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Mass of Christ the Inner Light

R. Manalo

OCIP *Choral Series*

Mass of Christ the Inner Light

Ricky Manalo

Keyboard/Vocal

Preview

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Mass of Christ the Inner Light – Keyboard/Vocal Edition

Ricky Manalo, CSP

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Preview

PENITENTIAL ACT WITH INVOCATIONS

Priest

Fadd9 Dm7

Brothers and sisters,
let us acknowledge our sins, and so prepare ourselves to celebrate the sa - cred mysteries.

Keyboard

Priest/Deacon/Cantor

Bbmaj9

You were sent to heal the contrite of heart:

(♩ = ca. 80)

Cantor/Choir **All**

Dm C/E Bbmaj7 Am7

Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.
Lord, _____ have mer - cy. Lord, _____ have mer - cy.

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Gm7 F/A
Priest/Deacon/Cantor

You came to call sin - ners:

B♭maj7 F/A Gm7 F/A
Cantor/Choir *All*

Chri - ste, e - lé - i - son. Chri - ste, e - lé - i - son.
 Christ, have mer - cy. Christ, have mer - cy.

B♭add9 Fmaj7/A Gm Cadd9
Priest/Deacon/Cantor *a tempo*

You are seated at the right hand of the Father to in - ter - cede for us:

PENITENTIAL ACT WITH INVOCATIONS, cont. (3)

Gm9 Csus2,4 Dm7 Gm9 C7sus4 F

Cantor/Choir All

Ký-ri - e, e - lé - i - son. Lord, have mer - cy. *Ký-ri - e, e - lé - i - son. Lord, have mer - cy.*

Bbmaj7

ABSOLUTION: Priest

May almighty God have mercy on us, for - give us our sins, and bring us to

Csus2,4 F Bb/F F

a tempo *All rit.*

ev - er - last - ing life. A - men.

Preview

KYRIE, ELEISON/LORD, HAVE MERCY

(♩ = ca. 80)

Keyboard

Dm C/E

Cantor/Choir

Dm C/E B♭maj7 Am7

All

Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.
 Lord, have mer - cy. Lord, have mer - cy.

Cantor/Choir

B♭maj7 F/A Gm7 F/A

All

Chri - ste, e - lé - i - son. Chri - ste, e - lé - i - son.
 Christ, have mer - cy. Christ, have mer - cy.

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Gm9 Cantor/Choir Csus2,4 Dm7 Gm9 All C7sus4 F

Ký-ri - e, e - lé - i - son.
 Lord, have mer - cy.

Ký - ri - e, e - lé - i - son.
 Lord, have mer - cy.

Preview

GLORY TO GOD

(RESPONSORIAL SETTING AND THROUGH-COMPOSED SETTING)

INTRO *Moderato* (♩. = ca. 60)

Keyboard

F B♭ F B♭/F B♭ Gm7 Csus4 C

REFRAIN

F B♭/F F B♭/F Gm/B♭ Dm Gm B♭/C F B♭/F

Glo-ry to God in the high - est, and on earth peace to peo - ple of good will.

1, 2 F Gm/F to Verses 1, 2	3 F Gm/F to Verse 3	Final F C F B♭/F F B♭6 F <i>rit.</i>
----------------------------------	---------------------------	--------------------------------------------

1. We 3. For A - men.
2. ♯

1, 2 to Verses 1, 2	3 to Verse 3	Final <i>rit.</i>	<i>Fine</i>
------------------------	-----------------	----------------------	-------------

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Performance options: 1) return to Refrain after each verse, or 2) through-composed (continuing verse to verse).

VERSE 1

Gm/B \flat F/C Gm/B \flat F/C B \flat F/A

(1. We) praise you, we bless you, we adore you, we glorify you, we give you thanks for

Gm7 F/A B \flat Dm B \flat Fadd9/A B \flat C

1. your great glory, Lord God, heavenly King, O God, almighty Father. — **(D.S.)*

VERSE 2

F B \flat /F F B \flat 6 F/A Gm9 C Gm9 C

2. Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God,

*For through-composed version, ignore D.S. marking and continue to following section.

GLORY TO GOD, cont. (3)

Gm9 C/E C Am Dm B♭ F/A Gm9

2. Son of the Fa-ther, — you take a - way the sins of the world, have mer-cy on

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chords are indicated above the vocal line: Gm9, C/E, C, Am, Dm, B♭, F/A, and Gm9.

C Am Dm B♭ F/A Gm9

2. us; — you take a - way the sins of the world, re - ceive — our

This system contains the second two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chords are indicated above the vocal line: C, Am, Dm, B♭, F/A, and Gm9.

Csus4 C B♭maj7 F/A E♭ Gm

2. prayer; you are seat-ed — at the right hand — of the Fa-ther, — have

This system contains the third two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chords are indicated above the vocal line: Csus4, C, B♭maj7, F/A, E♭, and Gm.

2. mer - cy on us. _____ 3. For _____

Dm7 Gm7 **To Refrain** *C* *D.S.* **To Verse 3** *C*

This system contains the first two systems of the musical score. The vocal line starts with the lyrics '2. mer - cy on us.' followed by a long line and then '3. For'. The piano accompaniment features chords Dm7 and Gm7. The system concludes with a 'D.S.' (Da Capo) instruction and a box labeled 'To Verse 3' with a C chord.

VERSE 3

(3. For) you _____ a - lone are the Ho - ly One, you a - lone _____ are the Lord, _____

F Bb/F F Bb/F Gm Gm/Bb Csus4 C

This system is labeled 'VERSE 3'. The vocal line begins with '(3. For) you' followed by a long line, then 'a - lone are the Ho - ly One, you a - lone' followed by another long line, and ends with 'are the Lord, _____'. The piano accompaniment includes chords F, Bb/F, F, Bb/F, Gm, Gm/Bb, Csus4, and C.

3. you _____ a - lone are the Most High, Je - sus _____ Christ, with the Ho - ly

Bbadd9 F/A Gm Dm Bb F/A Bb6

This system continues the musical score. The vocal line starts with '3. you' followed by a long line, then 'a - lone are the Most High, Je - sus' followed by another long line, and ends with 'Christ, with the Ho - ly'. The piano accompaniment includes chords Bbadd9, F/A, Gm, Dm, Bb, F/A, and Bb6.

3. Spir - it, in the glo - ry of God the Fa - ther.

To Refrain *D.S. al fine*

To Amen

A - men.

To Amen

rit.

Preview

ALLELUIA

INTRO (♩. = ca. 60)

Keyboard

mf

Dm7 F/C Gm/B♭ F/A Gm7 F/C C7sus4 F Gm7/F

♩ REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

mf

F Gm7/F F Gm7 F/A B♭6 C

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Dm7 F/C Gm/B♭ F/A Gm7 F/C C7sus4 F

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

1, 2
Gm7/F 1: D.S.
2: to Verse

1, 2
1: D.S.
2: to Verse

Final

Gm7/F Gm7 F/C C7sus4 F

rit.

Fine

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*VERSES: Cantor/Choir

Bbmaj7 F/A Bb6

1. Speak, O LORD, your ser - vant is listening; you have the words of ev - er - last - ing
 2. Your words, Lord, are Spir - it and life; you have the words of ev - er - last - ing
 3. I am the light of the world, says _____ the Lord; whoever follows me will have the light of

Csus4 a tempo C7sus4 F/C C D.S. al fine

1. life. _____ (1 Sam 3:9, Jn 6:68c)
 2. life. _____ (Jn 6:63c, 68c)
 3. life. _____ (Jn 8:12)

a tempo

D.S. al fine

*All three Gospel Acclamation Verses may be used on any Sunday during Ordinary Time (Years ABC).

LENTEN GOSPEL ACCLAMATION

INTRO (♩. = ca. 60)

Keyboard

mf

F Gm/F Gm7 Dm Csus4 C

♩ REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

mf

F Gm/F Gm7 Fadd9/A Dm F/C Bb6 C

Glo - ry to you, Lord Je - sus Christ, — Son of the liv - ing God! —

Am7 Dm Gm Am7 Bbmaj7 C7sus4

Glo - ry to you, Lord Je - sus Christ, — Son of the liv - ing

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1, 2 F	Gm/F	1: <i>D.S.</i> 2: to Verse	Final F <i>rit.</i>	Bbmaj7	Gm/C	F	<i>Fine</i>
-----------	------	-------------------------------	------------------------	--------	------	---	-------------

VERSES: Sundays in Lent

Bbmaj7

	bread _____	a - lone,	
1ABC	1. One does not live on	Fa - ther's	voice is heard:
2ABC	2. From the shining cloud the	Sav - ior	of the world:
3A	3. Lord, you are truly the	gave his	on - ly Son,
3B, 4B	4. God so loved the world that he	(-----)	
3C	5. Repent, says the Lord; the kingdom of	says _____	the Lord;
4A	6. I am the light of the world,	say _____	to him:
4C	7. I will get up and go to my Father and shall	says _____	the Lord;
5A	8. I am the resurrection and the life	says _____	the Lord;
5B	9. Whoever serves me must follow me	says _____	the Lord;
5C	10. Even now,	says _____	the Lord,

F/A Bb6

1. but on every word that comes forth from the mouth _____ of _____
 2. This is my beloved son, [2A, C] (-----) hear _____
 [2B] lis - ten to _____
 3. give me living water, that I may nev - er thirst a -
 4. so that everyone who believes in him might have e - ter - nal _____
 5. (-----) heav - en is at
 6. whoever follows me will have the light of
 7. Father, I have sinned against heaven and a - gainst _____
 8. whoever believes in me, even if he dies, will nev - er _____
 9. and where I am, there also will my ser - vant _____
 10. return to me with your whole heart; for I am gracious and mer - ci -

C sus4 *a tempo* C 7sus4 F/C C D.S. al fine

1. God. _____
 2. him. _____
 3. gain. _____
 4. life. _____
 5. hand. _____
 6. life. _____
 7. you. _____
 8. die. _____
 9. be. _____
 10. ful. _____

D.S. al fine

VERSES: Ash Wednesday & Holy Week

Bbmaj7

Ash Wednesday 1. If today you hear _____ his voice,
 Palm Sunday 2. Christ became obedient to the point of death, even death on a cross,
 Chrism Mass 3. The Spirit of the LORD is up - on me;
 Holy Thursday 4. I give you a new commandment, says _____ the Lord:
 Good Friday 5. Christ became obedient to the point of death, even death on a cross.

F/A

Bb6

1. (-----) hard - en not your
 2. Because of this, God greatly exalted him and bestowed on him the name which is above ev - ery ____
 3. for he sent me to bring glad tid - ings to the
 4. love one another as I have loved ____
 5. Because of this, God greatly exalted him and bestowed on him the name which is above ev - ery oth - er

Csus4
a tempo

C7sus4

F/C

C

D.S. al fine

1. hearts. _____
 2. name. _____
 3. poor. _____
 4. you. _____
 5. name. _____

D.S. al fine

PREFACE DIALOGUE

The musical score is divided into three systems. The first system is for the Priest, with lyrics: "The Lord be with you. And with your ___ spirit. Lift ___ up your hearts." The second system is for the All, with lyrics: "We lift them up to the Lord. Let us give thanks to the Lord ___ our God." The third system is for the All, with lyrics: "It is right ___ and just." The keyboard part includes chords and accompaniment, with a rehearsal mark for the first system. A large "PREVIEW" watermark is overlaid on the score.

F Priest **All** **Dm7 Priest**

The Lord be with you. And with your ___ spirit. Lift ___ up your hearts.

Keyboard (for rehearsal only)

All **Bbadd9 Priest** **F/A** **Dm7**

We lift them up to the Lord. Let us give thanks to the Lord ___ our God.

All **Gm9** **C** **F**

It is right ___ and just.

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HOLY

INTRO (♩ = ca. 140)

Keyboard

F Gm/F C

F Gm/F C Bbmaj7 Cadd9 Gm7

mp

Ho - ly, Ho - ly, Ho - ly — Lord God, Lord God of

Csus4 C F Dm7 *cresc.* Bbmaj7 Bb6 F/A

hosts. Heav - en and earth — are full of your glo - ry. — Ho -

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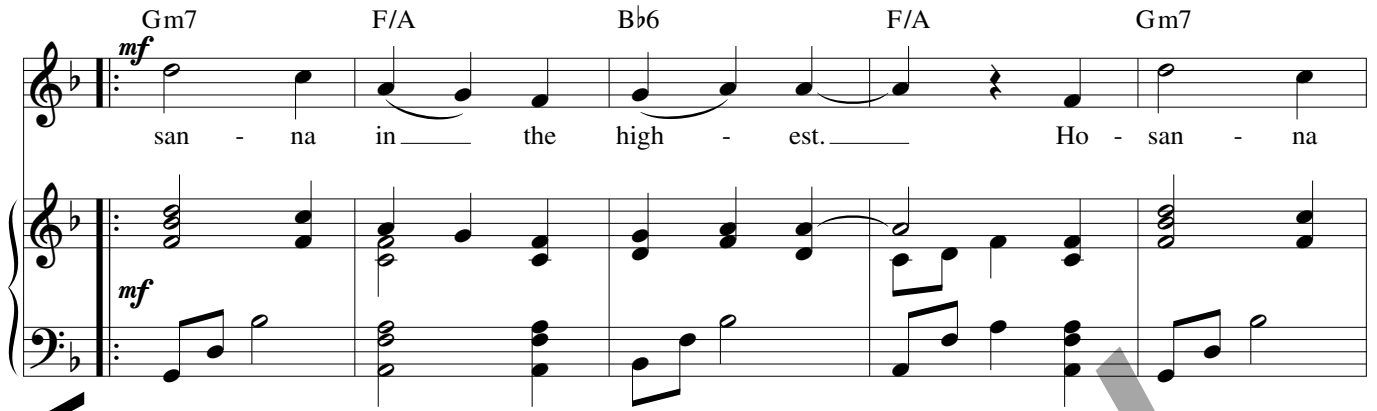
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* When using Solo Instruments, omit the cue notes.

Gm7 F/A Bb6 F/A Gm7

mf

san - na in the high - est. Ho - san - na

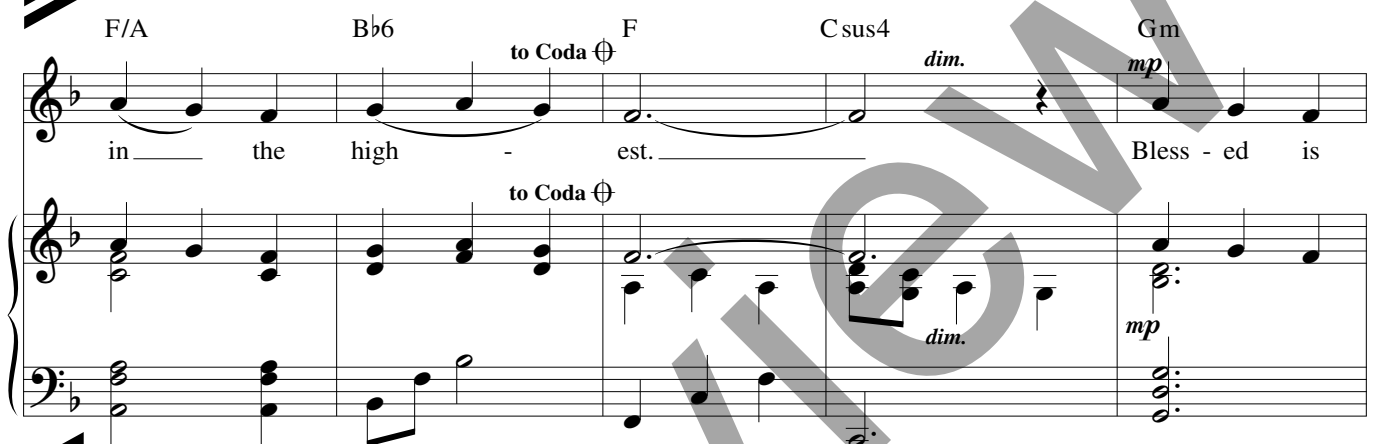


F/A Bb6 to Coda ⊕ F Csus4 Gm

dim. *mp*

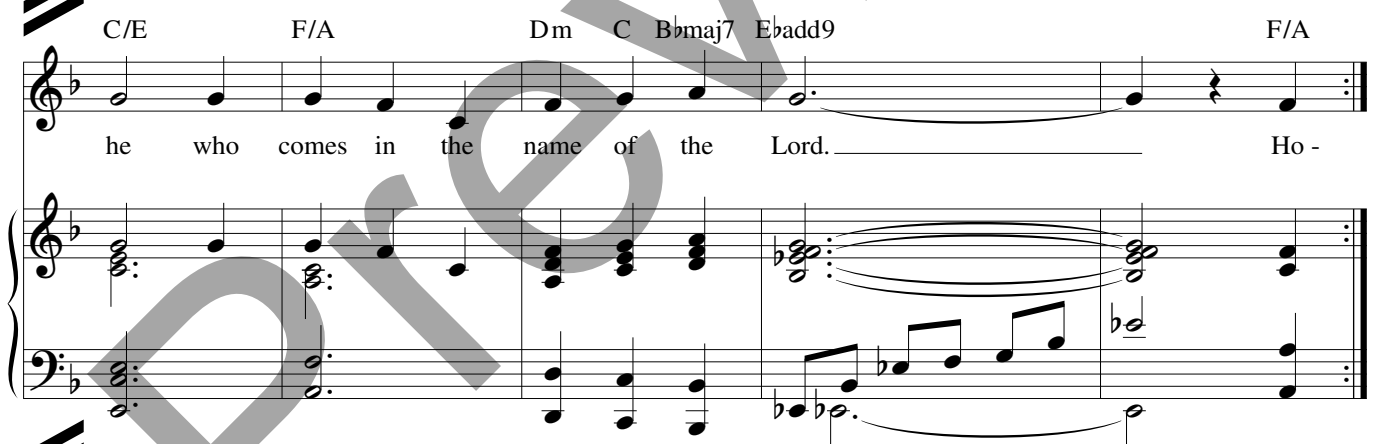
in the high - est. Bless - ed is

to Coda ⊕ *dim.* *mp*



C/E F/A Dm C Bbmaj7 Ebadd9 F/A

he who comes in the name of the Lord. Ho -

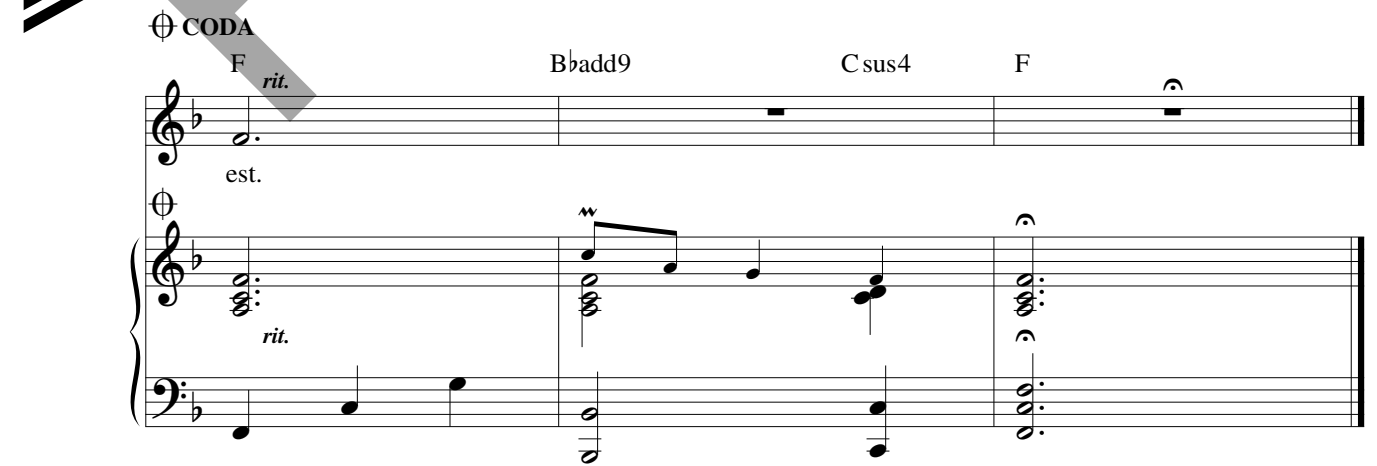


⊕ CODA F Bbadd9 Csus4 F

rit.

est.

rit.



WE PROCLAIM YOUR DEATH

(♩ = ca. 126)

Priest

The mys-ter - y of faith. We pro - claim your

Death, O Lord, and pro - fess your Res - ur - rec - tion un -

til you come a - gain, un - til you come a - gain.

Keyboard

mf

rit.

rit.

F C7sus4 F Gm/F F/C

Gm/F Dm7 F/C B♭ B♭maj7

Dm B♭6 F/A Gm7 F/A B♭6 F

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WHEN WE EAT THIS BREAD

(♩ = ca. 126)

Priest *All **mf***

The ___ mys-ter - y of faith. When we eat ___ this

Keyboard

mf

Gm/F F/C Bb6 , Dm Bb6

Bread and ___ drink ___ this Cup, we pro - claim your Death, ___ O

F/A Gm7 F/A Bb F *rit.*

Lord, un - til you come ___ a - gain. ___

rit.

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SAVE US, SAVIOR

(♩ = ca. 126)

Priest

The mys-ter-y of faith. Save us, Sav-ior

Keyboard

Dm Gm9 Dm C Dm All Dm/C

of the world, for by your Cross and Res-ur-

Gm/Bb F/A Gm7 Bb6 F/A

rec-tion you have set us free.

Dsus4 Dm Dm/C Bb F/A Bb6 F rit.

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DOXOLOGY AND AMEN

Priest

Keyboard

F Gm/F F

Through him, and with him, and in him, O God, al - might - y Fa - ther,

Dm C/E Bbadd9 F/A

in the unity of the Ho - ly Spir - it, all glo - ry and hon - or is yours, for

(♩ = ca. 126)

Gm7 F/A Bb6 C7

ev - er and ev - er.

cresc.

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All f

Gm7 F/A Bb6 F/A

A - men. A - men.

f

Gm7 F/A Bb6 C 7sus4 F *rit.* Bbadd9 Csus4 F

A - men.

rit.

* When using Solo Instruments, omit the cue notes.

LAMB OF GOD

INTRO *Gentle, steady pace* (♩ = ca. 104)

Keyboard

mp

B♭maj7 F/A * Cm7 Fadd9 Cm7

a tempo mp

F Gm/F F Gm/F Fsus4 Dm C/E Dm

Lamb of God, you take a way the sins of the world, have

a tempo

1, 2

B♭maj7 F/A Cm7 Fadd9 Cm7

mer - cy on us.

rit.

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*When using Solo Instruments, omit the cue notes.

Final

rit. *a tempo*

rit. *a tempo*

rit.

rit.

world, grant us peace,

grant us peace.

rit.

Chords: Eb, Bb/D, Cm7, Bbmaj7, Fadd9/A, F/A, Gm7, C7sus4, Fadd9, Bbadd9, C7sus4, F.

Preview

