

Breathe

Marie Barnett
Acc. by Rick Modlin

INTRO Reverently (♩ = ca. 58)

VERSE

p
This is the air

A D/A A

I breathe. This is the air I breathe.

Dadd9/A A Dadd9/A

Your ho - ly pres - ence liv - ing in me.

A E/G# F#m F#m/E D F#m Esus4 E

8vb-----

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This is__ my dai - ly bread. This is__ my dai -

A Dadd9/A A

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line begins with a rest followed by the lyrics 'This is__ my dai - ly bread.' and then 'This is__ my dai -'. The piano accompaniment consists of chords and moving lines in both hands. Chord markings 'A', 'Dadd9/A', and 'A' are placed above the piano staff.

- ly bread. Your ver - y word

Dadd9/A A E/G# F#m F#m/E

The second system continues the vocal line with '- ly bread.' and 'Your ver - y word'. The piano accompaniment continues with chords and moving lines. Chord markings 'Dadd9/A', 'A', 'E/G#', 'F#m', and 'F#m/E' are placed above the piano staff.

spo - ken to me. And I,

D F#m Esus4 E A E/G#

REFRAIN
mf

mf

8vb ad lib. ---

The third system begins with the vocal line 'spo - ken to me. And I,'. The piano accompaniment continues with chords and moving lines. Chord markings 'D', 'F#m', 'Esus4', 'E', 'A', and 'E/G#' are placed above the piano staff. A section labeled 'REFRAIN' begins with a dynamic marking of *mf*. The piano accompaniment includes a crescendo leading to another *mf* marking. The system concludes with the instruction '8vb ad lib. ---'.

I'm des-p'rate for you. And I,

F#m F#m/E D F#m E

I'm lost with-out you.

A E/G# F#m F#m/E D F#m

As needed **D.S.** **Final** *mp*
I'm lost with-out you.

As needed **D.S.** **Final** *mp*
E D F#m

repeat as needed

I'm lost with-out you.

Esus4 E D F#m repeat as needed Esus4 E

This is the air I breathe. This is the air

A Dadd9/A A

poco rit. *a tempo* *rit.*

I breathe.

Dadd9/A E/A A Dadd9/A A

poco rit. *a tempo* *rit.* *p*