

Holy Spirit, Come

Greg Walton, Sarah Hart, and Tom Booth

Acc. by Scott Soper

INTRO (♩ = ca. 86)

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Chords: F, Gm7, C, F, Gm7, C

The introduction consists of two staves of music in 4/4 time. The right hand features a melody of eighth notes, and the left hand provides a bass line of quarter notes. The key signature has one flat (Bb).

REFRAIN

Come, Ho-ly Spir - it, — come. — Come, fill the lives of your faith - ful — ones, —

Chords: Bbmaj7, F/A, Dm7, Gsus4, G

The first system of the refrain includes a vocal line and a piano accompaniment. The vocal line has a melody of eighth notes. The piano accompaniment has a bass line of quarter notes and a right hand with chords and eighth notes. The key signature has one flat (Bb).

— and kin-dle in us — the fire — of love. — Come Ho - ly Spir - it, come. —

Chords: Bb, F, C, Gm7, C7sus4

The second system of the refrain continues the vocal and piano parts. The vocal line has a melody of eighth notes. The piano accompaniment has a bass line of quarter notes and a right hand with chords and eighth notes. The key signature has one flat (Bb).

to Coda ⊕
— Come Ho - ly Spir - it, come. —

Chords: Dm, Dm7/C, G/B, to Coda ⊕, Bb, C7sus4, F, Gm7, C

The third system of the refrain includes a vocal line and a piano accompaniment. The vocal line has a melody of eighth notes. The piano accompaniment has a bass line of quarter notes and a right hand with chords and eighth notes. The key signature has one flat (Bb).

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VERSES

1. Let your breath be the air we breathe;— you a-lone are life, you a-lone are
 2. Let our hands be un-fold-ed hands;— strength-en us to serve, strength-en us to
 3. You our shield and our por-tion be;— we will trust in you, we will trust in

Dm7 C F/A Bb

1. life. Lead our thoughts to be ho-ly;— Re-cre-ate our minds,
 2. serve. Lead our feet to where love de-mands;— love re-store the earth,
 3. you. Let us rest in your com-pa-ny;— you will see us through,

Dm7 C/E F/A

1. re-cre-ate our minds, and draw our hearts.
 2. love re-store the earth, and draw our hearts.
 3. you will see us through, and draw our hearts.

Bb F/A Gm7 Gm7/F C sus4 C D.S.

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⊕ CODA

Come Ho - ly Spir - it, come. — Come Ho - ly Spir - it, come. —

Gm7 C7sus4 Dm Dm7/C G/B Bb C7sus4

The first system of the CODA section features a vocal line and piano accompaniment. The vocal line consists of two phrases: "Come Ho - ly Spir - it, come. —" and "Come Ho - ly Spir - it, come. —". The piano accompaniment is in G minor and 4/4 time, with a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The chords for the piano part are Gm7, C7sus4, Dm, Dm7/C, G/B, Bb, and C7sus4.

F Gm7 C F Gm7 C F

The second system of the CODA section continues the vocal line and piano accompaniment. The vocal line has a final note on a whole note. The piano accompaniment continues with the same eighth-note accompaniment and bass line. The chords for the piano part are F, Gm7, C, F, Gm7, C, and F.