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Mass of Christ the Inner Light

R. Manalo

Choral Series

Mass of Christ the Inner Light

Ricky Manalo

Guitar/Vocal

Preview

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Mass of Christ the Inner Light – Guitar/Vocal Edition

Ricky Manalo, CSP

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Table of Contents

Penitential Act with Invocations	4
Kyrie, Eleison/Lord, Have Mercy	7
Glory to God	8
Alleluia	11
Lenten Gospel Acclamation	12
Eucharistic Acclamations	
Preface Dialogue	14
Holy	15
We Proclaim Your Death	16
When We Eat This Bread	17
Save Us, Savior	18
Doxology and Amen	19
Lamb of God	20

Preview

PENITENTIAL ACT WITH INVOCATIONS

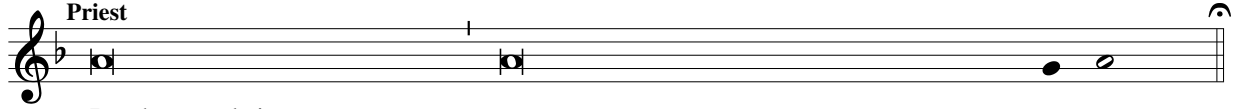
Capo 3: **(Dadd9)**

(Bm7)

Fadd9

Dm7

Priest



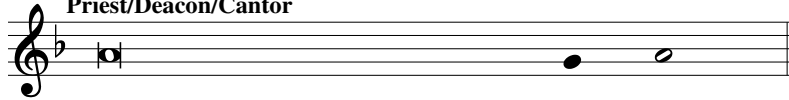
Brothers and sisters,

let us acknowledge our sins, and so prepare ourselves to celebrate the sa - cred mysteries.

(Gmaj9)

Bbmaj9

Priest/Deacon/Cantor



You were sent to heal the contrite of heart:

(♩ = ca. 80)

(Bm)

(A/C#)

(Gmaj7)

(F#m7)

Dm

C/E

Bbmaj7

Am7

Cantor/Choir

All



Ky - ri - e,

e - lé - i - son.

Ky - ri - e,

e - lé - i - son.

Lord, _____

have mer - cy.

Lord, _____

have mer - cy.

(Em7)

(D/F#)

Gm7

F/A

Priest/Deacon/Cantor



You came to call sin - ners:

(Gmaj7)

(D/F#)

(Em7)

(D/F#)

Bbmaj7

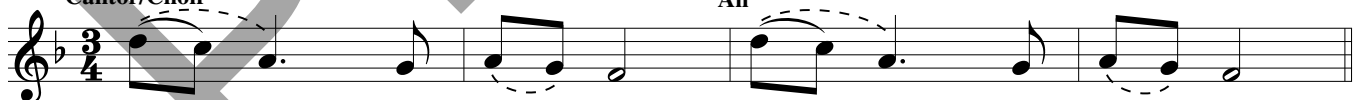
F/A

Gm7

F/A

Cantor/Choir

All



Chri - ste,

e - lé - i - son.

Chri - ste,

e - lé - i - son.

Christ, _____

have mer - cy.

Christ, _____

have mer - cy.

(Gadd9)

(Dmaj7/F#)

(Em)

(A add9)

Bbadd9

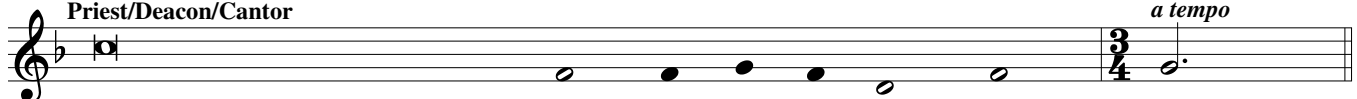
Fmaj7/A

Gm

Cadd9

Priest/Deacon/Cantor

a tempo



You are seated at the right hand of the Father to in - ter - cede for us:

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(Em9) (A sus2,4) (Bm7)
 Gm9 C sus2,4 Dm7
Cantor/Choir

Ky - ri - e, e - lé - i - son.
 Lord, _____ have mer - cy.

(Em9) (A7sus4) (D)
 Gm9 C 7sus4 F
All

Ky - ri - e, e - lé - i - son.
 Lord, _____ have mer - cy.

(Gmaj7) Bbmaj7
ABSOLUTION: Priest

May almighty God have mercy on us, for - give us our sins, and bring us to

(A sus2,4) (D) (G/D) (D)
 C sus2,4 F Bb/F F
a tempo **All rit.**

ev - er - last - ing life. A - men.

Preview

KYRIE, ELEISON/LORD, HAVE MERCY

(♩ = ca. 80)

Capo 3: (Bm) Dm (A/C#) C/E (Bm) Dm (A/C#) C/E (Gmaj7) Bbmaj7 (F#m7) Am7

Cantor/Choir All

Ky-ri-e, e-le-i-son. Ky-ri-e, e-le-i-son.
 Lord, have mer-cy. Lord, have mer-cy.

(Gmaj7) Bbmaj7 (D/F#) F/A (Em7) Gm7 (D/F#) F/A

Cantor/Choir All

Christe, e-le-i-son. Christe, e-le-i-son.
 Christ, have mer-cy. Christ, have mer-cy.

(Em9) Gm9 (A sus2,4) C sus2,4 (Bm7) Dm7 (Em9) Gm9 (A7sus4) C7sus4 (D) F

Cantor/Choir All

Ky-ri-e, e-le-i-son. Ky-ri-e, e-le-i-son.
 Lord, have mer-cy. Lord, have mer-cy.

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GLORY TO GOD

(RESPONSORIAL SETTING AND THROUGH-COMPOSED SETTING)

INTRO *Moderato* (♩. = ca. 60)

Capo 3: (D) (G) (D) (G/D) (G) (Em7) (Asus4) (A)
 F B \flat F B \flat /F B \flat Gm7 Csus4 C

(Kbd)

REFRAIN

(D) (G/D) (D) (G/D) (Em/G) (Bm) (Em) (G/A) (D) (G/D)
 F B \flat /F F B \flat /F Gm/B \flat Dm Gm B \flat /C F B \flat /F

Glo-ry to God in the high - est, and on earth peace - to peo - ple of good will.

1, 2 (D) (Em/D) F Gm/F to Verses 1, 2	3 (D) (Em/D) F Gm/F to Verse 3	Final (D) (A) (D) (G/D) (D) (G6) (D) F C F B \flat /F F B \flat F B \flat F <i>rit.</i> <i>Fine</i>
--	---	--

1. We 3. For A - men.

2. ♯

VERSE 1

(Em/G) (D/A) (Em/G) (D/A) (G) (D/F#)
 Gm/B \flat F/C Gm/B \flat F/C B \flat F/A

(1. We) praise you, we bless - you, we a - dore you, we glo-ri - fy you, we give you thanks for

(Em7) (D/F#) (G) (Bm) (G) (Dadd9/F#) (G) (A)
 Gm7 F/A B \flat Dm B \flat Fadd9/A B \flat C

1. your great glo-ry, Lord God, heav-en - ly King, O God, al-might - y Fa-ther. **(D.S.)*

VERSE 2

(D) (G/D) (D) (G6) (D/F#) (Em9) (A) (Em9) (A)
 F B \flat /F F B \flat 6 F/A Gm9 C Gm9 C

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb - of God,

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Performance options: 1) return to Refrain after each verse, or 2) through-composed (continuing verse to verse).

*For a through-composed version, ignore D.S. marking and continue to following section.

(Em9) (A/C#) (A) (F#m) (Bm) (G) (D/F#) (Em9)
 Gm9 C/E C Am Dm Bb F/A Gm9

2. Son of the Fa-ther, you take a-way the sins of the world, have mer-cy on

(A) (F#m) (Bm) (G) (D/F#) (Em9)
 C Am Dm Bb F/A Gm9

2. us; you take a-way the sins of the world, re-ceive our

(A sus4) (A) (Gmaj7) (D/F#) (C) (Em)
 C sus4 C Bbmaj7 F/A Eb Gm

2. prayer; you are seat-ed at the right hand of the Fa-ther, have

(Bm7) (Em7) To Refrain To Verse 3
 Dm7 Gm7 (A) (A)
 C C D.S. C

2. mer-cy on us. 3. For

VERSE 3

(D) (G/D) (D) (G/D) (Em) (Em/G) (A sus4) (A)
 F Bb/F F Bb/F Gm Gm/Bb C sus4 C

(3. For) you a-lone are the Ho-ly One, you a-lone are the Lord,

(G add9) (D/F#) (Em) (Bm) (G) (D/F#) (G6) (Bm) (Bm/A)
 Bbadd9 F/A Gm Dm Bb F/A Bb6 Dm Dm/C

3. you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it, in the

(Gmaj7) (A) (Bm) (A/C#) To Refrain To Amen
 Bbmaj7 C Dm C/E (A) (A) (D) (G/D) (D) (G6)/(A) (D)
 C C F Bb/F F Bb6 /C F
 D.S. al fine rit.

3. glo-ry of God the Fa-ther. A-men.

Preview

ALLELUIA

INTRO (♩. = ca. 60)

Capo 3: (Bm7) (D/A) (Em/G) (D/F#) (Em7) (D/A)(A7sus4) (D) (Em7/D)
 Dm7 F/C Gm/Bb F/A Gm7 F/C C7sus4 F Gm7/F

mf
 (Kbd)

♩ REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

(D) (Em7/D) (D) (Em7) (D/F#) (G6) (A)
 F Gm7/F F Gm7 F/A Bb6 C

(Bm7) (D/A) (Em/G) (D/F#) (Em7) (D/A)(A7sus4) (D)
 Dm7 F/C Gm/Bb F/A Gm7 F/C C7sus4 F

1, 2 (Em7/D) Gm7/F	1: <i>D.S.</i> 2: to Verse	Final (Em7/D) Gm7/F	(Em7) Gm7	(D/A) (A7sus4) F/C C7sus4	(D) F	<i>Fine</i>
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*VERSES: Cantor/Choir

(Gmaj7) (D/F#) (G6)
 Bbmaj7 F/A Bb6

1. Speak, O LORD, your ser- vant is listening; you have the words of ev - er - last - ing
2. Your words, Lord, are Spir - it and life; you have the words of ev - er - last - ing
3. I am the light of the world, says ___ the Lord; whoever follows me will have the light of

(A sus4) (A7sus4) (D/A) (A)
 C sus4 C7sus4 F/C C

a tempo *D.S. al fine*

1. life. _____ (1 Sam 3:9, Jn 6:68c)
2. life. _____ (Jn 6:63c, 68c)
3. life. _____ (Jn 8:12)

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*All three Gospel Acclamation Verses may be used on any Sunday during Ordinary Time (Years ABC).

LENTEN GOSPEL ACCLAMATION

INTRO (♩. = ca. 60)

Capo 3: (D) F (Em/D) Gm/F (Em7) Gm7 (Bm) Dm (Asus4) Csus4 (A) C

(Kbd)

♩ REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

(D) F (Em/D) Gm/F (Em7) Gm7 (Dadd9/F#) Fadd9/A (Bm) Dm (D/A) F/C (G6) Bb6 (A) C

Glo - ry to you, Lord Je - sus Christ, — Son of the liv - ing God! —

(F#m7) Am7 (Bm) Dm (Em) Gm (F#m7) Am7 (Gmaj7) Bbmaj7 (A7sus4) C7sus4

Glo - ry to you, Lord Je - sus Christ, — Son of the liv - ing

1, 2	(D) F	(Em/D) Gm/F	1: D.S. 2: to Verse	Final	(D) F	(Gmaj7) Bbmaj7	(Em/A) Gm/C	(D) F	Fine
------	-------	-------------	------------------------	-------	-------	----------------	-------------	-------	------

God! God!

VERSES: Sundays in Lent

(Gmaj7) Bbmaj7

- | | | | | | | |
|--------|--|---------|--------|-------|-------|--------|
| 1ABC | 1. One does not live on | bread | — | a | — | lone, |
| 2ABC | 2. From the shining cloud the | Fa - | ther's | voice | is | heard: |
| 3A | 3. Lord, you are truly the | Sav - | ior | of | the | world: |
| 3B, 4B | 4. God so loved the world that he | gave | his | on - | ly | Son, |
| 3C | 5. Repent, says the Lord; the kingdom of | (-----) | | | | |
| 4A | 6. I am the light of the world, | says | — | the | Lord; | |
| 4C | 7. I will get up and go to my Father and shall | say | — | to | him: | |
| 5A | 8. I am the resurrection and the life | says | — | the | Lord; | |
| 5B | 9. Whoever serves me must follow me | says | — | the | Lord; | |
| 5C | 10. Even now, | says | — | the | Lord, | |

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(D/F#) F/A (G6) Bb6

1. but on every word that comes forth from the mouth _____ of _____
 2. This is my beloved son, [2A, C] (-----) hear _____
 [2B] lis - ten to _____
 3. give me living water, that I may nev - er thirst a -
 4. so that everyone who believes in him might have e - ter - nal _____
 5. (-----) heav - en is at _____
 6. whoever follows me will have the light of _____
 7. Father, I have sinned against heaven and a - gainst _____
 8. whoever believes in me, even if he dies, will nev - er _____
 9. and where I am, there also will my ser - vant _____
 10. return to me with your whole heart; for I am gracious and mer - ci -

(A sus4) C sus4 a tempo (A7 sus4) C 7 sus4 (D/A) F/C (A) C D.S. al fine

1. God. _____
 2. him. _____
 3. gain. _____
 4. life. _____
 5. hand. _____
 6. life. _____
 7. you. _____
 8. die. _____
 9. be. _____
 10. ful. _____

VERSES: Ash Wednesday & Holy Week

(Gmaj7) Bbmaj7

Ash Wednesday 1. If today you hear _____ his voice,
 Palm Sunday 2. Christ became obedient to the point of death, even death on a cross,
 Chrism Mass 3. The Spirit of the LORD is up - on me;
 Holy Thursday 4. I give you a new commandment, says _____ the Lord:
 Good Friday 5. Christ became obedient to the point of death, even death on a cross.


(D/F#) F/A (G6) Bb6 (A sus4) C sus4 a tempo (A7 sus4) C 7 sus4 (D/A) F/C (A) C D.S. al fine

1. (-----) hard - en not your hearts. _____
 2. Because of this, God greatly exalted him and bestowed on him the name which is above ev - ery _____ name. _____
 3. for he sent me to bring glad tid - ings to the poor. _____
 4. love one another as I have loved _____ you. _____
 5. Because of this, God greatly exalted him and bestowed on him the name which is above ev - ery oth - er name. _____

PREFACE DIALOGUE


Capo 3: (D) (for rehearsal only)

F Priest (Bm7) Dm7 Priest




The Lord be with you. And with your ___ spirit. Lift ___ up your hearts.

All (G add9) Bb add9 Priest (D/F#) F/A (Bm7) Dm7



We lift them up to the Lord. Let us give thanks to the Lord ___ our God.

All (Em9) Gm9 (A) C (D) F



It is right ___ and just.

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HOLY

INTRO (♩ = ca. 140)

Capo 3: (D) F (Em/D) Gm/F (A) C

mp (Kbd)

(D) F (Em/D) Gm/F (A) C (Gmaj7) Bbmaj7 (Aadd9) Cadd9 (Em7) Gm7

mp

Ho - ly, Ho - ly, Ho - ly — Lord God, Lord God of

(Asus4) Csus4 (A) C (D) F (Bm7) Dm7 *cresc.* (Gmaj7) Bbmaj7 (G6) Bb6 (D/F#) F/A

hosts. — Heav - en and earth — are full of your glo - ry. — Ho -

(Em7) Gm7 (D/F#) F/A (G6) Bb6 (D/F#) F/A (Em7) Gm7

mf

san - na in — the high - est. — Ho - san - na

(D/F#) F/A (G6) Bb6 (D) F (Asus4) Csus4 (Em) Gm *dim.*

to Coda ⊕

in — the high - est. — Bless - ed is

(A/C#) C/E (D/F#) F/A (Bm) Dm (A) C (Gmaj7) Bbmaj7 (Cadd9) Ebadd9 (D/F#) F/A

he who comes in the name of the Lord. — Ho -

⊕ CODA

(D) F (Gadd9) Bbadd9* (Asus4) Csus4 (D) F

est.

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WE PROCLAIM YOUR DEATH

(♩ = ca. 126) Capo 3: (D) (A7sus4) (D) (Em/D) (D/A)
 F C7sus4 F Gm/F F/C

Priest **All**

The mys-ter - y of faith. We pro - claim your

(Em/D) (Bm7) (D/A) (G) (Gmaj7)
 Gm/F Dm7 F/C B♭ Bmaj7

Death, O Lord, and pro - fess your Res - ur - rec - tion un -

(Bm) (G6) (D/F#) (Em7) (D/F#) (G6) (D)
 Dm B♭6 F/A Gm7 F/A B♭6 F rit.

til you come a - gain, un - til you come a - gain.

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Preview

SAVE US, SAVIOR

(♩ = ca. 126)

Capo 3: (Bm)
Dm

(Em9) (Bm)
Gm9 Dm

(A) (Bm)
C Dm

(Bm/A)
Dm/C

Priest

The ___ mys-ter-y of faith.

All

Save us, Sav - ior

(Em/G) (D/F#) (Em7) (G6) (D/F#)
Gm/Bb F/A Gm7 Bb6 F/A

of ___ the world, for by your Cross ___ and Res - ur -

(Bsus4) (Bm) (Bm/A) (G) (D/F#) (G6) (D)
Dsus4 Dm Dm/C Bb F/A Bb6 F rit.

rec - tion _____ you have set _____ us free. _____

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DOXOLOGY AND AMEN

Capo 3: (D)
F
Priest

(Em/D) Gm/F (D) F

Through him, and with him, and in him, O God, al - might - y Fa - ther,

(Bm) Dm (A/C#) C/E (Gadd9) Bbadd9 (D/F#) F/A

in the unity of the Ho - ly Spir - it, all glo - ry and hon - or is yours, for

(♩ = ca. 126)

(Em7) Gm7 (D/F#) F/A (G6) Bb6 (A7) C7 (Em7) Gm7 (D/F#) F/A

cresc. *All f*

ev - er _____ and _____ ev - er. _____ A - men. _____

(G6) Bb6 (D/F#) F/A (Em7) Gm7 (D/F#) F/A (G6) Bb6 (A7sus4) C7sus4 (D) F (Gadd9) Bbadd9 (A sus4) Csus4 (D) F

rit. *

A - men. A - men.

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LAMB OF GOD

INTRO *Gentle, steady pace* (♩ = ca. 104)

Capo 3: (Gmaj7) (D/F#) (Am7) (Dadd9) (Am7)
 Bbmaj7 F/A Cm7 Fadd9 Cm7

(Kbd)

(D) (Em/D) (D) (Em/D) (Dsus4) (Bm)
 F Gm/F F Gm/F F sus4 Dm

a tempo mp

Lamb of God, you take a - way the sins of the

1, 2
 (A/C#) (Bm) (Gmaj7) (D/F#) (Am7) (Dadd9) (Am7)
 C/E Dm Bbmaj7 F/A Cm7 Fadd9 Cm7 *rit.*

world, have mer - cy on us.

Final
 (C) (G/B) (Am7) (Gmaj7) (Dadd9/F#) (D/F#)
 Eb Bb/D Cm7 Bbmaj7 Fadd9/A F/A

rit. *a tempo*

world, grant us peace,

(Em7) (A7sus4) (Dadd9) (Gadd9) (A7sus4) (D)
 Gm7 C7sus4 Fadd9 Bbadd9 C7sus4 F

** w rit.*

grant us peace.

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