

ON EAGLE'S WINGS

Verse 1: Moderately



1. You who dwell in the shel-ter of the Lord,



1. who a - bide in his shad-ow for life, say to the



1. Lord: "My ref - uge, my rock in whom I trust!"

Refrain

Soprano



Alto

And he will raise you up on ea - gle's wings,



Tenor

Bass



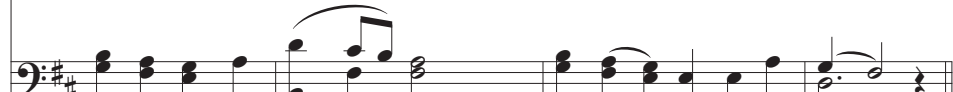
bear you on the breath of dawn, make you to shine like the



make you to shine



sun, and hold you in the palm of his hand.



like the sun, and hold you in the palm of his hand.

to Verses
Last time: to Coda

ON EAGLE'S WINGS, cont. (2)

Verse 2



2. The snare of the fowl-er will nev-er cap-ture you, and



2. fam-ine will bring you no fear: un - der his wing your



2. ref - uge, his faith-ful - ness your shield. *D.S.*

Verse 3



3. You need not fear the ter-ror of the night, nor the



3. ar - row that flies by day; though thou - sands




3. fall a - bout you, near you it shall not come. *D.S.*

Verse 4



4. For to his an-gels he's giv-en a com-mand to



4. guard you in all of your ways; up - on their hands they will



4. bear you up, lest you dash your foot a-against a stone. *D.S. al Coda*

ON EAGLE'S WINGS, cont. (3)

⊕ *Coda*

And hold you, hold you in the
palm of his hand.
palm of his hand.
palm of his hand.

The musical score consists of two systems of staves. The first system has a vocal line and a piano accompaniment line. The vocal line begins with a rest, followed by the lyrics 'And hold you, hold you in the'. The piano accompaniment provides harmonic support. The second system continues the vocal line with the lyrics 'palm of his hand.' and the piano accompaniment. The score is in the key of D major and 4/4 time.

Text: Based on Psalm 91; Michael Joncas, b. 1951.
Music: Michael Joncas; choral arr. by Craig Kingsbury, b. 1952.
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