

Ven, Jesús, Emmanuel/ Come, O Come, Emmanuel

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Bob Hurd y Pia Moriarty

Arr. de Albert Coppo

Teclado de Scot Crandal

INTRO (♩ = ca. 96)

Re D Si m Bm Fa#m F#m Sol G La7 A7 Re sus4 Dsus4 Re D

Teclado

Sol G La A Fa#m7 F#m7 Si m Bm Mi m Em La7/Do# A7/C# Re D Re sus4 Dsus4 Re D

ESTRIBILLO/REFRAIN

Re D Si m Bm Fa#m F#m Sol G La7 A7

Melodía

Armonía

Español Ven, Je - sús, — Em - ma - nuel. Ven, Je - su - cris - to, Luz del

English Come, O come, Em - ma - nu - el. Light of the world, shine in our

Biling. Ven, Je - sús, — Em - ma - nuel. Light of the world, shine in our

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VEN, JESÚS, EMMANUEL/COME, O COME, EMMANUEL (Teclado/Guitarra/Voces), cont. (2)

Re sus4 Re Sol La7 Fa#m7 Si m
 Dsus4 D G A7 F#m7 Bm

mun - do. Ven, a - com - pa - ña a los pue - blos. _____
 dark - ness. Shep - herd us, Lord of our long - ing. _____
 dark - ness. Ven, a - com - pa - ña a los pue - blos. _____

Mi m Do La Mi m La
 Em C A Em A

To - dos te es - pe - ran, Se - ñor. To - dos te es - pe - ran, Se -
 You are the hope of our hearts. You are the hope of our
 You are the hope of our hearts. To - dos te es - pe - ran, Se -

1, 2, 4, 5 Re D	3 Re D	Final Re D
a las Estrofas/ to Verses	al Interludio Opcional/ to Optional Interlude	

ñor. ñor. ñor.
 hearts. hearts. hearts.
 ñor. ñor. ñor.

Sol G Re D Si m Bm Mi m Em La7 A7 Re D Re sus4 Dsus4 Re D

Fin/Fine

ESTROFAS/VERSES

Mi m Em Do C

1. A - yú - da - nos a pre - pa - rar un buen ho - gar
 2. En - sé - ña - nos a pre - pa - rar un co - ra - zón
 3. En - sé - ña - nos tus sen - das de jus - ti - cia y paz.
 4. 7 To - dos los que es - pe - ran en ti, Se - ñor,
 1. 7 Help — us make room — for your com - ing, Lord,
 2. 7 Help — us make read - y your way, O Lord.
 3. 7 Come, — light our way — to your jus - tice, Lord.
 4. 7 Those — who wait — for your com - ing, Lord,

Mi m Em La A Re D

1. don - de tú pue - das na - cer. _____
 2. don - de tú pue - das vi - vir. _____
 3. Guí - a - nos ha - cia tu luz. _____
 4. nun - ca se - rán de - frau - da - dos.
 1. in - to our homes for your birth. _____
 2. Teach us to o - pen our hearts. _____
 3. Teach us to walk in your peace. _____
 4. shall — not be dis - ap - point - ed.

VEN, JESÚS, EMMANUEL/COME, O COME, EMMANUEL (Teclado/Guitarra/Voces), cont. (4)

Re/Do D/C Sol sus4 Sol Gsus4 G Mi m7 Em7 Re/Fa# D/F# Sol G La 7 sus4 A 7sus4

al ♯/D.S.

1-4. Sal - va - dor del mun - do, sál - va - nos.

The first system of the score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "1-4. Sal - va - dor del mun - do, sál - va - nos." with a fermata over the final note. The bottom staff is a piano accompaniment in treble and bass clefs, providing harmonic support for the vocal line. Above the staves, guitar chords are indicated: Re/Do D/C, Sol sus4 Sol Gsus4 G, Mi m7 Em7, Re/Fa# D/F#, Sol G, and La 7 sus4 A 7sus4. The instruction "al ♯/D.S." is written above the final measure of the piano part.

INTERLUDIO OPCIONAL/OPTIONAL INTERLUDE

Mi m Em Re D Mi m Em Re D

Mi m Em Re D Do C Si 7 B 7

*a las Estrofas/
to Verses*

The optional interlude section consists of two systems of piano accompaniment. The first system has four measures with chords Mi m Em, Re D, Mi m Em, and Re D. The second system has four measures with chords Mi m Em, Re D, Do C, and Si 7 B 7. The instruction "a las Estrofas/ to Verses" is written below the final measure of the second system. The piano part is written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature.