \ Lord,
for I have made known to you
all that the Fa- / ther has \ told me.

Your word, O / Lord, is \ truth;
consecrate us / in the \ truth.

Open our / hearts, O \ Lord,
to listen to the words / of your \ Son.

May the Father of our Lord Jesus Christ
enlighten the eyes / of our \ hearts,
that we may know what is the hope
that belongs / to our \ call.


Last Weeks in Ordinary Time:

Stay awake! For you / do not \ know
when the Son of / Man will \ come.

Be vigilant at all / times and \ pray
that you may have the strength to stand
before the / Son of \ Man.

Be faithful / un-til \ death,
and I will give you the / crown of \ life.

LENTEN GOSPEL ACCLAMATION

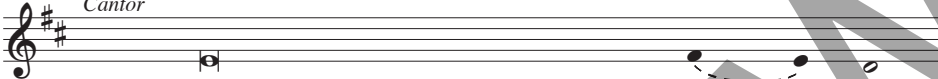
Maestoso (♩ = ca. 88)  *Refrain: 1st time: Cantor, All repeat; thereafter: All*




Glo - ry and praise to you, Lord Je - sus Christ!

Verses

Cantor



<i>Ash Wed.</i>	If today you	hear his voice,
<i>1A, 1B, 1C.</i>	One does not live on	bread a - lone,
<i>2A, 2C.</i>	From the shining cloud the Father's	voice is heard:
<i>2B.</i>	From the shining cloud the Father's	voice is heard:
<i>3A.</i>	Lord, you are truly the Savior	of the world;
<i>3B, 4B.</i>	God so loved the world that he gave his	on - ly Son,
<i>3C.</i>	Repent,	says the Lord;
<i>4A.</i>	I am the light of the world,	says the Lord;
<i>4C.</i>	I will get up and go to my Father and shall	say to him:
<i>5A.</i>	I am the resurrection and the life,	says the Lord;
<i>5B.</i>	Whoever serves me must follow me,	says the Lord;
<i>5C.</i>	Even now, says the Lord, return to me with your	whole heart;
<i>Palm Sunday</i>	Christ became obedient to the point of death, even	death on a cross.
<i>Holy Thursday</i>	I give you a new commandment,	says the Lord:
<i>Good Friday</i>	Christ became obedient to the point of death, even	death on a cross.



		<i>D.S.</i>
<i>Ash Wed.</i>	harden	not your hearts.
<i>1A, 1B, 1C.</i>	but on every word that comes forth from the	mouth of God.
<i>2A, 2C.</i>	This is my beloved Son,	hear him.
<i>2B.</i>	This is my beloved Son,	listen to him.
<i>3A.</i>	give me living water, that I may never	thirst a - gain.
<i>3B, 4B.</i>	so that everyone who believes in him might have e -	ter - nal life.
<i>3C.</i>	the kingdom of heaven	is at hand.
<i>4A.</i>	whoever follows me will have the	light of life.
<i>4C.</i>	Father, I have sinned against heaven and a -	gainst you.
<i>5A.</i>	whoever believes in me, even if he dies, will	nev - er die.
<i>5B.</i>	and where I am, there also will my	ser - vant be.
<i>5C.</i>	for I am	gracious and merciful.
<i>Palm Sunday</i>	Because of this, God greatly exalted him and	bestowed on him the name which is a -
	bestowed on him the name which is a -	bove ev - ery name.
<i>Holy Thursday</i>	love one another as I have	loved you.
<i>Good Friday</i>	Because of this, God greatly exalted him and	bestowed on him the name which is above every oth -
	bestowed on him the name which is above every oth -	er name.

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HOLY

Andante (♩ = ca. 92)

Ho - ly, Ho - ly, Ho - ly Lord God of

The first system of musical notation is in G major and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment starts with a whole rest, followed by a half note G3, a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, and a half note G3.

hosts. Heav'n and earth are full of your glo - ry. Ho -

The second system of musical notation continues the piece. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment has a whole rest, followed by a half note G3, a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, and a half note G3.

san - na, ho - san - na, ho - san - na in the high - est.

The third system of musical notation concludes the piece. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment has a whole rest, followed by a half note G3, a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, and a half note G3.

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Descant

Soprano
Alto
Tenor
Bass

Ho -
Blessed is he who comes in the name of the Lord. Ho -

Detailed description: This system contains a descant line at the top, followed by four vocal staves. The Soprano staff has a whole rest. The Alto, Tenor, and Bass staves have a melodic line with lyrics. The Alto part includes the lyrics 'Blessed is he who comes in the name of the Lord. Ho -'. The Tenor and Bass parts have corresponding lyrics and a final note with a fermata.

rit.

san - na, ho - san - na, in the high - est.
san - na, ho - san - na, ho - san - na in the high - est.
rit.

Detailed description: This system contains four vocal staves. The Soprano staff has the lyrics 'san - na, ho - san - na, in the high - est.' with a 'rit.' marking above the final note. The Alto staff has the lyrics 'san - na, ho - san - na, ho - san - na in the high - est.' with a 'rit.' marking above the final note. The Tenor and Bass staves have corresponding lyrics and a final note with a fermata and a 'rit.' marking below.

WE PROCLAIM YOUR DEATH

Andante (♩ = ca. 92)

Two systems of musical notation for the piece 'We Proclaim Your Death'. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'We pro-claim your Death, O Lord, and pro-fess your Res - ur - rec - tion un - til you come a - gain.'

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WHEN WE EAT THIS BREAD

Andante (♩ = ca. 92)

Two systems of musical notation for the piece 'When We Eat This Bread'. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'When we eat this Bread and drink this Cup, we pro - claim your Death, O Lord, un - til you come a - gain.'

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SAVE US, SAVIOR

Andante (♩ = ca. 92)

Save us, Sav - ior of the world, for by your Cross and

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment line. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line with chords in the right hand.

Res - ur - rec - tion you have set us free.

The second system continues the vocal and piano parts. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar harmonic support. The system concludes with a double bar line and a repeat sign.

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AMEN

Andante (♩ = ca. 92)

A - men, a - men, a - men.

A - men, a - men, a - men.

The 'Amen' section is marked 'Descant' and 'rit.' (ritardando). It features four vocal parts: Soprano, Alto, Tenor, and Bass. Each part has a melodic line with lyrics. The piano accompaniment provides harmonic support. The section concludes with a double bar line and a repeat sign.

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LAMB OF GOD

Lento (♩ = ca. 88)

1, 2

Lamb of God, you take a - way the sins of the world, have

The first system of the musical score is in G major and 4/4 time. It consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The tempo is marked 'Lento' with a quarter note equal to approximately 88 beats per minute. The key signature has one sharp (F#). The first system contains 12 measures. The lyrics 'Lamb of God, you take a - way the sins of the world, have' are written below the vocal line. A first ending bracket labeled '1, 2' spans the final two measures of the system.

3

mer-cy on us. sins of the world, grant us peace.

The second system of the musical score continues from the first. It also consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics 'mer-cy on us. sins of the world, grant us peace.' are written below the vocal line. A second ending bracket labeled '3' spans the final two measures of the system, which end with a double bar line and repeat dots.

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