

THE JESUS SONG

INTRO (♩ = ca. 63)

Keyboard

D Em/D D Em/D

REFRAIN 1

D A/C# Bm Am7 D7/A G

Lord Je - sus Christ, Son of God, have mer - cy on me,

D A/C# Bm Am7 D7/A G

D/F# Em7 A D

have mer - cy on me. Lord Je - sus

D/F# Em7 A D

A F#7 Bm Am7/D D7 G

Christ, Son of God, have mer - cy on me,

A F#7 Bm Am7/D D7 G

Text: Based on the *Jesus Prayer* and the *Chaplet of Divine Mercy*; Tom Booth, b. 1961.
Music: Tom Booth; keyboard acc. by Scott Soper, b. 1961.
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D/F# Em7 A D Em/D

have mer - cy on me. A - men.

1 2

D Em/D D Em/D

REFRAIN 2

D A Bm7 Am7/D D7

Je - sus, I trust in you.

G D/F# Em7 Asus4 A D

Je - sus, I trust in you. You are the

A D D/F# G D/F# Em7

Son of the Liv - ing God. Je - sus,

A Bm Esus4 E to Coda ⊕ Em7

I trust in you. Je - sus,

to Coda ⊕

A D Em/D D Em/D *D.S. al Coda*

I trust in you.

D.S. al Coda

⊕ CODA

Em7 A Bm Esus4 E

Je - sus, I trust in you.

Em7 A D Em/D D Em/D

Je - sus, I trust in you.

Detailed description: This system contains the first six measures of the piece. The vocal line starts with a half note 'Je - sus,' followed by a quarter note rest, then a half note 'I trust in you.' The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A large 'PREVIEW' watermark is overlaid on the page.

D A/C# Cadd9 Em7

Lord Je - sus Christ, Son of God, have mer - cy on me,

Detailed description: This system contains measures 7-12. The vocal line continues with 'Lord Je - sus Christ, Son of God, have mer - cy on me,' with a quarter note rest at the end. The piano accompaniment continues with similar accompaniment. A large 'PREVIEW' watermark is overlaid on the page.

D/F# G Asus4 A D Em/D

 have mer - cy on me. A - men.

Detailed description: This system contains measures 13-18. The vocal line concludes with 'have mer - cy on me. A - men.' The piano accompaniment ends with a final chord. A large 'PREVIEW' watermark is overlaid on the page.

D Em/D D Em/D D

rit.

Detailed description: This system contains the final five measures of the piece, which are instrumental. The piano accompaniment features a steady eighth-note bass line and chords. The tempo marking 'rit.' is present above the final measure. A large 'PREVIEW' watermark is overlaid on the page.