

OCP Choral Series

God of Mercy

Assembly, Cantor, SATB Choir, Descant,
Keyboard, Guitar, Violin, and Cello

Ricky Manalo, CSP and Bob Hurd
Arr. by Craig Kingsbury

INTRO ($\text{♩} = \text{ca. } 86$)

Keyboard

Fm Db Eb Ab

Fm Db Ebsus4 Ab Absus4 Ab

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REFRAIN

Descant

God of mer - cy, ev - er faith - ful,

Soprano
Alto
Tenor
Bass

God of mer - cy, ho - ly mys - t'ry, ev - er faith - ful one,

Ab Fm Db Eb

you are with us.

you have pitched your tent a - mong us, rec - on - cil - ing

Ab Fm Db

Heart_ and mind, live with - in our

love. Heart and mind_ of_ Christ, live with - in our

C7 Fm Db Eb

lives. Make us a peo - ple of mer - cy and

lives, form us in - to peo - ple of mer - cy,

form us in - to peo - ple of mer - cy and

Ab Fm Db Ebsus4

God of Mercy

1-6 to Verses Final Fine

grace. grace.

1-6 to Verses Final Fine

grace. grace.

mer - cy and grace. mer - cy and grace.

grace. grace.

1-6 to Verses Final Fine

Ab Absus4 Ab Ab Absus4 Ab

VERSES: Cantor(s)/Choir

1. You have called us each by name in your great com - pas - sion, en -

2. Slow to an - ger, rich in love, you be - stow for - give - ness. May

3. In our midst as one who serves, break - ing down di - vi - sions, to

4. Reach - ing out to those in pain, wound - ed and a - ban - doned, may

5. In the word of truth you speak, word of hope and chal - lenge, you

6. In this Bread we break and share, in this Cup of bless - ing, you

S
A

4. Reach - ing out to those in pain, wound - ed and a - ban - doned, may

5. In the word of truth you speak, word of hope and chal - lenge, you

6. In this Bread we break and share, in this Cup of bless - ing, you

T
B

Fm Bbm Eb Eb/G Db/Ab Ab Ab/G

1. com-pass-ing our fail - ings with mer - cy. _____
 2. we, in turn, for - give those who harm us. _____
 3. all in need you send us as neigh - bor. _____
 4. we cre - ate safe ha - vens for heal - ing. _____
 5. sum-mon us to speak for the voice - less. _____
 6. sum-mon us to work for true jus - tice. _____

4. we cre - ate safe ha - vens for heal - ing. (for heal - ing.)
 5. sum-mon us to speak for the voice - less. (the voice - less.)
 6. sum-mon us to work for true jus - tice. (true jus - tice.)

Fm Bbsus4 Bbm Gb Ebsus4 Eb

1-6. God of mer - cy, lead us. _____ *D.S.*

4-6. God of mer - cy, lead us. _____ *D.S.*

Bbm7 Ab/C Dbadd9 Ebsus4 Eb *D.S.*

God of Mercy

(Guitar/Vocal)

Ricky Manalo, CSP and Bob Hurd

INTRO (♩ = ca. 86)

Capo 1: (Em)

Fm

(C)

D♭

(D)

E♭

(G)

A♭

(Kbd)

(Em)

Fm

(C)

D♭

(Dsus4)

E♭sus4

(G)

A♭

(Gsus4)

A♭sus4

(G)

A♭

REFRAIN

(G)

A♭

(Em)

Fm

(C)

D♭

(D)

E♭

God of mer - cy, ho - ly mys - t'ry, ev - er faith - ful one,

(G)

A♭

(Em)

Fm

(C)

D♭

(B7)

C7

you have pitched your tent a - mong us, rec - on - cil - ing love.

(Em)

Fm

(C)

D♭

(D)

E♭

Heart and mind of Christ, live with - in our

(G)

A♭

(Em)

Fm

(C)

D♭

(Dsus4)

E♭sus4

lives, form us in - to peo - ple of mer - cy and

1-6

(G)

A♭

(Gsus4)

A♭sus4

(G)

A♭

to Verses

Final

(G)

A♭

(Gsus4)

A♭sus4

(G)

A♭

Fine

grace. _____ grace. _____

VERSES

(Em) (Am) (D) (D/F#) (C/G) (G) (G/F#)
 Fm Bbm Eb Eb/G Db/Ab Ab Ab/G

1. You have called us each by name in your great com - pas - sion, en -
2. Slow to an - ger, rich in love, you be - stow for - give - ness. May
3. In our midst as one who serves, break - ing down di - vi - sions, to
4. Reach - ing out to those in pain, wound - ed and a - ban - doned, may
5. In the word of truth you speak, word of hope and chal - lenge, you
6. In this Bread we break and share, in this Cup of bless - ing, you

(Em) (Asus4) (Am) (F) (Dsus4) (D)
 Fm Bbsus4 Bbm Gb Ebsus4 Eb

1. com - pass - ing our fail - ings with mer - cy.
2. we, in turn, for - give those who harm us.
3. all in need you send us as neigh - bor.
4. we cre - ate safe ha - vens for heal - ing.
5. sum - mon us to speak for the voice - less.
6. sum - mon us to work for true jus - tice.

(Am7) (G/B) (Cadd9) (Dsus4) (D)
 Bbm7 Ab/C Dbadd9 Ebsus4 Eb D.S.

- 1-6. God of mer - cy, lead us.

God of Mercy

CELLO

Ricky Manalo, CSP and Bob Hurd

Arr. by Craig Kingsbury

INTRO (♩ = ca. 86)

The Intro section consists of two staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The melody starts with a quarter note G2, followed by quarter notes A2, B-flat2, and C3, then a half note D3. The second staff continues with quarter notes E-flat3, F3, G3, and A3, followed by a half note B-flat3 and a quarter rest.

REFRAIN

The Refrain section consists of three staves of music. The first staff starts with a quarter note G2, followed by quarter notes A2, B-flat2, and C3, then a half note D3. The second staff continues with quarter notes E-flat3, F3, G3, and A3, followed by a half note B-flat3 and a quarter rest. The third staff continues with quarter notes G3, F3, E-flat3, and D3, followed by a half note C3 and a quarter rest.

VERSE 1

The Verse 1 section consists of two staves of music. The first staff starts with a quarter note G2, followed by quarter notes A2, B-flat2, and C3, then a half note D3. The second staff continues with quarter notes E-flat3, F3, G3, and A3, followed by a half note B-flat3 and a quarter rest.

REFRAIN

The second Refrain section consists of three staves of music. The first staff starts with a quarter note G2, followed by quarter notes A2, B-flat2, and C3, then a half note D3. The second staff continues with quarter notes E-flat3, F3, G3, and A3, followed by a half note B-flat3 and a quarter rest. The third staff continues with quarter notes G3, F3, E-flat3, and D3, followed by a half note C3 and a quarter rest.

§ VERSES 2-6

Two staves of musical notation in bass clef, key of B-flat major (two flats), and 4/4 time. The first staff contains the first six measures of the verse, and the second staff contains the next six measures. The melody is primarily composed of quarter and eighth notes with various rests and phrasing slurs.

REFRAIN

Three staves of musical notation in bass clef, key of B-flat major, and 4/4 time. The first two staves contain the main body of the refrain, and the third staff contains the final two measures. The notation includes first and second endings, with the first ending marked '1-4' and the second ending marked 'D.S.' and 'Final'. The melody features eighth-note patterns and quarter notes.

Preview

God of Mercy

VIOLIN

Ricky Manalo, CSP and Bob Hurd

Arr. by Craig Kingsbury

INTRO ($\text{♩} = \text{ca. } 86$) 9 REFRAIN 17

VERSE 1 11 REFRAIN 17

§ VERSES 2-6 (tacet vss 3 and 5)

REFRAIN

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Assembly Edition


GOD OF MERCY

Ricky Manalo, CSP and Bob Hurd

Refrain



God of mer - cy, ho - ly mys - t'ry, ev - er faith - ful one,



you have pitched your tent a - mong us, rec - on - cil - ing love.



Heart and mind of Christ, live with - in our lives,



form us in - to peo - ple of mer - cy and grace.

Verses



1. You have called us each by name in your great com -
2. Slow to an - ger, rich in love, you be - stow for -
3. In our midst as one who serves, break - ing down di -
4. Reach - ing out to those in pain, wound - ed and a -
5. In the word of truth you speak, word of hope and
6. In this Bread we break and share, in this Cup of



1. pas - sion, en - com - pass - ing our fail - ings with mer - cy.
2. give - ness. May we, in turn, for - give those who harm us.
3. vi - sions, to all in need you send us as neigh - bor.
4. ban - doned, may we cre - ate safe ha - vens for heal - ing.
5. chal - lenge, you sum - mon us to speak for the voice - less.
6. bless - ing, you sum - mon us to work for true jus - tice.



1-6. God of mer - cy, lead us.

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