

30137749
30137750 (PDF)

'Twas in the Moon of Wintertime
SAB Choir, a cappella

Arr. Teresa Cobarrubia Yoder



'Twas in the Moon of Wintertime

UN JEUNE PUCELLE

Arranged by
Teresa Cobarrubia Yoder

'Twas in the Moon of Wintertime

St. Jean de Brébeuf, 1593–1649

Translation by Jesse E. Middleton, 1872–1960

UNE JEUNE PUCELLE, 86 86 88 with refrain

16th cent. French melody

Arranged by Teresa Cobarrubia Yoder

Moderato (♩ = ca. 52)

pp *p*

Soprano
Ah _____ Ah _____ 'Twas

Alto
pp *sim.*
rum pum pum rum pum rum pum pum rum pum

Baritone
pp *sim.*
rum pum pum rum pum pum rum pum pum rum pum pum

Keyboard
(For rehearsal only)

5
in the moon of win - ter - time, When all the birds had fled, That
rum pum pum rum pum rum pum pum rum pum
rum pum pum rum pum pum rum pum pum rum pum pum

Music arr. © 2016, Teresa Cobarrubia Yoder, (ASCAP). Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

9

God the Lord of all the earth Sent an - gel choirs in - stead; Be -

rum pum pum rum pum rum pum pum rum pum

rum pum pum rum pum pum rum pum pum rum pum pum

13

fore their light the stars grew dim, And won - d'ring hunt - ers heard the hymn: —

rum pum pum rum pum rum pum pum rum pum

rum pum pum rum pum pum rum pum pum rum pum

rit. *p*

rit. *p*

rit. *p*

17 *a tempo*
mp

Je - sus your king is born, Je - sus is born, in ex - cel - sis glo - ri -

a tempo
mp

Je - sus your king is born, Je - sus is born, in ex - cel - sis glo - ri -

a tempo
mp *f*

Je - sus your king is born, Je - sus is born, in ex - cel - sis glo - ri

22 *f* *p* *mp*

a. Ah The ten - der babe was

f *mp*

a. With - in a lodge of bro - ken bark The ten - der babe was

mp *p*

rum pum pum rum pum pum rum pum rum pum pum

The image shows a musical score for a song. It consists of five systems of music. The first system (measures 17-21) features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are 'Je - sus your king is born, Je - sus is born, in ex - cel - sis glo - ri -'. The second system (measures 22-26) features the same vocal staves and piano accompaniment. The lyrics are 'a. Ah The ten - der babe was' and 'a. With - in a lodge of bro - ken bark The ten - der babe was'. The third system (measures 27-31) features the same vocal staves and piano accompaniment. The lyrics are 'rum pum pum rum pum pum rum pum rum pum pum'. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *p* (piano), and tempo markings such as *a tempo*. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4.

26

p found; Ah _____ *mp* En-wrapped his beau-ty round;

found; A rag-ged robe of rab-bit skin En-wrapped his beau-ty round; But

rum pum rum pum pum rum pum rum pum pum rum pum

31

rit. *f* The an-gel song rang loud and high:

rit. *f* *mf* as the hunt-er braves drew nigh, The an-gel song rang loud and high: _____

rit. *f* rum pum pum rum pum an-gel song rang loud and high:

The image shows a musical score for a song. It consists of four systems of music. The first system (measures 26-30) features a vocal line with lyrics and piano accompaniment. The vocal line starts with a long note on 'Ah' followed by 'En-wrapped his beau-ty round;'. The piano accompaniment includes a bass line with rhythmic patterns and a treble line with chords. The second system (measures 31-35) continues the vocal line with lyrics 'The an-gel song rang loud and high: as the hunt-er braves drew nigh, The an-gel song rang loud and high:'. The piano accompaniment continues with similar rhythmic patterns. The score includes dynamic markings such as *p*, *mp*, *f*, *mf*, and *rit.* (ritardando). A large watermark 'PREVIEW' is overlaid diagonally across the page.

35 *a tempo*
mp

Je - sus your king is born, Je - sus is born, in ex - cel - sis glo - ri -

a tempo
mp

Je - sus your king is born, Je - sus is born, in ex - cel - sis glo - ri -

a tempo
mp

Je - sus your king is born, Je - sus is born, in ex - cel - sis glo - ri -

40 *f* *mp*

a. Loo ————— Oh —————

f *mp*

a. Loo ————— Oh ————— Ah —————

f *mf*

a. The ear - liest moon of win - ter - time Is not so round and fair As

'Twas in the Moon of Wintertime

45

mp help - less in - fant there.

mf Ah

mp was the ring of glo - ry on The help - less in - fant there. The

49

rit. *p* with gifts of fox and bea - ver pelt.

rit. *p* gifts of fox and bea - ver pelt.

rit. *p* chiefs from far be - fore him knelt With gifts of fox and bea - ver pelt.

53 *a tempo*
mp

Je - sus your king is born, Je - sus is born, in ex - cel - sis glo - ri -

a tempo
mp

Je - sus your king is born, Je - sus is born, in ex - cel - sis glo - ri -

a tempo
mp

Je - sus your king is born, Je - sus is born, in ex - cel - sis glo - ri -

58 *f* **Broader**

f a. O chil - dren of the for - est free, The an - gel song is

f a. O chil - dren of the for - est free, The an - gel song is

f a. O chil - dren of the for - est free, The an - gel song is

62

mp

true; The ho - ly child of earth and heav'n Is born to - day for you. Come

mp

true; The ho - ly child of earth and heav'n Is born to - day for you. Come

mp

true; the ho - ly child of earth and heav'n Is born to - day for you. Come

67

f

kneel be - fore the ra - diant boy, Who brings you beau - ty, peace, and joy.

f mf

kneel be - fore the ra - diant boy, Who brings you beau - ty, peace, and joy. —

kneel be - fore the ra - diant boy, Who brings you beau - ty, peace, and joy.

Tempo primo

71

f

Je - sus is born, *in ex - cel - sis glo - ri - a.*

f

Je - sus, king is born, Je - sus is born, *in ex - cel - sis glo - ri - a.*

f

Je - sus your king is born, Je - sus is born, *in ex - cel - sis glo - ri - a.*

77

Je - sus is born, *in ex - cel - sis glo - ri -*

Je - sus, king is born, Je - sus is born, *in ex - cel - sis glo - ri -*

Je - sus your king is born, Je - sus is born, *in ex - cel - sis glo - ri*

83 *mf* *pp*

a. Ah Ah

a. rum pum pum rum pum rum pum pum rum

mf *pp*

rum pum pum rum pum pum rum pum pum rum pum rum pum

The musical score consists of four systems. The first system is a vocal line in treble clef with a key signature of two flats and a common time signature. It begins with a half note 'a.' followed by a half note 'Ah', then a half note 'Ah' with a fermata. The dynamic markings are *mf* and *pp*. The second system is another vocal line in treble clef, starting with a half note 'a.' followed by a series of eighth notes: 'rum pum pum rum pum rum pum pum rum'. The dynamic markings are *mf* and *pp*. The third system is a bass line in bass clef with the lyrics 'rum pum pum rum pum pum rum pum pum rum pum rum pum' aligned with the notes. The dynamic markings are *mf* and *pp*. The fourth system is a piano accompaniment in grand staff (treble and bass clefs), featuring chords and moving lines in both hands.

Preview

Preview

