

OCP CHORAL SERIES

Blessed Are You, God of All


Based on Daniel 3:52–54, 56, 81

Grayson Warren Brown
Arr. by Alex Guerrero

INTRO (♩ = 84–92)

F C Dm Am Gm F Csus4 C F

Keyboard



© 2016, Grayson Warren Brown. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

FROM THE RECORDING *Praise the Lord in Many Voices* CD #30139643

REFRAIN

Unison Choir

Blest are you, God of all, may you be praised for - ev - er. Blest

C F Gm F Gm F Csus4 C

your ho - ly name, so full of won - der. Blest be God for - ev - er.

F C Dm Am Gm F Csus4 C F

VERSE 1

1. Blest are you in your ho - ly tem - ple, wor - shiped and hon - ored

Soprano
Alto
Tenor
Bass

1. Blest, you in your tem - ple, wor - shiped for -

F Bb C

1. for - ev - er. Blest are you who see — all — cre - a - tion

1. ev - er, who see cre - a - tion,

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The vocal line begins with a half note 'for' followed by a quarter note 'ev', a quarter note 'er', and a half note 'Blest are you who see'. This is followed by a quarter rest, a quarter note 'all', a quarter note 'cre', a quarter note 'a', and a half note 'tion'. The piano accompaniment consists of a steady quarter-note bass line and a treble line with chords and moving lines.

F C/E Dm Gm

The second system of music is the piano accompaniment for the first system. It features a treble clef and a bass clef. The key signature has one flat. Chord symbols are placed above the treble staff: F, C/E, Dm, and Gm. The bass line is a simple quarter-note accompaniment.

1. and — all the earth from your — might-y throne. **REFRAIN**

1. all earth from your throne. Blest are you, God of — all, — may

The third system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat. The vocal line begins with a half note 'and', followed by a quarter note 'all', a quarter note 'the', a quarter note 'earth', a quarter note 'from', a quarter note 'your', a quarter note 'might-y', and a half note 'throne'. This is followed by a quarter rest and the word 'REFRAIN' in bold. The piano accompaniment continues with a steady quarter-note bass line and a treble line with chords and moving lines.

C C7 F C F Gm F

The fourth system of music is the piano accompaniment for the third system. It features a treble clef and a bass clef. The key signature has one flat. Chord symbols are placed above the treble staff: C, C7, F, C, F, Gm, and F. The bass line is a simple quarter-note accompaniment.

you be praised_ for - ev - er. Blest your ho-ly name, so full of_ won - der.
 Blest your_ name, so full of_ won - der.

Gm F Csus4 C F C Dm Am

VERSE 2

S
 Blest be God for - ev - er. 2. Blest, you in glo - ry for -

A
 Blest God for - ev - er. (Melody)
 Blest God for - ev - er. 2. Blest are_ you en - throned_ in_ glo - ry,
 2. Blest, you in glo - ry for -

T
 Blest be God for - ev - er. 2. Blest, you in glo - ry for -

B
 Blest be God for - ev - er. 2. Blest, you in glo - ry for -

Gm F Csus4 C F D \flat G \flat

2. ev - er and ev - er. Blest, you be - yond heav - ens,
 2. lift - ed a - bove for - ev - er and ev - er. Blest are you be - yond the heav - ens,
 2. ev - er and ev - er. Blest, you be - yond heav - ens,

Ab Db Ab/C Bbm Ebm Bbm

REFRAIN

(Melody)
 2. a - bove for - ev - er - more. Blest are you, God of all, may
 2. lift - ed a - bove for - ev - er - more. Blest are you, God of all, may
 2. a - bove for - ev - er - more.

Eb7 Ab C F Gm F

S
A

you be praised for - ev - er. Blest your ho - ly name, so full of won - der.
Blest your name, so full of won - der.

T
B

Blest your name, so full of won - der.

Gm F Csus4 C F C Dm Am

VERSE 3

Blest be God for - ev - er.

Blest God for - ev - er. 3. All liv - ing crea - tures bless our God,
Blest God for - ev - er.

Blest be God for - ev - er. 3. All liv - ing crea - tures bless our

Gm F Csus4 C F F Gm

3. who — is — might - y and — full of won - der, who — is ex - alt - ed

3. God, who — is — might - y and — full of won - der, who — is ex -

C7 F Dm

This system contains the first two vocal lines and the piano accompaniment. The first vocal line is in the treble clef, and the second is in the bass clef. The piano accompaniment is in the grand staff. The key signature has one flat (B-flat). The first vocal line has lyrics: "3. who — is — might - y and — full of won - der, who — is ex - alt - ed". The second vocal line has lyrics: "3. God, who — is — might - y and — full of won - der, who — is ex -". The piano accompaniment includes chord markings: C7, F, and Dm.

3. through - out the heav - ens and in all the earth is loved — and — praised. Blest

3. alt - ed through - out the heav - ens and in all the earth is praised. Blest

Gm C F Db

This system contains the second two vocal lines and the piano accompaniment. The first vocal line is in the treble clef, and the second is in the bass clef. The piano accompaniment is in the grand staff. The key signature changes to two flats (B-flat and E-flat). The first vocal line has lyrics: "3. through - out the heav - ens and in all the earth is loved — and — praised. Blest". The second vocal line has lyrics: "3. alt - ed through - out the heav - ens and in all the earth is praised. Blest". The piano accompaniment includes chord markings: Gm, C, F, and Db.

FINAL REFRAIN

Descant

Blest are you, God of all, may you be
 are you, God of all, may you be praised for -
 praised. Blest your name, full of won - der.
 ev - er. Blest your ho - ly name, so full of won - der.
 Blest your name, so full of won - der.
 ev - er. Blest your name, so full of won - der.

Chord symbols: Gb, Abm, Gb, Abm, Gb, Dbsus4, Db, Gb, Db, Ebm, Bbm

molto rit.
Blest be God for - ev - er.

molto rit.
Blest be God for - ev - er.

molto rit.
Blest be God for - ev - er.

molto rit.
Abm Gb Dbsus4 Db Gb

The musical score consists of four systems. The first system is a vocal line in treble clef with lyrics. The second system is a vocal line in treble clef with lyrics. The third system is a vocal line in bass clef with lyrics. The fourth system is a piano accompaniment in grand staff (treble and bass clefs) with chords indicated above the staff: Abm, Gb, Dbsus4, Db, Gb. The tempo marking *molto rit.* is present at the beginning of each system.

Blessed Are You, God of All

(Guitar/Vocal)

Based on Daniel 3:52-54, 56, 81

Grayson Warren Brown

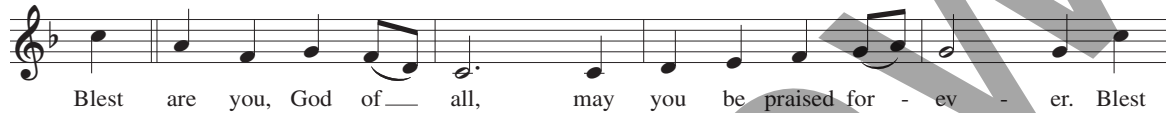
INTRO (♩ = 84-92)

Capo 1: (E) (B) (C#m) (G#m) (F#m) (E) (Bsus4) (B) (E)
F C Dm Am Gm F Csus4 C F



REFRAIN

(B) (E) (F#m) (E) (F#m) (E) (Bsus4) (B)
C F Gm F Gm F Csus4 C



Blest are you, God of all, may you be praised for - ev - er. Blest

(E) (B) (C#m) (G#m) (F#m) (E) (Bsus4) (B) (E)
F C Dm Am Gm F Csus4 C F



your ho-ly name, so full of won - der. Blest be God for - ev - er.

VERSE 1

(E) (A) (B) (E) (B/D#)
F Bb C F C/E



1. Blest are you in your ho-ly tem - ple, wor - shiped and hon - ored for - ev - er.

(C#m) (F#m) (B) (B7) (E) (B)
Dm Gm C C7 F C



1. Blest are you who see all cre - a - tion and all the earth from your might-y throne.

REFRAIN

(E) (F#m) (E) (F#m) (E) (Bsus4) (B)
F Gm F Gm F Csus4 C



Blest are you, God of all, may you be praised for - ev - er. Blest

(E) (B) (C#m) (G#m) (F#m) (E) (Bsus4) (B) (E)
F C Dm Am Gm F Csus4 C F



your ho-ly name, so full of won - der. Blest be God for - ev - er.

VERSE 2

(C) (F) (G) (C) (G/B)
D \flat G \flat A \flat D \flat A \flat /C

2. Blest are you en - throned in glo - ry, lift - ed a - bove for - ev - er and ev - er.

(Am) (Dm) (Am) (D7) (G) (B)
B \flat m E \flat m B \flat m E \flat 7 A \flat C

2. Blest are you be - yond the heav - ens, lift - ed a - bove for - ev - er - more.

REFRAIN

(E) (F#m) (E) (F#m) (E) (Bsus4) (B)
F Gm F Gm F C \sharp sus4 C

Blest are you, God of all, may you be praised for - ev - er. Blest

(E) (B) (C#m) (G#m) (F#m) (E) (Bsus4) (B) (E)
F C Dm Am Gm F C \sharp sus4 C F

your ho - ly name, so full of won - der. Blest be God for - ev - er.

VERSE 3

(E) (F#m) (B7) (E)
F Gm C7 F

3. All liv - ing crea - tures bless our God, who is might - y and full of won - der,

(C#m) (F#m) (B) (E) (C)
Dm Gm C F D \flat

3. who is ex - alt - ed through - out the heav - ens and in all the earth is loved and praised.

FINAL REFRAIN

(F) (Gm) (F) (Gm) (F) (C \sharp sus4) (C)
G \flat A \flat m G \flat A \flat m G \flat D \flat sus4 D \flat

Blest are you, God of all, may you be praised for - ev - er. Blest

(F) (C) (Dm) (Am) (Gm) (F) (C \sharp sus4) (C) (F)
G \flat D \flat E \flat m B \flat m A \flat m G \flat D \flat sus4 D \flat G \flat

molto rit.

your ho - ly name, so full of won - der. Blest be God for - ev - er.

Assembly Edition

BLESSED ARE YOU, GOD OF ALL
Grayson Warren Brown

Refrain
Blest are you, God of all, may you be-praised for - ev - er. Blest
to Verses
(Fine)
your ho-ly name, so full of won-der. Blest be God for - ev - er.

Verse 1
1. Blest are you in your ho-ly tem-ple, wor-shipped and
1. hon-ored for - ev - er. Blest are you who see
to Refrain
1. all cre-a-tion and all the earth from your might-y throne.

Text based on Daniel 3:52-54, 56, 81. Text and music © 2016, Grayson Warren Brown.
Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

BLESSED ARE YOU, GOD OF ALL (cont.)

Verse 2
2. Blest are you en-throned in glo-ry, lift-ed a-bove
2. for - ev - er and ev - er. Blest are you be -
to Refrain
2. yond the heav-ens, lift-ed a-bove for - ev - er - more.

Verse 3
3. All liv-ing crea-tures bless our God, who is might-y
3. and full of won-der, who is ex-alt-ed through - out the
to Refrain
3. heav-ens and in all the earth is loved and praised.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.



7 68371 01993 8