



CHORAL SERIES

O God, How Manifest Are Your Works

Inspired by Psalm 104:1;
Colossians 1:15; Revelation 22:13

Ricky Manalo, CSP
Choral arr. by Louie Ramos
Keyboard acc. by Louie Ramos
and Ricky Manalo, CSP

INTRO *With sustained majesty* (♩ = ca. 56)

Keyboard

(Timp.)

mf

Chords: A sus4, A, E/G#, F#m, A/E, B/D#, A/C#, B, Bm7, A/C#, E/D, A/E, D/E, Esus4, E7, A, D/A, A, E7, A, D/A, A

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FROM THE COLLECTION **Be Still and Know I'm Here** Octavo Packet #30140466
CD #30140467 | MP3 Album #30140485



§ VERSES

Soprano *mf*

Alto

1. O God, how man - i - fest are your works! — The
 (2. O) God, how man - i - fest are your works! — In
 (3. O) God, how man - i - fest are your works! — Now

Tenor

Bass *mf*

E7 § A A/G# D/F# Esus4 E7 A E/G#

Piano *mf*

1. earth — is — full — of your good - ness. O
 2. wis - dom you made — all your crea - tures. O
 3. guide — us to care — for the earth. Through

F#m C#m/E A/E D Dadd9 D/E E7/G#

1. God, _____ you sent us your on - ly Son, _____ the
 2. God, _____ your Son has re - deemed our world; _____ your
 3. Christ, _____ your on - ly be - got - ten Son, _____ all

A D/A Esus4 E7 A E/G#

1. first - born of all _____ cre - a - tion. *f*
 2. Spir - it re - news _____ the earth! All
 3. good - ness will be _____ sus - tained. *f*

F#m C#m/E A/E B/D# B Esus4 E *p*

REFRAIN

praise be to you, all praise in Je - sus' name.

praise be to, praise to you, all praise in Je - sus' name. Splen-dor and

praise be to you, all praise in Je - sus' name.

Asus4 A E/G# F#m A/E D Bm7

f

new. In

glo - ry, cre - a - tion is made new, is made new. In

A/E Bm7 C#m7 D6 Esus4 E7

in Christ we have our end. _____

Christ we be - gin, _____ in Christ we have our

in Christ we, Christ we have our

D/F# F#m C#7 F#m A/E B/D# A/C#

end. With all cre - a - tion we sing our praise to

end.

1, 2

B Bm7 A/C# E/D A/E D/E Esus4 E7

D.S.

you! 2, 3. O

Detailed description: This system shows the vocal line for the first system. It is in the key of D major (two sharps) and 4/4 time. The melody starts with a whole note chord of D major (D, F#, A) and continues with a series of rests. The lyrics "you!" are under the first measure, and "2, 3. O" are under the final measure. The instruction *D.S.* is written above the staff.

A D/A Esus4 E7 A D/A A E7 *D.S.* *mp*

Detailed description: This system shows the piano accompaniment for the first system. It features a series of chords: A, D/A, Esus4, E7, A, D/A, A, and E7. The melody in the right hand consists of eighth and quarter notes. The instruction *D.S.* is written above the staff, and *mp* (mezzo-piano) is written below the staff.

Final

a - tion, with all cre - a - tion, with all cre -
a - tion, with all cre - a - tion, with all cre - a - tion,

Detailed description: This system shows the vocal line for the second system, marked **Final**. The lyrics are "a - tion, with all cre - a - tion, with all cre -" on the first line and "a - tion, with all cre - a - tion, with all cre - a - tion," on the second line. The melody features triplets and a final note with a fermata. The instruction **Final** is written above the staff.

Final
A/E E7sus4 C#7/E# F#m F#m/E

Detailed description: This system shows the piano accompaniment for the second system, marked **Final**. The chords are A/E, E7sus4, C#7/E#, F#m, and F#m/E. The melody in the right hand includes triplets and a final note with a fermata. The instruction **Final** is written above the staff.

First system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "a - tion, with all cre - a - tion, we sing our praise" and "with all cre - a - tion, we". The piano part includes chords: B/D#, Dm6, A/E, E7sus4, F#m7/B, and Esus4. There are triplets in both the vocal and piano parts. A dynamic marking of *p* is present.

Second system of the musical score. The vocal line continues with the lyrics "to you." and includes a *rall.* marking. The piano accompaniment also features a *rall.* marking.

Third system of the musical score, primarily piano accompaniment. Chords include E, A, A7, D/A, E7(b9)/A, A, and A7. Dynamic markings include *f*, *mf*, and *mp rall.*

Fourth system of the musical score, primarily piano accompaniment. Chords include D/A, Dm, and Aadd9. Dynamic markings include *p*.

O God, How Manifest Are You Works

(Guitar/Vocal)

Inspired by Psalm 104:1;
Colossians 1:15; Revelation 22:13

Ricky Manalo, CSP

INTRO *With sustained majesty* (♩ = ca. 56)

NC Asus4 A E/G# F#m A/E B/D# A/C#

(Timp.) (Kbd)

B Bm7 A/C# E/D A/E D/E Esus4 E7 A D/A A E7

VERSES

A D/A A E7 A A/G# D/F# Esus4 E7 A E/G#

mf

1. O God, how man-i-fest are your works! The
 (2. O) God, how man-i-fest are your works! In
 (3. O) God, how man-i-fest are your works! Now

F#m C#m/E A/E D Dadd9 D/E E7/G#

1. earth is full of your good - ness. O
 2. wis - dom you made all your crea - tures. O
 3. guide us to care for the earth. Through

A D/A Esus4 E7 A E/G#

1. God, you sent us your on - ly Son, the
 2. God, your Son has re - deemed our world; your
 3. Christ, your on - ly be - got - ten Son, all

F#m C#m/E A/E B/D# B Esus4 E

f

1. first - born of all cre - a - tion. All
 2. Spir - it re - news the earth!
 3. good - ness will be sus - tained.

REFRAIN

Asus4 A E/G# F#m A/E D Bm7 A/E



praise be to you, all praise in Je - sus' name. Splen-dor and glo - ry, cre -

Bm7 C#m7 D6 Esus4 E7 D/F# F#m C#7



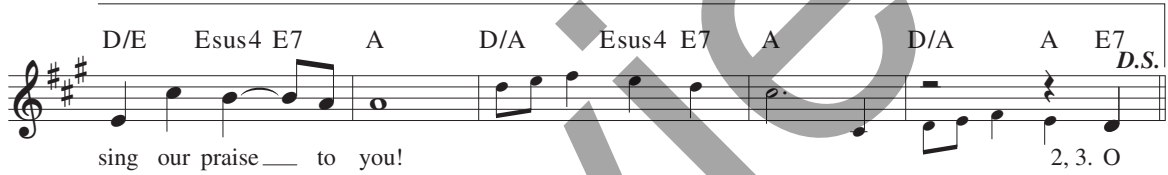
a - tion is made new. In Christ we be - gin, in

F#m A/E B/D# A/C# B Bm7 A/C# E/D A/E



Christ we have our end. With all cre - a - tion we

D/E Esus4 E7 A D/A Esus4 E7 A D/A A E7



sing our praise to you!

Final
A/E E7sus4 C#7/E# F#m F#m/E



a - tion, with all cre - a - tion, with all cre -

B/D# Dm6 A/E E7sus4 F#m7/B E7sus4



a - tion, with all cre - a - tion, we sing our praise

E // NC A A7 D/A E7(b9)/A A A7



to you.

D/A Dm Aadd9



O God, How Manifest Are Your Works

FLUTE

Ricky Manalo, CSP

Arr. by Louie Ramos

INTRO With sustained majesty ($\text{♩} = \text{ca. } 56$)

VERSE 1

VERSE 2

VERSE 3

Composer Notes

“O God, How Manifest Are Your Works” premiered on March 16, 2018 at the Los Angeles Religious Education Congress’ Care for the Earth Liturgy, from a Filipino Perspective. The text draws inspiration from Psalm 104, which praises God for the gift of creation. This is also a Christological hymn that highlights the particular relationship between Jesus Christ and creation: Christ as the firstborn of all creation (Colossians 1:15); Christ as the Redeemer of the world (1 Corinthians 1:30); and Christ as the beginning and end of all creation (Revelation 22:13).

Given these thematic threads, this song would be appropriate for Epiphany, Baptism of the Lord, Easter Vigil, Pentecost, Transfiguration, and Christ the King. The scriptural references appear elsewhere in the Lectionary, including the 15th Sunday in Ordinary Time (C) and the Seventh Sunday of Easter (C).


—Ricky Manalo, CSP

Assembly Edition

O GOD, HOW MANIFEST ARE YOUR WORKS

Ricky Manalo, CSP


Verses



1. O God, how man-i-fest are your works! The earth is -

2. O God, how man-i-fest are your works! In wis - dom you


3. O God, how man-i-fest are your works! Now guide us to



1. full of your good-ness. O God, you sent us your

2. made all your crea-tures. O God, your Son has re -

3. care for the earth. Through Christ, your on - ly be -




1. on - ly Son, the first - born of all cre - a - tion.


2. deemed our world; your Spir - it re - news the earth!

3. got - ten Son, all good-ness will be sus - tained.


Refrain




All praise be to you, all praise in Je - sus' name. Splen - dor and



glo - ry, cre - a - tion is made new. In Christ we be -



gin, in Christ we have our end. With all cre -



a - tion we sing our praise to you!

Text inspired by Psalm 104:1; Colossians 1:15; Revelation 22:13. Text and music © 2017, Ricky Manalo, CSP.
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