

CONTEMPORARY SONGS OF FAITH

for Katherine

Let Us Rejoice and Be Glad (Psalm 118)

Based on Psalm 118:1, 4, 13-15, 22-24

Tom Tomaszek
Keyboard acc. by Scot Crandal
Choral arr. by Scott Soper

INTRO (♩ = ca. 90)

G Am Bm7 Em Am7 D/F# C/E D



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Note: Keyboard part is compatible with both the SATB arrangement and the three-part vocal arrangement found on the Guitar/Vocal score.

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Soprano
Alto
Tenor
Bass

This is the day — that the Lord has made; — let us re -

G Am Bm7 C G

joice — and be glad. (be glad.) — This is the day that the

Em7 D/F# C/E D Em B 7(b9)

(D.S.)
to Verses

Lord has made; _____ let us re-joice and be glad.

C6 Esus4 E7 Am7 D G D/F# (D.S.)
to Verses

VERSES 1, 2

Cantor

1. Give thanks for God's stead - fast love; _____ God's mer - cy en -
2. I cried and God an - swered me; _____ the right hand of

S
A
T
B

1. God's mer - cy en -
2. the right hand of

Em7 D/F# G G/B

1. dures for ev - er. Let all those who fear the Lord give
 2. God has tri - umphed. I fell but God lift - ed me; the

1. dures for ev - er. give
 2. God has tri - umphed. the

Cadd9 Em D Em7 D/F# D

1. thanks for God's mer - ci - ful love. *D.S.*
 2. Lord is my strength and my might.

1. thanks for God's mer - ci - ful love. *D.S.*
 2. Lord is my strength and my might.

Am7 C Dsus4 D *D.S.*

VERSE 3

Cantor

3. The stone that the build-ers re-ject-ed has be-come the cor-ner -

G Am Em D C

Detailed description: This system contains the first two measures of the verse. The vocal line (Cantor) starts with a rest, followed by a triplet of eighth notes (G4, A4, B4) and another triplet (C5, B4, A4). The piano accompaniment features a bass line with a dotted quarter note (G3) and eighth notes (A3, B3), and a treble line with chords and triplets. Chords G, Am, Em, D, and C are indicated above the piano part.

3. stone. The Lord has done mar - v'ulous things; —

S

A

3. Ah,

T

B

Detailed description: This system contains the next two measures. The vocal line continues with a triplet (G4, A4, B4) and a quarter note (C5). The piano part features sustained chords in the treble (Soprano and Alto) and bass (Tenor and Bass) staves. Chords S, A, T, and B are indicated.

Dsus4 D Em7 D/F# D

Detailed description: This system contains the final two measures of the piano accompaniment. The treble and bass staves show chords and moving lines. Chords Dsus4, D, Em7, D/F#, and D are indicated above the piano part.

(to Final Refrain)

3. let us re - joice and be glad.

(to Final Refrain)

3. let us re - joice and be glad.

Am7 C Dsus4 D (to Final Refrain)

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes on 'let', a triplet of eighth notes on 're - joice', and a final note on 'glad.' The middle staff is a piano accompaniment in treble clef, mirroring the vocal line with triplets. The bottom staff is a piano accompaniment in bass clef, also with triplets. Chords are indicated above the staff: Am7, C, Dsus4, and D. A large watermark 'SAMPLE' is overlaid diagonally across the page.

FINAL REFRAIN

Sop./Melody

This is the day — that the Lord has made; — let us re - joice and be

Alto

This is the day — that the Lord, the Lord — has made; — let us re - joice and be

Tenor

Bass

G Am Bm7 C G Em7

Detailed description: This system contains five staves. The top staff is the Soprano/Melody line in treble clef. The second staff is the Alto line in treble clef. The third staff is the Tenor line in bass clef. The fourth staff is the Bass line in bass clef. The bottom staff is the piano accompaniment in bass clef. Chords are indicated above the piano staff: G, Am, Bm7, C, G, and Em7. A large watermark 'SAMPLE' is overlaid diagonally across the page.

glad. This is the day that the Lord has made; —

glad, re-joyce and be glad, that the Lord has made; —

D/F# C/E D Em B7(b9) C6 E sus4 E7

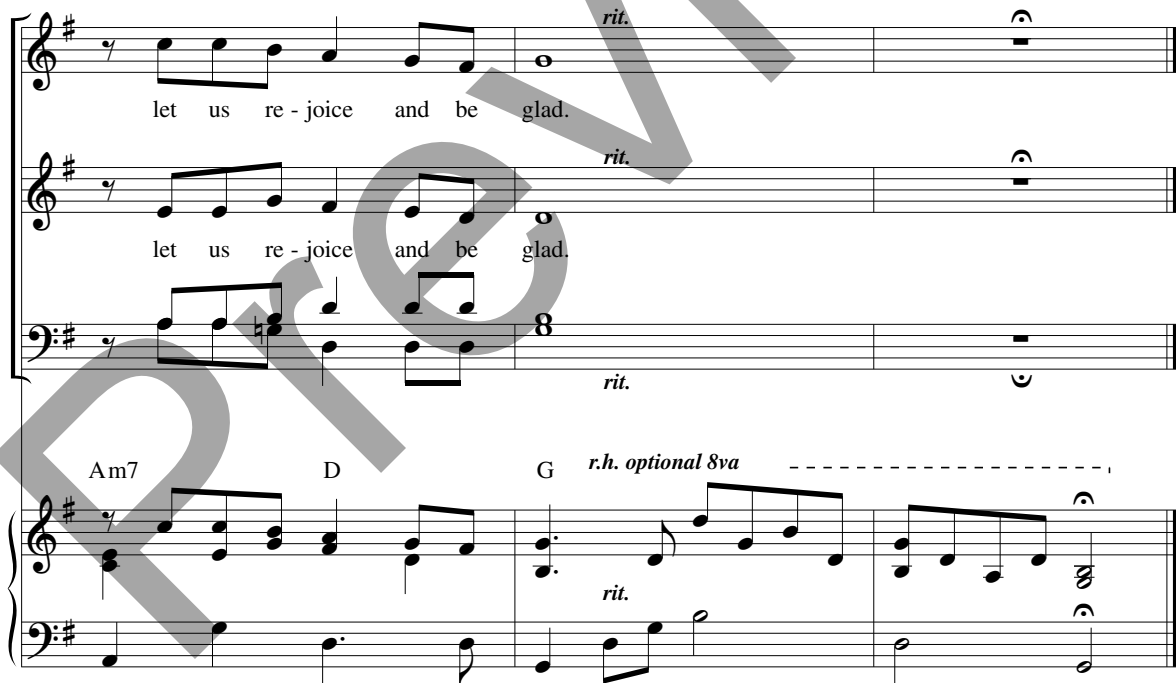


let us re-joyce and be glad. rit.

let us re-joyce and be glad. rit.

8 rit.

Am7 D G r.h. optional 8va



for Katherine

Let Us Rejoice and Be Glad

Psalm 118

(Guitar/Vocal)

Based on Psalm 118:1, 4, 13-15, 22-24

Tom Tomaszek
Vocal arr. by Scott Soper**INTRO** (♩ = ca. 90)

G Am Bm7 Em Am7 D/F# C/E D

(Kbd)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

G Am Bm7 C G Em7

Melody

This is the day ___ that the Lord has made; ___ let us re-joyce ___ and be

Harmony

D/F# C/E D Em B7(b9) C6 Esus4 E7

glad. ___ This is the day that the Lord has made; ___

Am7 D

1-3	Final
G	G
	<i>rit.</i>
D/F# (D.S.) to Verses	<i>Fine</i>

let us re-joyce and be glad. ___ glad. ___

rit.

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Note: This three-part vocal arrangement is not compatible with the SATB arrangement of the Keyboard/Choral score.

VERSES 1, 2

Em7 Cantor D/F# G All G/B Cadd9 Em D

1. Give thanks for God's stead-fast love; God's mer-cy en-dures for ev-er.
2. I cried and God an-swered me; the right hand of God has tri-umphed.

Em7 D/F# D Am7 C Dsus4 D D.S.

1. Let all those who fear the Lord give thanks for God's mer-ci-ful love.
2. I fell but God lift-ed me; the Lord is my strength and my might.

VERSE 3

G Am Em D C Dsus4 D

3. The stone that the build-ers re-ject-ed has be-come the cor-ner-stone.

Em7 D/F# D Am7 C Dsus4 D D.S. al fine

3. The Lord has done mar-v'lous things; let us re-joice and be glad.

3. Ah

Let Us Rejoice and Be Glad

Psalm 118

SOLO INSTRUMENT in C

Tom Tomaszek
Arr. by Scott Soper

INTRO (♩ = ca. 90)

REFRAIN

VERSE 1

REFRAIN

VERSE 2

REFRAIN

VERSE 3

FINAL REFRAIN

Assembly Edition

LET US REJOICE AND BE GLAD Psalm 118

Tom Tomaszek

Refrain

This is the day that the Lord has made; let us re-
 joice and be glad. This is the day that the
 Lord has made; let us re-joice and be glad.

Verses 1, 2

1. Give thanks for God's stead - fast love; God's
 2. I cried and God an - swered me; the

1. mer - cy en - dures for ev - er. Let all those who
 2. right hand of God has tri - umphed. I fell but God

to Refrain

1. fear the Lord give thanks for God's mer - ci - ful love.
 2. lift - ed me; the Lord is my strength and my might.

Verse 3

3. The stone that the build - ers re - ject - ed
 3. has be - come the cor - ner - stone. The Lord has done

to Refrain

3. mar - v'ulous things; let us re - joice and be glad.

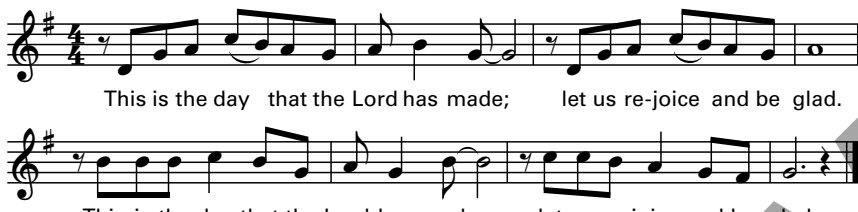
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Assembly Edition

LET US REJOICE AND BE GLAD
Psalm 118

Tom Tomaszek



This is the day that the Lord has made; let us re-joice and be glad.

This is the day that the Lord has made; let us re-joice and be glad.

<p>1. Give thanks for God's steadfast love; God's mercy endures for ever. Let all those who fear the Lord give thanks for God's merciful love.</p> <p>2. I cried and God answered me; the right hand of God has triumphed.</p>	<p>I fell but God lifted me; the Lord is my strength and my might.</p> <p>3. The stone that the builders rejected has become the cornerstone. The Lord has done marv'lous things; let us rejoice and be glad.</p>
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Composer Notes

Psalm 118 is prescribed for the Easter Vigil, Easter Sunday, and the Second Sunday of Easter (or Sunday of Divine Mercy) with alternate refrain. These highpoint celebrations of our faith within the liturgical year — Christ's triumphant victory of love over death — call us to a response in faith. Truly, "this the day the Lord has made; let us rejoice and be glad" for God's steadfast mercy and love.

In God's Divine Mercy, it was also the day that Katherine (Kimi) and I were married at an Alverno College weekend Mass and I composed this setting for that occasion.

Originally published for the first edition of *Spirit & Song* I wanted to emphasize that joyful response of thanksgiving and delight in giving witness to God's faithful presence in all times of our lives. All generations, especially youth and young adults, experience life moments when we feel abandoned, and when we can only rely upon our faith in God to sustain us. It is through the lens of those most difficult times in our lives that we can most clearly experience God's presence. As my patron, Saint Thomas, declares in the upper room, "My Lord and my God!" (John 20:28).

When playing this piece, allow the triplets in verse phrases to emphasize thanksgiving for God's mercy and to bring attention to the psalmist's lyrical declarations of gratitude. Consider letting the initial chord of verse three ring out under the first two measures so that the cantor or choir can accentuate Christ's triumph.

I am grateful for the new life this fresh, choral arrangement provides our prayer on this most holy day of the liturgical year, and for our faith journey each year.

—Tom Tomaszek

