

30140539
30140546 (PDF)

Be Not Far from Me
SAB Choir, Descant, Keyboard, Guitar,
Solo Instrument in C, Assembly

Timothy R. Smith



CHORAL SERIES

Be Not Far from Me

Timothy R. Smith

Arr. by Timothy R. Smith and Don Turney

INTRO (♩ = ca. 86)

Keyboard

The musical score for the keyboard introduction is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system has four measures with chords E, F#m, A/C#, and D. The second system has four measures with chords D/F#, E/G#, A, and D/A. The notation includes treble and bass clefs, a common time signature, and various note values and rests.

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Note: Score and parts for string trio are available online (30142216). Visit ocp.org.

FROM THE COLLECTION *I Am with You Always* Octavo Packet #30140536 CD #30140537

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VERSE

Soprano

Alto

1, 4. Be not far from me when trou - ble is near.
 2. Through my wan - der - ing lone - ly miles,
 3. All cre - a - tion, Lord, will praise your name.

Bass

A A/C# D A/C# A F#m C#m E

1, 4. Lord, de - liv - er me from my fear. Be my
 2. Through the dark of night, all my trials, Be my
 3. May your might - y deeds be pro - claimed. May the

F#m A/C# D A/C# A Dmaj7 Dmaj7/F# E/G# E A A/C#

1, 4. sure de - fense — through — storm - ing rage, My rock, — my de -
 2. guid - ing light, — my — strength, my heart. Stay al - ways be -
 3. low - ly ones — their — voic - es raise, And tell — of your

D A/C# A F#m C#m E F#m A/C#

rit. last time

1, 4. liv - er - er, — ev - er age to age.
 2. side me, Lord, — nev - er to de - part.
 3. right-eous-ness — through the end of days.

rit. last time

1-3	1: <i>D.S.</i>	Final
	2, 3: to Refrain	

D A/C# A Dmaj7/F# E/G# Esus4 A

rit. last time

1-3	1: <i>D.S.</i>	Final
	2, 3: to Refrain	

REFRAIN

Descant (tacet 1st time)

Lord, be not far, Lord, be not far from me.

S
A
B

Lord, be not far, Lord, be not far from me.

D/A E/G# D/F# E/G# E E/D

Lord, be not far, be not far from me when

Lord, be not far, Lord, be not far from me when

C#m7 D Bm F#m

trou - ble, trou - ble is near.
trou - ble is near. _____

trou - ble is, trou - ble is near.
trou - ble is near. _____

D/A A/E D/F#

This system contains the first vocal and piano entries. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The piano part includes the chords D/A, A/E, and D/F#.

(tacet 1st time) D.S.

Oo _____ D.S.

(tacet 1st time) D.S.

Oo _____

(tacet 1st time) D.S.

A/C# Dadd9

This system contains the second vocal and piano entries. It features 'tacet 1st time' markings for the vocal parts and 'D.S.' (Da Capo) markings. The piano part includes the chords A/C# and Dadd9.

Be Not Far from Me

(Guitar/Vocal)

Timothy R. Smith

INTRO (♩ = ca. 86)

E F#m A/C# D A D/F# E/G# A D/A

(Kbd)

VERSES

A A/C# D A/C# A F#m C#m E F#m A/C#

1, 4. Be not far from me when trou - ble is near. Lord, de -
 2. Through my wan - der - ing lone - ly miles, Through the
 3. All cre - a - tion, Lord, will praise your name. May your

D A/C# A Dmaj7 Dmaj7/F# E/G# E A A/C#

1, 4. liv - er me from my fear. Be my
 2. dark of night, all my trials, Be my
 3. might - y deeds be pro - claimed. May the

D A/C# A F#m C#m E F#m A/C#

1, 4. sure de - fense through storm - ing rage, My rock, my de -
 2. guid - ing light, my strength, my heart. Stay al - ways be -
 3. low - ly ones their voic - es raise, And tell of your

D A/C# A Dmaj7/F# E/G# Esus4 A

rit. last time

1-3	1: D.S.	Final
2, 3: to Refrain		

1, 4. liv - er - er, ev - er age to age.
 2. side me, Lord, nev - er to de - part.
 3. right - eous - ness through the end of days.

REFRAIN

D/A E/G# D/F# E/G# E E/D

Lord, be not far, Lord, be not far from me.

C#m7 D Bm F#m

Lord, be not far, Lord, be not far from me when

D/A A/E D/F# A/C# Dadd9

(tacet 1st time) D.S.

trou - ble is near. Oo

Be Not Far from Me

SOLO INSTRUMENT in C

Timothy R. Smith

Arr. by Don Turney

INTRO (♩ = ca. 86)

VERSE 1 17

VERSE 2

REFRAIN

VERSE 3 17

REFRAIN

VERSE 4 9

sure de-fense

rit.

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Assembly Edition

BE NOT FAR FROM ME

Timothy R. Smith



- 1, 4. Be not far from me when trou - ble is near.
 2. Through my wan - der - ing 7 lone - ly miles,
 3. All cre - a - tion, Lord, will praise your name.



- 1, 4. Lord, de - liv - er me from my fear. Be my
 2. Through the dark of night, all my trials, Be my
 3. May your might-y deeds be pro - claimed. May the



- 1, 4. sure de - fense through storm - ing rage, My rock, my de -
 2. guid - ing light, my strength, my heart. Stay al - ways be -
 3. low - ly ones their voic - es raise, And tell of your



- 1, 4. liv - er - er, ev - er age to age. (to Verse 2)
 2. side me, Lord, nev - er to de - part.
 3. right - eous - ness through the end of days.



Lord, be not far, Lord, be not far from me.



Lord, be not far, Lord, be not



far from me when trou - ble is near.

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