

Mass of Christ the Inner Light – Solo Instrument Edition

Ricky Manalo, CSP

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5536 NE Hassalo, Portland, OR 97213

(503) 281-1191 liturgy@ocp.org www.ocp.org

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Mass of Christ the Inner Light

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Preview

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Preview

Penitential Act with Invocations

SOLO INSTRUMENT in C

KYRIE, ELEISON (♩ = ca. 80)

...contrite of heart

Musical notation for the first Kyrie, Eleison section. It begins with a treble clef and a key signature of one flat (Bb). The first measure is a whole rest. The second measure is a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The melody is marked with a slur.

CHRISTE, ELEISON

You came to call sinners: You are seated...

Musical notation for the Christe, Eleison section. It begins with a treble clef and a key signature of one flat (Bb). The first measure is a whole rest. The second measure is a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The melody is marked with a slur.

KYRIE, ELEISON

...us:

Musical notation for the second Kyrie, Eleison section. It begins with a treble clef and a key signature of one flat (Bb). The first measure is a whole rest. The second measure is a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The melody is marked with a slur.

ABSOLUTION

May almighty God...

...everlasting life.

AMEN

Musical notation for the Absolution section. It begins with a treble clef and a key signature of one flat (Bb). The first measure is a whole rest. The second measure is a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The melody is marked with a slur.

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Kyrie Eleison/Lord, Have Mercy

SOLO INSTRUMENT in C

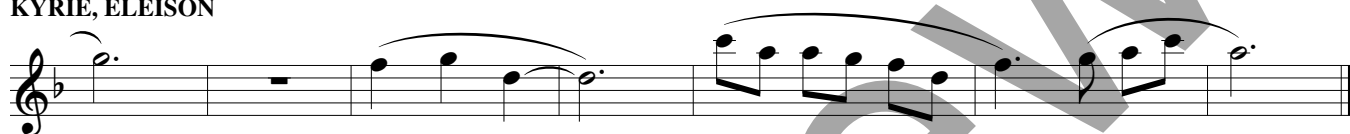
KYRIE, ELEISON ($\text{♩} = \text{ca. } 80$)



CHRISTE, ELEISON



KYRIE, ELEISON



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Preview

Glory to God

SOLO INSTRUMENT I & II in C

INTRO *Moderato* (♩. = ca. 60)

I II

1-3 Final

VERSE 1

VERSE 2

I II

To Refrain To Verse 3

VERSE 3

To Refrain To Amen AMEN

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Performance options: 1) return to Refrain after each verse, or 2) through-sung (continuing verse to verse).

Alleluia

SOLO INSTRUMENT I & II in C

INTRO (♩. = ca. 60)

I II

REFRAIN

tacet after verse 7

1, 2 1: D.S. 2: to Verses

Final rit. Fine

CHANTED VERSE

a tempo 4 *D.S. al fine*

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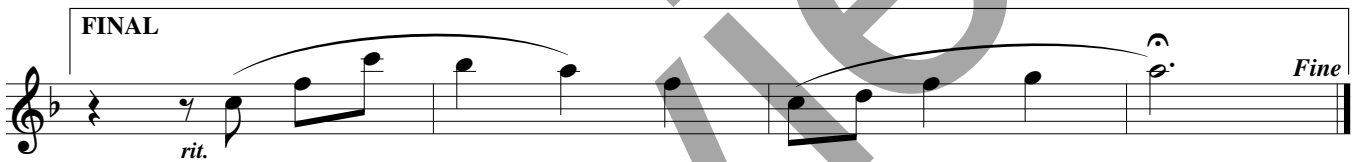
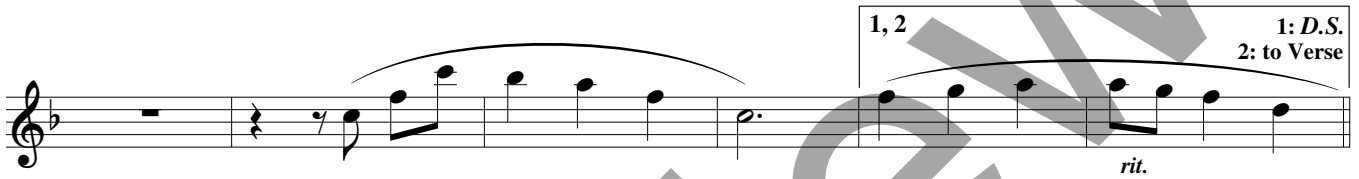
Lenten Gospel Acclamation

SOLO INSTRUMENT in C

INTRO ($\text{♩} = \text{ca. } 60$)



REFRAIN



CHANTED VERSE



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Preface Dialogue

(*Tacet*)

Holy

SOLO INSTRUMENT I & II in C

INTRO (♩ = ca. 140)

The musical score is written for two staves, I and II, in a 3/4 time signature. The key signature has one flat (B-flat). The piece begins with an Intro section marked *mp*. The first staff (I) starts with a half note chord (F4, C5) and a quarter note chord (F4, C5). The second staff (II) starts with a half note chord (F4, C5) and a quarter note chord (F4, C5). The music continues with various rhythmic patterns, including triplets and sixteenth notes. A large watermark "PREVIEW" is overlaid on the score. The piece concludes with a Coda section marked *rit.* and a fermata over the final chord (F4, C5).

I
II

mp

3

3

mf

to Coda ⊕

5

⊕ CODA

rit.

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We Proclaim Your Death

SOLO INSTRUMENT I & II in C

(♩ = ca. 126)

I II

The mystery of faith.

mf

rit.

rit.

2

2

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PREVIEW

When We Eat This Bread

SOLO INSTRUMENT I & II in C

(♩ = ca. 126)

I

II

The mystery of faith.

mf

rit.

rit.

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Preview

Save Us, Savior

SOLO INSTRUMENT in C

(♩ = ca. 126)

The musical score is written on two staves in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The first staff begins with a whole rest, followed by a double bar line and a fermata. A second measure contains a whole note chord, marked with a '2' above it. The melody then begins with a quarter rest, followed by a quarter note Bb, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note Bb. The second staff continues the melody with a quarter note Bb, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note Bb. The piece concludes with a quarter note Bb, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note Bb, marked with 'rit.' and a fermata.

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Preview

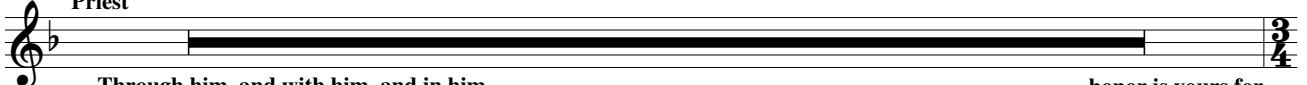
Doxology and Amen

SOLO INSTRUMENT I & II in C

DOXOLOGY

Priest

I II

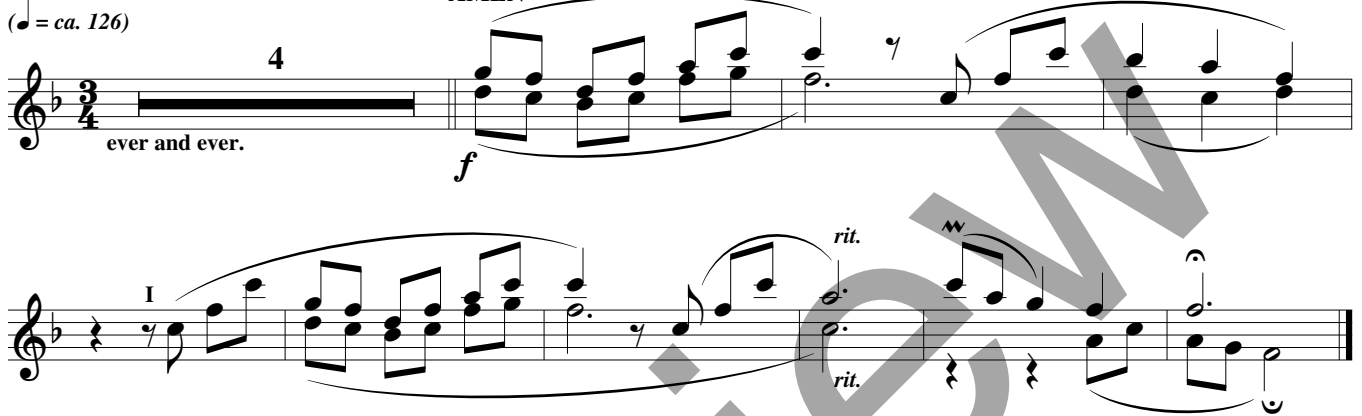


Through him, and with him, and in him... ...honor is yours for

(♩ = ca. 126)

4

AMEN



ever and ever.

f

rit.

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Preview

Lamb of God

SOLO INSTRUMENT in C

INTRO *Gentle, steady pace* (♩ = ca. 104)

mp

a tempo

1, 2

3

rit.

Final

rit.

a tempo

2

3

rit.

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