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30145590 (PDF)

You Alone
SATB Choir, Keyboard, Guitar, Assembly

Sarah Hart/Dwight Liles



You Alone

Sarah Hart
and
Dwight Liles

You Alone

Sarah Hart and Dwight Liles
Acc. by Rick Modlin

INTRO (♩ = ca. 60)

Eb Eb/Bb Bb Cm Gm7 Abadd9
 Fm7 Dbadd9 Db Bb7sus4 Bb7

The introduction consists of two systems of piano accompaniment. The first system has five measures with chords Eb, Eb/Bb, Bb, Cm, Gm7, and Abadd9. The second system has five measures with chords Fm7, Dbadd9, Db, Bb7sus4, and Bb7. The music is in 3/4 time and E-flat major.

REFRAIN

Eb Eb/Bb Bb Cm Ab
 Fm7 Eb/G Abmaj9 Abmaj9/Bb

You a-lone__ are ho - ly, you a-lone__ are Lord.

You a-lone__ are wor - thy to be hon - ored and__ a - dored.

The refrain section includes vocal lines and piano accompaniment. The first system shows the vocal line with lyrics "You a-lone__ are ho - ly, you a-lone__ are Lord." and piano accompaniment with chords Eb, Eb/Bb, Bb, Cm, and Ab. The second system shows the vocal line with lyrics "You a-lone__ are wor - thy to be hon - ored and__ a - dored." and piano accompaniment with chords Fm7, Eb/G, Abmaj9, and Abmaj9/Bb. The music is in 3/4 time and E-flat major.

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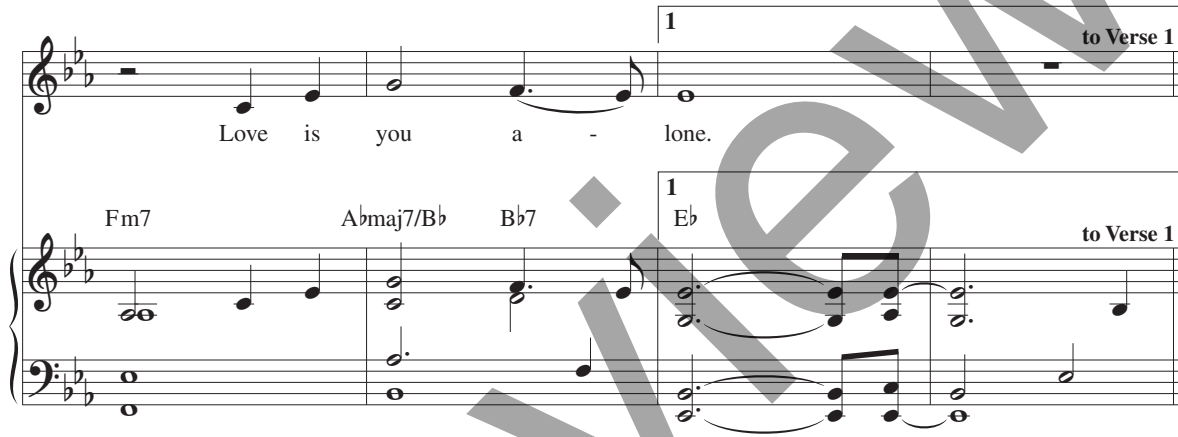
Mer - cy you — have giv - en, kind - ness you — have shown.

E \flat E \flat /B \flat B \flat Cm A \flat



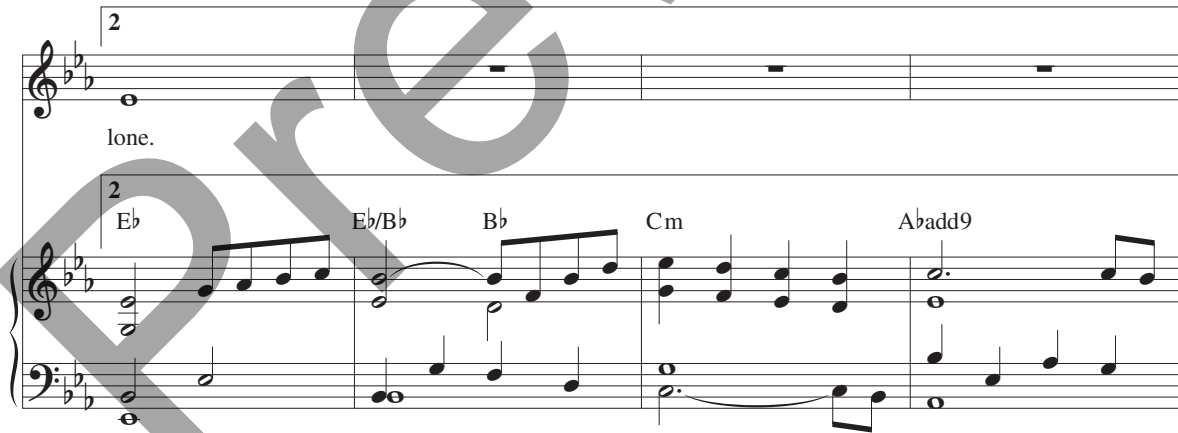
1 Love is you a - lone. to Verse 1

Fm7 A \flat maj7/B \flat B \flat 7 1 E \flat to Verse 1

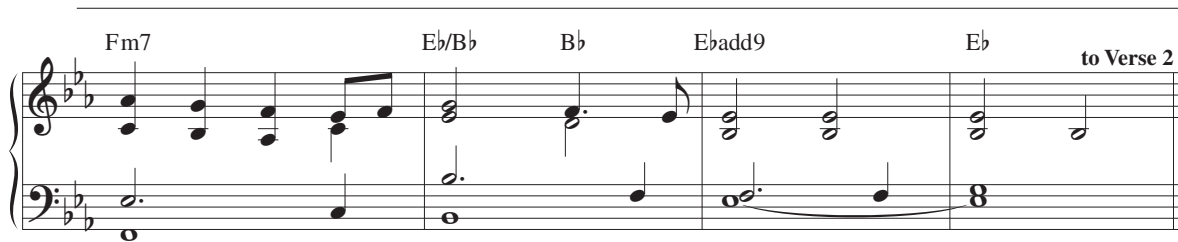


2 lone.

2 E \flat E \flat /B \flat B \flat Cm A \flat add9



Fm7 E \flat /B \flat B \flat E \flat add9 E \flat to Verse 2



Final

lone. Love is you a -

Final
Cmadd9 Cm Fm7 Eb/Bb Bb

lone. *Fine*

Fine
Eb Eb/Bb Bb Cm Absus#4 Ab Eb *Fine*
rit.

VERSES

1. Who of us is sin - less in this place?
2. What is there to do but thank you, then,

Cm Ab Eb/G Gm7

1. Who of us de - serves your sav - ing grace?
2. for the gift that we might call you friend?

Cm Ab Ebadd9 Eb

1. Who of us ___ is good ___ at all ___ with - out ___ your bless - ed love ___
 2. Great - er love ___ has not ___ been known ___ than that ___ for which ___ you gave ___

Fm Abmaj7/Eb Bb/D Bbsus4 Bb Eb Bb/D

1. ___ that falls ___ up - on our hearts ___ to heal our bro - ken -
 2. ___ your on - ly son, that you ___ might see us, pure ___ and

Cm Fsus4 F

1. ness? ___
 2. blessed. ___

Dbadd9 Db Abmaj9/Bb Bb D.S.

You Alone

(Guitar/Choral)

Sarah Hart and Dwight Liles
 Vocal arr. by Rick Modlin

INTRO (♩ = ca. 60)

Capo 1: (D) (D/A) (A) (Bm) (F#m7) (Gadd9)
 Eb Eb/Bb Bb Cm Gm7 Abadd9

(Kbd)

(Em7) (Cadd9) (C) (A7sus4) (A7)
 Fm7 Dbadd9 Db Bb7sus4 Bb7

REFRAIN

(D) (D/A) (A) (Bm) (G) (Em7)
 Eb Eb/Bb Bb Cm Ab Fm7

Soprano
 Alto
 Tenor
 Bass

You a-lone are ho-ly, you a-lone are Lord. You a-lone are

(D/F#) (Gmaj9) (Gmaj9/A) (D) (D/A) (A)
 Eb/G Abmaj9 Abmaj9/Bb Eb Eb/Bb Bb

wor-thy to be hon-ored and a-dored. Mer-cy you have giv-en,

(Bm) (G) (Em7) (Gmaj7/A) (A7) 1 (D) 2 (D)
 Cm Ab Fm7 Abmaj7/Bb Bb7 Eb Eb

to Verse 1

kind-ness you have shown. Love is you a-lone. lone.

(D/A) (A) (Bm) (Gadd9) (Em7) (D/A) (A) (Dadd9) (D)
 Eb/Bb Bb Cm Abadd9 Fm7 Eb/Bb Bb Ebadd9 Eb

to Verse 2

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Final

(Bmadd9) Cmadd9 (Bm) Cm (Em7) Fm7 (D/A) Eb/Bb (A) Bb (D) Eb

lone. _____ Love is you _____ a - lone.

(D/A) Eb/Bb (A) Bb (Bm) Cm (Gsus#4) Absus#4 (G) Ab (D) Eb *rit.* **Fine**

VERSES

(Bm) Cm (G) Ab (D/F#) Eb/G (F#m7) Gm7 (Bm) Cm

1. Who of us _____ is sin - less in _____ this place? Who of us _____ de -

2. What is there _____ to do but thank _____ you, then, for the gift _____ that

(G) Ab (Dadd9) Ebadd9 (D) Eb (Em) Fm (Gmaj7/D) Abmaj7/Eb

1. serves your sav - ing grace? Who of us _____ is good -

2. we might call _____ you friend? Great - er love _____ has not _____

Melody

Harmony

(A/C#) Bb/D (Asus4) Bbsus4 (A) Bb (D) Eb (A/C#) Bb/D (Bm) Cm (Esus4) Fsus4

1. _____ at all _____ with-out _____ your bless - ed love _____ that falls _____ up - on our hearts

2. _____ been known _____ than that _____ for which _____ you gave _____ your on - ly son, that you _____

(E) F (Cadd9) Dbadd9 (C) Db (Gmaj9/A) Abmaj9/Bb (A) Bb **D.S.**

1. _____ to heal our bro - ken - ness? _____

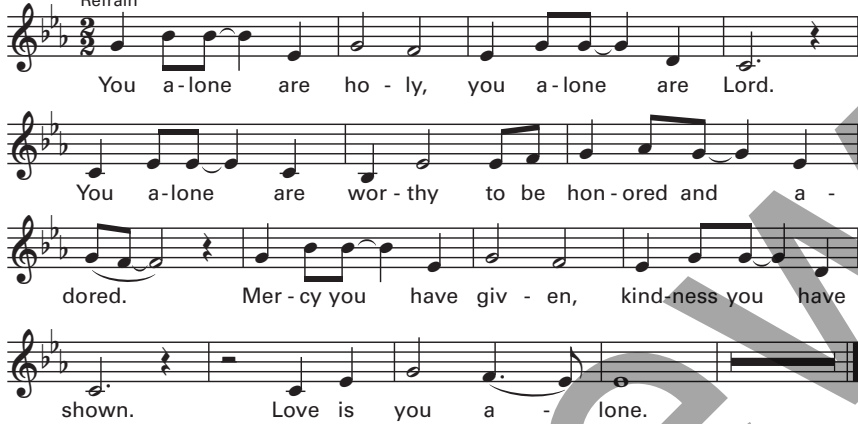
2. _____ might see us, pure _____ and blessed. _____

Assembly Edition

YOU ALONE

Sarah Hart and Dwight Liles

Refrain



You a-lone are ho-ly, you a-lone are Lord.
 You a-lone are wor-thy to be hon-ored and a -
 dored. Mer-cy you have giv - en, kind-ness you have
 shown. Love is you a - lone.

Verses



1. Who of us is sin-less in this place?
 2. What is there to do but thank you, then,

1. Who of us de-serves your sav-ing grace?
 2. for the gift that we might call you friend?

1. Who of us is good at all with-out your bless-
 2. Great-er love has not been known than that for which

1. -ed love that falls up-on our hearts to
 2. you gave your on-ly son, that you might

2 to Refrain

1. heal our bro-ken-ness?
 2. see us, pure and blessed.

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