

O GOD, HOW MANIFEST ARE YOUR WORKS

VERSES *With sustained majesty* (♩ = ca. 56)

E7 A A/G# D/F# Esus4 E7 A E/G#

Melody

1. O God, how man - i - fest are your works! The
 2. O God, how man - i - fest are your works! In
 3. O God, how man - i - fest are your works! Now

Keyboard

F#m C#m/E A/E D Dadd9 D/E E7/G#

1. earth is full of your good - ness. O
 2. wis - dom you made all your crea - tures. O
 3. guide us to care for the earth. Through

A D/A Esus4 E7 A E/G#

1. God, you sent us your on - ly Son, the
 2. God, your Son has re - deemed our world; your
 3. Christ, your on - ly be - got - ten Son, all

Text: Inspired by Psalm 104:1; Colossians 1:15; Revelation 22:13; Ricky Manalo, CSP, b. 1965.
 Music: Ricky Manalo, CSP; keyboard acc. by Ricky Manalo and Louie Ramos, b. 1961.
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O GOD, HOW MANIFEST ARE YOUR WORKS, cont. (2)

F#m C#m/E A/E B/D# B Esus4 E

1. first - born of all cre - a - tion. _____
 2. Spir - it re - news the earth! _____ } All
 3. good - ness will be sus - tained. _____ }

The first system of the score features a vocal line with three verses of lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes triplets in the right hand and a steady bass line in the left hand.

REFRAIN

Asus4 A E/G# F#m A/E D Bm7

praise be to you, all praise in Je - sus' name. Splen-dor and

The second system of the score is the beginning of the refrain. It continues with the vocal line and piano accompaniment. The piano part features triplets in the right hand and a bass line in the left hand.

A/E Bm7 C#m7 D6 Esus4 E7

glo - ry, cre - a - tion is made new. _____ In

The third system of the score continues the refrain. It includes the vocal line and piano accompaniment, ending with a long note in the vocal line and a final chord in the piano.

O GOD, HOW MANIFEST ARE YOUR WORKS, cont. (3)

D/F# F#m C#7 F#m A/E B/D# A/C#

Christ we be - gin, in Christ we have our end.

The first system of the musical score features a vocal line and a piano accompaniment. The key signature is D major (two sharps). The vocal line begins with a half note 'Christ', followed by quarter notes 'we', 'be - gin,', a dotted quarter note 'in', another quarter note 'Christ', quarter notes 'we', 'have', 'our', and a final half note 'end.' with a fermata. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A large 'PREVIEW' watermark is overlaid on the score.

B Bm7 A/C# E/D A/E D/E Esus4 E7 A

With all cre - a - tion we sing our praise to you!

The second system continues the musical score. The vocal line starts with a quarter rest, followed by quarter notes 'With', 'all', a quarter rest, quarter notes 'cre - a - tion', a quarter rest, quarter notes 'we', 'sing', quarter notes 'our', 'praise', and a quarter note 'to' followed by a half note 'you!' with a fermata. The piano accompaniment includes chords and a bass line, with a triplet of eighth notes in the right hand. A large 'PREVIEW' watermark is overlaid on the score.

D/A Esus4 E7 A

1, 2	Final
D/A	Aadd9
A	
D.C.	

The third system concludes the musical score. The vocal line has a quarter note 'D/A', a quarter note 'Esus4', a quarter note 'E7', and a half note 'A' with a fermata. The piano accompaniment features chords and a bass line. The system ends with a double bar line and a repeat sign. A large 'PREVIEW' watermark is overlaid on the score.