

SAINT MEINRAD

Entrance and Communion Antiphons for Cathedral Rituals

Modal Settings of Roman Missal Texts in Modern Notation

COLUMBA KELLY, OSB



KEYBOARD ACCOMPANIMENTS BY RAYMOND HENDERSON

Saint Meinrad Entrance and Communion Antiphons for Cathedral Rituals

Music settings by Fr. Columba Kelly, OSB

Keyboard accompaniments by Raymond Henderson

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Introduction

The texts for these antiphons have been taken directly from the new *Roman Missal, Third Edition*, while the Psalm verses are from *The Revised Grail Psalms*. The antiphon melodies are, for the most part, inspired by the Latin Gregorian chants as found in the *Roman Gradual*. They follow the modality and imitate the melodic patterns of the original Latin chants; now, however, they use the rhythm and flow of American English. The Congregational Refrains are based on the antiphons to which they are attached.

Singing the Antiphons and Congregational Refrains

The chants should be sung as if speaking the text with great conviction, in the natural rhythm of the spoken word.

- When there are two or more notes over a syllable, move quickly from the first note to the last note, which is then given the full length of time for the syllable.
- Repeated notes over a single syllable (the first note will usually have a staccato mark over it) should be sung as separate vowel sounds; for example, at the beginning of the Communion Antiphon for the Ordination of Bishops, “Father” would be sung as “Fah-AH-ther.”
- The note at the end of an internal slur always receives some emphasis, or extra tension, the effect of which will be like that of walking with a “bounce” in your step!
- A tenuto mark (a small dash) over a note indicates a broadening out of that word or note. A tenuto over a repeated note indicates that the note is to be lengthened slightly and given greater intensity.
- An incise mark (the vertical line that cuts only the top staff line) should be interpreted as adding some lengthening to the preceding note, breaking the sound by taking a quick breath, and adding a slight delay before picking up speed again with the next phrase. These incise marks indicate a sense unit in the text that needs a break in sound to make the phrasing audible for the listener.

A Rehearsal Exercise

To help break the habit of singing every note with equal weight and duration, choirs and cantors might practice the Entrance antiphon for Rite of Election by speaking the text in the following manner:

- 1) Start with a full breath while swinging your right arm from 6 o'clock to 3 o'clock;
- 2) Swing your arm back from 3 o'clock to 9 o'clock while saying “Let the hearts”
- 3) Swing your arm back from 9 o'clock to 3 o'clock while saying “that seek the Lord”
- 4) Continue swinging back and forth between the following underlined accents (when there are multiple accents in a line, circle back to 9 o'clock for the second accent (etc.), and back again for the final accent of the line):
 - re-joice;
 - turn to the Lord and his strength;
 - con-stantly seek his face.
- 5) Repeat the four steps while singing the melody of the Entrance Antiphon. Sing the word accents with greater intensity and a leaning forward toward each new accent, then coast to the last accent of each phrase with a softening of the voice. Sing the non-accented words and syllables very lightly and quickly. The danger will be to sing these pieces too slowly and in too evened-out a manner. Remember that chant is really a form of “sung speech.”

Singing the Saint Meinrad Psalm Tones

Like the Antiphons, the Saint Meinrad psalm tones should produce an effect of “sung speech.” Each word accent is given its due intensity and lengthening, while all the other syllables flow rapidly either to or from that accent. The final word accent of each line in the psalm will be softer and will bring the line to a gentle ending. End each line with a full breath that acts as a springboard to the next line. The overall impression should be that of a Roman arch, as each line begins with increasing intensity and speed, then coasts to a quiet rest. For the cantors it should produce the physical feeling of a pendulum swinging from one accent to the next until it comes to rest at the end of each line.

Accompanying the Antiphons, Refrains, and Psalms

Keyboard accompaniments are provided to support the pitch and provide harmonic background; they do not drive the rhythm or the variations in intensity of the chanted texts. Accompaniments should only be noticed when the singers stop singing! Raymond Henderson’s accompaniments that are provided in this edition give just such a background for singing these antiphons, refrains and psalm verses. In the psalm verses, it would be better for the accompanist to omit the one or two black notes that occur before the last open note at each double bar; these notes should be sung quickly and lightly by the cantor.

Guidelines for structuring the use of these Antiphons and Refrains

The antiphon may be sung:

1. Alone as a Call to Worship or before a hymn:
Antiphon is sung by choir or cantor, then a hymn is sung by the assembly.
2. Repeated with psalm verses:
Antiphon is sung by choir; psalm verse is sung by cantor; antiphon is then repeated by choir, etc., concluding with the antiphon.
3. As a complete Entrance or Communion procession:
Antiphon is sung by choir or cantor, followed by the Congregational Refrain sung by a cantor and repeated by the assembly; psalm verses are sung by cantor, alternating with Congregational Refrain, and then the antiphon is again sung by the choir or cantor to conclude.
4. In simpler form, when resources and/or rehearsal time are limited:
Congregational Refrain is sung first by a cantor and then repeated by the assembly. The cantor continues with psalm verses alternating with community’s refrain as needed. The antiphon is omitted.

— *Columba Kelly, OSB*

RITE OF ELECTION

Entrance

Entrance Antiphon

Mode 8

Speech tempo, phrasing and emphasis

Cf. Psalm 105(104):3-4

Let the hearts _____ that seek the Lord_ re - jice; _____ turn _____ to the

Lord _____ and his strength; _____ con - stant - ly seek _____ his face. _____

Congregational Refrain

Seek the face of the Lord_ al - ways.

VERSES: Psalm 105(104):2-7

1. O sing to him, sing his praise; tell all his wonder - ful works!
 2. Turn to the LORD and his strength; constantly seek his face.
 3. O children of Abra - ham, his servant, O descendants of the Jacob he chose,

1. Glory in his ho - ly name; let the hearts that seek the LORD re - jice.
 2. Remember the wonders he has done, his marvels and his words of judgment.
 3. he, the LORD, is our God; his judgments are in all the earth.

Communion

Communion Antiphon

Mode 8

Speech tempo, phrasing and emphasis

Ephesians 1:7

In — Christ, ————— we have re-demp-tion by his Blood ————— and for -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "In — Christ, ————— we have re-demp-tion by his Blood ————— and for -". The piano accompaniment is written in grand staff notation (treble and bass clefs) with a key signature of one flat and a common time signature. The piano part features a steady accompaniment with chords and moving lines in both hands.

give-ness of our — sins, ————— in ac - cord — with the rich - es of his —

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "give-ness of our — sins, ————— in ac - cord — with the rich - es of his —". The musical notation follows the same format as the first system, with a vocal line and a piano accompaniment in grand staff notation.

grace. —————

The third system of the musical score concludes the antiphon. The lyrics are: "grace. —————". The vocal line and piano accompaniment end with a double bar line. The piano accompaniment features a final chord in the bass clef.

Congregational Refrain

Seek the face of the Lord — al - ways.

VERSES: Psalm 105(104):2-7

1. O sing to him, sing his praise; tell all his wonder - ful works!
 2. Turn to the LORD and his strength; constantly seek his face.
 3. O children of Abra - ham, his servant, O descendants of the Jacob he chose,

1. Glory in his ho - ly name; let the hearts that seek the LORD re - jice.
 2. Remember the wonders he has done, his marvels and his words of judgment.
 3. he, the LORD, is our God; his judgments are in all the earth.

CHRISM MASS

Entrance

Entrance Antiphon

Mode 1

Speech tempo, phrasing and emphasis

Revelation 1:6

Je - sus Christ has made us in - to a king - dom,

priests for his God and Fa - ther. To him be glo - ry and

pow - er for ev - er and ev - er. A - men.

Congregational Refrain

You are God's priests _ for ev - er and ev - er.

VERSES: Psalm 110(109):1, 2, 4

1. The LORD's reve - la - tion to my lord: "Sit at my right hand,
 2. The LORD will send from Sion your scep - ter of power:
 3. The LORD has sworn an oath he will not change: "You are a priest for - ever,

1. until I make your foes your footstool."
 2. rule in the midst of your foes.
 3. in the line of Mel - chizedek."

Communion

Communion Antiphon

Mode 7

Psalm 89(88):2

Speech tempo, phrasing and emphasis

I will sing_ for_ ev - er of your mer - cies, O Lord;_ through_ all_

a - ges my_ mouth_ will pro - claim_ your fi - del - i - ty.

The musical score consists of two systems. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the entire page.

Congregational Refrain

I will sing_ for ev - er of your mer - cies, O Lord.

The musical score consists of two systems. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the entire page.

VERSES: Psalm 89(88):2-7

1. I will sing forever of your mercies, O LORD; through all ages my mouth will pro -
 2. "With my chosen one I have made a covenant; I have sworn to
 3. The heavens praise your wonders, O LORD, your fidelity in the as -

1. claim your fi - delity. I have declared your mercy is estab - lished for - ever;
 2. Da - vid my servant: I will establish your descen - dants for - ever,
 3. ssembly of your holy ones. For who in the skies can compare with the LORD,

1. your fidelity stands firm as the heavens.
 2. and set up your throne through all ages."
 3. or who is like the LORD among the heav - en - ly powers?

ORDINATION OF BISHOPS

Entrance

Entrance Antiphon

Mode 7

Speech tempo, phrasing and emphasis

Cf. Luke 4:18

The Spir - it of the Lord is up - on me, for he has a - noint - ed me

and sent me to preach the good news to the poor,

to heal the bro - ken-heart - ed. Al - le - lu - ia.

During Easter season

During Easter season

Congregational Refrain

May the Spir - it of the Lord come up - on us.

VERSES: Psalm 110(109):1, 2, 4

1. The LORD's revelation to my lord: (—) "Sit at my right hand,
 2. The LORD will send from Sion your scep - ter of power:
 3. The LORD has sworn an oath he will not change: (—) "You are a priest for - ever,

1. until I make your foes your footstool."
 2. rule in the midst of your foes.
 3. in the line of Mel - chizedek."

Communion

Communion Antiphon

Mode 2

John 17:17-18

Speech tempo, phrasing and emphasis

Ho - ly Fa - ther, con - se - crate_ them_ in the truth. As

you_ sent_ me in - to the world, so_ I_ sent_ them in - to the world,

says the Lord. Al - le - lu - ia.

During Easter season

Congregational Refrain

Send them as light — and truth in - to the world.

VERSES: Psalm 34(33):12-17

1. Come, children, and hear me, that I may teach you the fear of the LORD.
 2. Guard your tongue from evil, and your lips from speak - ing de - ceit.
 3. The LORD turns his eyes to the just, and his ears are open to their cry.

1. Who is it that de - sires life and longs to see prosper - ous days?
 2. Turn aside from evil and do good. Seek after peace, and pur - sue it.
 3. The LORD turns his face a - gainst the wicked to destroy their re - membrance from the earth.

ORDINATION OF PRIESTS

Entrance

Entrance Antiphon

Mode 8

Jeremiah 3:15

Speech tempo, phrasing and emphasis

I will ap - point — o - ver you shep - herds af - ter my own — heart,

who will shep - herd you — wise - ly and pru - dent - ly.

Al - le - lu - ia.

During Easter season

Congregational Refrain

We are God's peo - ple, the sheep of his flock.

VERSES: Psalm 100(99):1-5

1. Cry out with joy to the LORD, all the earth. Serve the LORD with gladness.
 2. Know that he, the LORD, is God. He made us; we belong to him.
 3. Enter his gates with thanks - giving and his courts with songs of praise.
 4. Indeed, how good is the LORD, eternal his merci - ful love.

1. Come before him, singing for joy.
 2. We are his people, the sheep of his flock.
 3. Give thanks to him, and bless his name.
 4. He is faithful from age to age.

Communion

Communion Antiphon

Mode 7

Speech tempo, phrasing and emphasis

Mark 16:15; Matthew 28:20

Go _____ in - to all _____ the world, _____ and pro-claim _____ the Gos - pel.

I am with _____ you _____ al - ways, says _____ the Lord. _____

During Easter season
Al - le - lu - ia.

During Easter season

Congregational Refrain

Shep - herd my peo - ple, feed — my flock.

VERSES: Psalm 110(109):1, 2, 4

1. The LORD's revelation to my lord: (—) "Sit at my right hand,
 2. The LORD will send from Sion your scep - ter of power:
 3. The LORD has sworn an oath he will not change: (—) "You are a priest for - ever,

1. until I make your foes your footstool."
 2. rule in the midst of your foes.
 3. in the line of Mel - chizedek."

ORDINATION OF DEACONS

Entrance

Entrance Antiphon

Mode 2

John 12:26

Speech tempo, phrasing and emphasis

Who - ev - er serves me must fol - low me, and where I am,

there also will my ser - vant be. Al - le - lu - ia.

During Easter season

Congregational Refrain

May we al - ways fol - low the Lord.

VERSES: Psalm 111(110):1-6

1. I will praise the LORD with all my heart, in the meeting of the just and the assembly.
 2. Majestic and glorious his work; his justice stands firm for ever.
 3. He gives food to those who fear him; keeps his covenant ever in mind.

1. Great are the works of the LORD, to be pondered by all who delight in them.
 2. He has given us a memorial of his wonders. The LORD is gracious and merciful.
 3. His mighty works he has shown to his people by giving them the heritage of nations.



Communion

Communion Antiphon

Mode 1

Speech tempo, phrasing and emphasis

Matthew 20:28

The Son_ of Man____ did not_ come_ to be served____ but to serve_____

and to give_ his life_____ as a ran-som for man - y.

Al - le - lu - ia. _____

Congregational Refrain

May we al - ways serve one an - oth - er.

VERSES: Psalm 111(110):1-6

1. I will praise the LORD with all my heart, in the meeting of the just and the as - ssembly.
 2. Majestic and glori - ous his work; his justice stands firm for - ever.
 3. He gives food to those who fear him; keeps his covenant ev - er in mind.

1. Great are the works of the LORD, to be pondered by all who de - light in them.
 2. He has given us a me - morial of his wonders. The LORD is gra - cious and merciful.
 3. His mighty works he has shown to his people by giving them the heri - tage of nations.

ORDINATION OF DEACONS AND PRIESTS

Entrance

Entrance Antiphon

Mode 2

Speech tempo, phrasing and emphasis

John 12:26

Who - ev - er serves_ me must fol - low me, and where_ I_ am,

there_ al - so will my ser - vant be. Al - le - lu - ia.

During Easter season

Congregational Refrain

May_ we al - ways fol - low the Lord.

VERSES: Psalm 111(110):1-6

1. I will praise the LORD with all my heart, in the meeting of the just and the assembly.
 2. Majestic and glorious his work; his justice stands firm for ever.
 3. He gives food to those who fear him; keeps his covenant ever in mind.

1. Great are the works of the LORD, to be pondered by all who delight in them.
 2. He has given us a memorial of his wonders. The LORD is gracious and merciful.
 3. His mighty works he has shown to his people by giving them the heritage of nations.



Communion

Communion Antiphon

Mode 1

John 17:17-18

Speech tempo, phrasing and emphasis

Ho - ly Fa - ther, con - se - crate them in the truth. As you sent me

in - to the world, so I sent them in - to the world,

says the Lord. Al - le - lu - ia.

During Easter season

Congregational Refrain

May we live — your truth — in love.

VERSES: Psalm 34(33):12-17

1. Come, chil - dren, and hear me, that I may teach you the fear of the LORD.
 2. (————) Guard your tongue from evil, and your lips from speak - ing de - ceit.
 3. The LORD turns his eyes to the just, and his ears are open to their cry.

1. Who is it that de - sires life and longs to see pros - per - ous days?
 2. Turn aside from evil and do good. Seek after peace, and pur - sue it.
 3. The LORD turns his face against the wicked to destroy their re - membrance from the earth.

BLESSING OF AN ABBOT OR AN ABBESS

Entrance

Entrance Antiphon

Mode 2

Cf. John 15:16

Speech tempo, phrasing and emphasis

It was not ___ you ___ who chose ___ me, says the Lord, but I ___ who chose ___ you ___

and ap-point - ed you ___ to go ___ and ___ bear ___ fruit, ___

fruit ___ that will last. ___ Al - le - lu - ia.

During Easter season

Congregational Refrain

I — chose — you to go and bear — fruit.

VERSES: Psalm 98(97):1-4

1. O sing a new song to the LORD, for he has worked wonders.
2. The LORD has made known his sal - vation, has shown his deliverance to the nations.
3. All the ends of the earth have seen the salvation of our God.

1. His right hand and his ho - ly arm have brought sal - vation.
2. He has remembered his mer - ci - ful love and his truth for the house of Israel.
3. Shout to the LORD, all the earth; break forth into joy - ous song.

Communion

Communion Antiphon

Mode 6

Speech tempo, phrasing and emphasis

Where true char - i - ty is dwell - ing, God is pres - ent there.

By the love of Christ we have been brought to - geth - er.

During Easter season
Al - le - lu - ia.
During Easter season

Congregational Refrain

In Christ — we are one — bod - y.

VERSES: Psalm 111(110):1-6

1. I will praise the LORD with all my heart, in the meeting of the just and the as - ssembly.
 2. Majestic and glori - ous his work; his justice stands firm for - ever.
 3. He gives food to those who fear him; keeps his covenant ev - er in mind.

1. Great are the works of the LORD, to be pondered by all who de - light in them.
 2. He has given us a me - morial of his wonders. The LORD is gra - cious and merciful.
 3. His mighty works he has shown to his people by giving them the heri - tage of nations.

RELIGIOUS PROFESSION

Entrance

Entrance Antiphon

Mode 1

Speech tempo, phrasing and emphasis

Cf. Psalm 40(39):8-9

Be - hold, I come, O Lord, that I may do your

will. O my God, I have vowed it, and

your law lies deep with - in me. Al - le - lu - ia.

During Easter season

During Easter season

Congregational Refrain

I have come — to do — your will.

VERSES: Psalm 40(39):7-10

1. You delight not in sacri - fice and offerings, but in an o - pen ear.
 2. Then I said, "See, I have come." In the scroll of the book it stands writ - ten of me:
 3. Your justice I have pro - claimed in the great as - ssembly.

1. () You do not ask for holo - caust and victim.
 2. "I delight to do your will, O my God; your in - struction lies deep with - in me."
 3. My lips I have not sealed; you know it, O LORD.

Communion

Communion Antiphon

Mode 8

Mark 3:35

Speech tempo, phrasing and emphasis

Who-ev - er does the will_ of God____ is my broth-er and sis - ter and moth - er,

says____ the Lord.____ Al - le - lu - ia.

During Easter season

Congregational Refrain

Your_ will,_ O God, is_ my de - light.

VERSES: Psalm 34(33):12-17

1. Come, chil - dren, and hear me, that I may teach you the fear of the LORD.
 2. Guard your tongue from evil, and your lips from speaking de - ceit.
 3. The LORD turns his eyes to the just, and his ears are open to their cry.

1. Who is it that de - sires life and longs to see prosper - ous days?
 2. Turn aside from evil and do good. Seek after peace, and pur - sue it.
 3. The LORD turns his face a - gainst the wicked to destroy their re - membrance from the earth.

Preview

PERPETUAL PROFESSION

Entrance

Entrance Antiphon

Mode 7

Cf. Psalm 122(121):1-2

Speech tempo, phrasing and emphasis

I re-joiced when they said to me: Let us go to the house of the Lord.

Now our feet are standing within your gates,

O Je - ru - sa - lem. Al - le - lu - ia.

During Easter season

Congregational Refrain

Now our feet are stand - ing in your — house, — O Lord.

VERSES: Psalm 122(121):1-5

1. I rejoiced when they said to me, "Let us go to the house of the LORD."
 2. Jerusalem is built as a city (—) bonded as one to - gether.
 3. For Israel's witness it is to praise the name of the LORD.

1. And now our feet are standing within your gates, O Je - rusalem.
 2. It is there that the tribes go up, the tribes of the LORD.
 3. There were set the thrones for judgment, the thrones of the house of David.

Communion

Communion Antiphon

Mode 2

Galatians 2:19-20

Speech tempo, phrasing and emphasis

I am cru - ci - fied with Christ yet I live, no long - er

I, but Christ lives in me.

Al - le - lu - ia.

Congregational Refrain

No long - er I, but Christ — lives — in me. —

VERSES: Psalm 22(21):20, 22, 23–24b, 26, 27bc

1. But you, O LORD, do not stay a - far off; my strength, make haste to help me!
 2. I will tell of your name to my kin, and praise you in the midst of the as - ssembly;
 3. You are my praise in the great as - ssembly. My vows I will pay before those who fear him.

1. Save my life from the jaws of the lion, my poor soul from the horns of wild bulls.
 2. "You who fear the LORD, give him praise; all descendants of Jacob, give him glory."
 3. They shall praise the LORD, those who seek him. May their hearts live on for - ever and ever!

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ASSEMBLY EDITIONS

RITE OF ELECTION

Entrance Antiphon

Columba Kelly, OSB

Congregational Refrain



Seek the face of the Lord al - ways.

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Communion Antiphon

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CHRISM MASS

Entrance Antiphon

Columba Kelly, OSB

Congregational Refrain



You are God's priests for ev - er and ev - er.

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Communion Antiphon

Columba Kelly, OSB

Congregational Refrain



I will sing for ev - er of your mer - cies, O Lord.

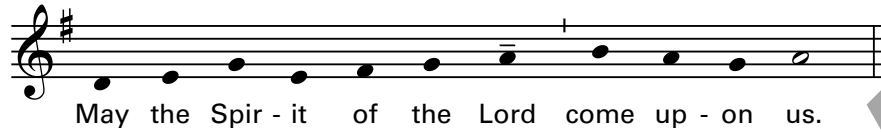
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ORDINATION OF BISHOPS

Entrance Antiphon

Columba Kelly, OSB

Congregational Refrain

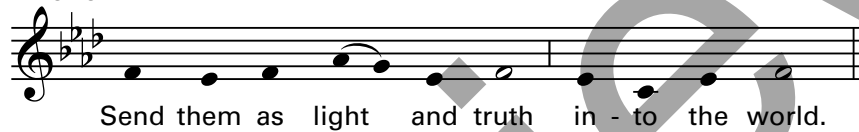


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Communion Antiphon

Columba Kelly, OSB

Congregational Refrain



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ORDINATION OF PRIESTS

Entrance Antiphon

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Congregational Refrain



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Communion Antiphon

Columba Kelly, OSB

Congregational Refrain



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ORDINATION OF DEACONS

Entrance Antiphon

Columba Kelly, OSB

Congregational Refrain

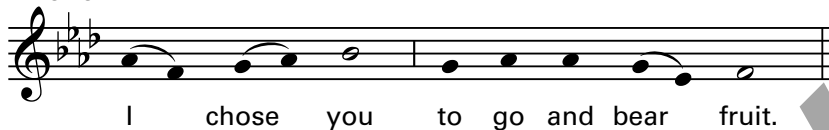


BLESSING OF AN ABBOT OR AN ABBESS

Entrance Antiphon

Columba Kelly, OSB

Congregational Refrain

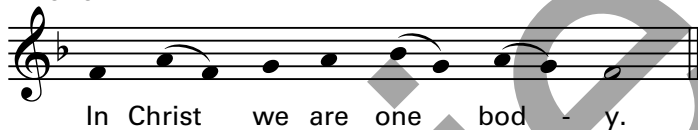


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Communion Antiphon

Columba Kelly, OSB

Congregational Refrain



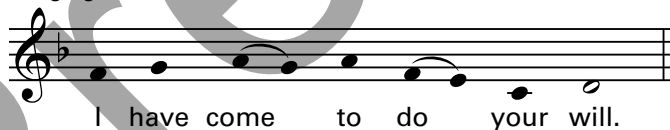
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RELIGIOUS PROFESSION

Entrance Antiphon

Columba Kelly, OSB

Congregational Refrain



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Communion Antiphon

Columba Kelly, OSB

Congregational Refrain



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PERPETUAL PROFESSION

Entrance Antiphon

Columba Kelly, OSB

Congregational Refrain



Now our feet are stand - ing in your house, O Lord.

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Communion Antiphon

Columba Kelly, OSB

Congregational Refrain



No long - er I, but Christ lives in me.

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Preview