

## LUKE 1: MAGNIFICAT

Intro (♩. = ca. 62)    *Refrain: 1st time: Cantor, All repeat; thereafter: All*

*Melody* 4

*Soprano* 4    *Alto*

*Tenor* 4    *Bass*

\*Ma-gní - fi - cat    á - ni - ma    me - a

Ma-gní - fi - cat    á - ni - ma    me - a

1	2 <i>to Verses</i>	Final
Dó - mi - num.	Dó - mi - num.	Dó - mi - num.

1	2 <i>to Verses</i>	Final
Dó - mi - num.	Dó - mi - num.	Dó - mi - num.

5    *Fine*

\*Translation: My soul magnifies the Lord.  
Traducción: Mi alma glorifica al Señor.

LUKE 1: MAGNIFICAT, cont. (2)

*Estrofas: Cantor*



1. To - do mi ser ce - le - bra lo gran - de que es Dios.



2. Mi es - pí - ri - tu se a - le - gra en mi sal - va - dor.



3. Mi Dios ha he - cho gran - des co - sas en mí.



4. Y sus fa - vo - res al - can - zan a quien le es fiel.



5. Ba - jó al po - de - ro - so, al hu - mil - de él al - zó.



6. Al ham - brien - to col - mó de bie - nes y al ri - co le qui - tó.



7. Dios sal - va a Is - ra - el, su fiel sir - vien - te.



8. De su mi - se - ri - cor - dia Dios se a - cor - dó.

LUKE 1: MAGNIFICAT, cont. (3)

Verses: Cantor

Musical notation for the first verse, consisting of a single staff with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is written in a simple, flowing style. The text is centered below the staff.

1. Sing out, my soul, the great-ness of the Lord.

Musical notation for the second verse, consisting of a single staff with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody continues from the previous verse. The text is centered below the staff.

2. My spir - it finds joy in God my sav - ior.

Musical notation for the third verse, consisting of a single staff with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody continues. The text is centered below the staff.

3. The Al-might-y has done great things for me.

Musical notation for the fourth verse, consisting of a single staff with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody continues. The text is centered below the staff.

4. God has mer-cy on those who fear the Lord.

Musical notation for the fifth verse, consisting of a single staff with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody continues. The text is centered below the staff.

5. He has cast down the might-y and lift - ed up the poor.

Musical notation for the sixth verse, consisting of a single staff with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody continues. The text is centered below the staff.

6. The hun-gry he's filled with good things, sent the rich emp-ty a - way.

Musical notation for the seventh verse, consisting of a single staff with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody continues. The text is centered below the staff.

7. God has helped his ser - vant, Is - ra - el.

Musical notation for the eighth verse, consisting of a single staff with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody continues. The text is centered below the staff.

8. God re - mem-bered his prom - ise from of old.

Text: Based on Luke 1:46-55; Pedro Rubalcava, b. 1958.

Music: Pedro Rubalcava.

Text and music © 1997, Pedro Rubalcava. Published by OCP. All rights reserved.