

Now that the Morning Has Broken the Darkness

Grayson Warren Brown
Arranged by Rick Modlin

INTRO Majestic (♩ = ca. 72)

Brass

Timpani

Strings

**Soprano
Alto**

**Tenor
Bass**

Organ

VERSE 1

Musical score for Verse 1, measures 6-12. The score is divided into three systems: Brass (Brs.), Strings (Strgs.), and Organ (Org.).

- Brass (Brs.):** Features four staves (Soprano, Alto, Tenor, Bass) with a *f* dynamic. The music consists of block chords and moving lines, with some notes beamed together.
- Strings (Strgs.):** Features five staves (Violin I, Violin II, Viola, Cello, Double Bass) with a *mf* dynamic. The music is primarily sustained chords.
- Organ (Org.):** Features two staves (Right and Left Hand) with a *f* dynamic. The music consists of block chords and moving lines, mirroring the brass part.

Vocal line for Verse 1, measures 6-12. The lyrics are: "1. Now that the morn - ing has bro - ken the dark - ness, and the light has filled the sky, we give you thanks for".

Musical notation includes a treble clef, a key signature of one flat (Bb), and a *f* dynamic. The melody is primarily block chords with some moving lines.

This musical score page features three systems of music. The first system, labeled 'Brs.', consists of two staves with a large melodic line spanning both. The second system, labeled 'Strgs.', includes five staves with various rhythmic accompaniments. The third system, labeled 'Org.', features two staves with a melodic line and a 'Sw.' (swell) marking. The lyrics are: '1. all you have grant - ed and sing our prais - es to God on — high. Help — us, O Lord, to keep — your com - mand - ment'. The score includes dynamic markings such as *mf* and *mf*.

The musical score is divided into three main sections: Brass (Brs.), Strings (Strgs.), and Organ (Org.).

Brass (Brs.): This section consists of five staves. The first two staves are for Trumpets (1 and 2), and the last three are for Trombones (1, 2, and 3). The music is marked with a forte (*f*) dynamic. The notation includes various rhythmic patterns and melodic lines, with some parts featuring slurs and ties.

Strings (Strgs.): This section consists of five staves for Violins (1 and 2), Violas, Cellos, and Double Basses. The music is marked with a forte (*f*) dynamic. The notation includes various rhythmic patterns and melodic lines, with some parts featuring slurs and ties.

Organ (Org.): This section consists of two staves for the Organ. The music is marked with a forte (*f*) dynamic. The notation includes various rhythmic patterns and melodic lines, with some parts featuring slurs and ties.

Vocal Lines: The vocal lines are interspersed throughout the instrumental parts. The lyrics are: "1. to love our sis - ters and broth - ers this day. — Lord of — hope and — love and — free - dom, our faith in you help us". The vocal parts are marked with a forte (*f*) dynamic.

VERSE 2

Brs.

Org.

1. nev - er de - ny. —

2. Lord of — all, we — come be - fore you,

26

26

26

26

Musical notation for Brass instruments (Brs.), consisting of two staves (treble and bass clef) with notes and rests.

Brs.

26

26

26

26

26

Musical notation for Strings (Strgs.), consisting of four staves (two treble and two bass clefs) with notes and rests.

Strgs.

26

26

26

26

Musical notation for Organ (Org.), consisting of two staves (treble and bass clef) with notes and rests.

Org.

2. men and young and old, — peo - ple of man - y col - ors and na - tions, all of us seek - ing the

31 *mp*

Brs.

31

31 *mp*

31 *mp*

31 *mp*

31 *mp*

Strgs.

31 *mp*

2. sto - ry as told of the great day when Je - sus a - mong us gave us your word of life and truth, —

Org.

31 *mp*

The musical score is divided into three main sections: Brass, Strings, and Organ. The Brass section (top) features a four-part setting with dynamics ranging from *f* to *mf*. The Strings section (middle) includes five parts with dynamics from *mf* to *f*, and features a prominent tremolo in the lower strings. The Organ section (bottom) includes a vocal line with lyrics and a four-part organ setting. The lyrics are: "2. and that the love that binds us together is more precious than silver or gold." The Organ part includes a tremolo in the lower register and dynamics from *mf* to *f*. The score is marked with measure numbers 36 and includes various musical notations such as dynamics, articulation, and fingerings.

The musical score is arranged in systems. The first system includes the Brass section (Brs.) with four staves and the Strings section (Strgs.) with four staves. The second system includes the Organ section (Org.) with two staves. The score contains various musical notations such as notes, rests, and dynamic markings. A section in the strings is marked 'C-D'. The organ part includes a 'Gr.' section. The score concludes with a final measure in the organ part.

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VERSE 3

a tempo; Slightly broader (♩ = ca. 66)

Musical score for Brass instruments (Brs.). The score consists of two staves, Treble and Bass clef. It begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte). The score is marked with measure numbers 45 and 46.

Brs.

Musical score for Organ (Org.). The score consists of two staves, Treble and Bass clef. It begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte). The score is marked with measure numbers 45 and 46.

Musical score for Strings (Strgs.). The score consists of five staves, Treble and Bass clef. It begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte). The score is marked with measure numbers 45 and 46.

Strgs.

a tempo; Slightly broader (♩ = ca. 66)

Musical score for Organ (Org.) with lyrics. The score consists of two staves, Treble and Bass clef. It begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte). The score is marked with measure numbers 45 and 46.

3. Fa - ther and Son and Ho - ly Spir - it,

be with us all

through the night

and the day,

and through your love — we

Musical score for Organ (Org.) with lyrics. The score consists of two staves, Treble and Bass clef. It begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte). The score is marked with measure numbers 45 and 46.

Org.

Ped.

The musical score is divided into three main sections. The first section, labeled 'Brs.', consists of two staves (treble and bass clef) with a '50' measure marker. The second section, labeled 'Strgs.', consists of five staves (treble, two middle, and two bass clefs) with a '50' measure marker. The third section, labeled 'Org.', consists of two staves (treble and bass clef) with a '50' measure marker. The lyrics are: '3. join now to- geth - er as we live and love and pray. And to the peo - ple who seek to di- vide us,'. The organ part includes a '3.' marking at the beginning of the section.

The musical score is divided into three main sections: Brass (Brs.), Strings (Strgs.), and Organ (Org.).

- Brs. (Measures 55-58):** Features four staves of brass instruments. The music consists of rhythmic patterns with eighth and sixteenth notes, and some rests.
- Strgs. (Measures 55-58):** Features five staves of string instruments. It includes a section with rapid sixteenth-note passages marked with a forte (*f*) dynamic and a decelerando hairpin.
- Org. (Measures 55-58):** Features three staves of organ. The organ part includes lyrics: "3. help us through love to turn from their call. Give us the strength to always be faithful, al - ways be faith - ful,". The organ accompaniment includes chords and melodic lines, with dynamics ranging from *ff* to *f*.

The musical score is divided into three systems: Brass (Brs.), Strings (Strgs.), and Organ (Org.).

- Brass (Brs.):** Features five staves. The first two staves (Trumpets) play a rhythmic pattern of eighth notes, marked *ff* and *rit.*. The third staff (Trombones) plays a similar pattern, also marked *ff* and *rit.*. The fourth and fifth staves (Tuba/Euphonium) play a sustained bass line, marked *sfp* and *rit.*.
- Strings (Strgs.):** Features five staves. The first two staves (Violins) play a rhythmic pattern of eighth notes, marked *rit.*. The third staff (Violas) plays a similar pattern, marked *rit.*. The fourth and fifth staves (Cellos/Double Basses) play a sustained bass line, marked *sfp* and *rit.*.
- Organ (Org.):** Features two staves. The first staff (Right Hand) plays a rhythmic pattern of eighth notes, marked *rit.*. The second staff (Left Hand) plays a sustained bass line, marked *ff* and *rit.*.

Lyrics for the Organ part:

3. and to al - ways walk in your ways.

VERSE 1

4

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Measures 4-7. Dynamics: *f*.

8

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Measures 8-11.

12

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Measures 12-16. Dynamics: *mf*.

17

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Measures 17-20. Dynamics: *f*.

VERSE 2

21

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Measures 21-27. Dynamics: *f*.

32

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Measures 32-35. Dynamics: *mp*.

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Musical staff 47, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a series of eighth notes, some beamed together, with a dynamic marking of *f* (forte) below the staff.

48

Musical staff 48, starting with a treble clef, a key signature of one sharp (F-sharp), and a 4/4 time signature. The staff contains a series of eighth notes, some beamed together, with a dynamic marking of *f* (forte) below the staff.

52

Musical staff 52, starting with a treble clef, a key signature of one sharp (F-sharp), and a 4/4 time signature. The staff contains a series of eighth notes, some beamed together, with a dynamic marking of *f* (forte) below the staff.

56

Musical staff 56, starting with a treble clef, a key signature of one sharp (F-sharp), and a 4/4 time signature. The staff contains a series of eighth notes, some beamed together, with a dynamic marking of *f* (forte) below the staff.

60

Musical staff 60, starting with a treble clef, a key signature of one sharp (F-sharp), and a 4/4 time signature. The staff contains a series of eighth notes, some beamed together, with a dynamic marking of *f* (forte) below the staff.

VERSE 1

Musical notation for Verse 1, measures 4-7. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 4-7 are grouped with a slur. Measure 4 starts with a 4/4 time signature change. Dynamics include a forte (*f*) marking.

Musical notation for Verse 1, measures 8-11. Treble clef, key signature of one sharp (F#). Measures 8-11 are grouped with a slur.

Musical notation for Verse 1, measures 12-16. Treble clef, key signature of one sharp (F#). Measures 12-16 are grouped with a slur. Measure 15 has a mezzo-forte (*mf*) dynamic marking.

Musical notation for Verse 1, measures 17-20. Treble clef, key signature of one sharp (F#). Measures 17-20 are grouped with a slur. Dynamics include a forte (*f*) marking.

VERSE 2

Musical notation for Verse 2, measures 21-27. Treble clef, key signature of one sharp (F#). Measures 21-27 are grouped with a slur. Measure 21 starts with a 4/4 time signature change. Dynamics include a forte (*f*) marking. Measure 27 has a fermata.

Musical notation for Verse 2, measures 28-31. Treble clef, key signature of one sharp (F#). Measures 28-31 are grouped with a slur. Measure 28 has a mezzo-piano (*mp*) dynamic marking. Measure 31 has a fermata.

Musical staff 1 (measures 44-47): Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. A dynamic marking *f* is present.

48 Musical staff 2 (measures 48-51): Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music continues with a melodic line and a bass line.

52 Musical staff 3 (measures 52-55): Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music features a melodic line and a bass line with some complex rhythmic patterns.

56 Musical staff 4 (measures 56-59): Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music continues with a melodic line and a bass line.

60 Musical staff 5 (measures 60-63): Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music features a melodic line and a bass line. A dynamic marking *sfp* is present. A *rit.* marking is also present.

8

12

17

21

40

44

48

VERSE 2

15

f

f

molto rit.

a tempo; Slightly broader ($\text{♩} = \text{ca. } 66$)

f

Detailed description: This is a musical score for a choral piece, likely for soprano or alto voice. It consists of eight staves of music. The first staff begins with a treble clef and a 2/4 time signature. The second staff starts at measure 8. The third staff starts at measure 12. The fourth staff starts at measure 17. The fifth staff, labeled 'VERSE 2', starts at measure 21 and includes a double bar line at measure 15. The sixth staff starts at measure 40 and includes a dynamic marking of *f*. The seventh staff starts at measure 44 and includes markings for *molto rit.*, *a tempo; Slightly broader* (with a tempo indication of approximately 66 beats per minute), and *f*. The eighth staff starts at measure 48 and includes a key signature change to one sharp (F#).

60 Musical notation for measures 60-63. Measure 60: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5. Measure 61: Treble clef, key signature of one sharp (F#), quarter notes D5, E5, F#5, G5. Measure 62: Treble clef, key signature of one sharp (F#), quarter notes G5, F#5, E5, D5. Measure 63: Treble clef, key signature of one sharp (F#), quarter note C5 with a fermata, followed by a double bar line. Dynamics: "ff" with a hairpin below measure 62, "rit." above measure 61, and "sfp" with a hairpin below measure 63.

VERSE 1

4

f

8

f

12

4

f

19

f

VERSE 2

23

15

f

41

molto rit.

49

53

57

61

VERSE 1

4

f

8

(b)

12

f

19

f

VERSE 2

23

f

15

41

molto rit.

f

49

53

57

61

VERSE 1

4

8

12

19

VERSE 2

23

41

49

53

57

61

VERSE 1

Musical notation for Verse 1, measures 4-8. Bass clef, 2/4 time signature. Dynamics include *mf*.

Musical notation for Verse 1, measures 9-13. Bass clef, 2/4 time signature. Dynamics include *mf*.

Musical notation for Verse 1, measures 14-18. Bass clef, 2/4 time signature. Dynamics include *mf*.

VERSE 2

Musical notation for Verse 2, measures 22-39. Bass clef, 2/4 time signature. Dynamics include *f* and *mf*.

Musical notation for Verse 2, measures 40-44. Bass clef, 2/4 time signature. Dynamics include *f* and *molto rit.*

VERSE 3

a tempo; Slightly broader (♩ = ca. 66)

Musical notation for Verse 3, measures 45-50. Bass clef, 2/4 time signature. Dynamics include *f* and *F-A*.

Musical notation for Verse 3, measures 51-57. Bass clef, 2/4 time signature. Dynamics include *f* and *F-A*.

Musical notation for Verse 3, measures 58-66. Bass clef, 2/4 time signature. Dynamics include *rit.* and *sfp*.

VERSE 1

3 8 *mf*

15

19 2

VERSE 2

24 *mf*

28

32 *mp*

36 *mf*

39 10 *f*

45

49

53

57

f *rit.* *sfp* <

VERSE 1

3 8 *mf*

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. Measures 3-8. Measure 3 starts with a 2/4 time signature change. Measure 8 has a fermata and a dynamic marking of *mf*.

15 *f*

Musical staff 15: Treble clef, key signature of one flat, 4/4 time signature. Measures 15-18. Measure 18 has a dynamic marking of *f*.

19 2

Musical staff 19: Treble clef, key signature of one flat, 4/4 time signature. Measures 19-23. Measure 23 has a fermata and a measure rest for 2 measures.

VERSE 2

24 *mf*

Musical staff 24: Treble clef, key signature of one flat, 4/4 time signature. Measures 24-27. Measure 24 has a dynamic marking of *mf*.

28 *mp*

Musical staff 28: Treble clef, key signature of one flat, 4/4 time signature. Measures 28-32. Measure 32 has a dynamic marking of *mp*.

33 *mf*

Musical staff 33: Treble clef, key signature of one flat, 4/4 time signature. Measures 33-36. Measure 36 has a dynamic marking of *mf*.

37 10 *f*

Musical staff 37: Treble clef, key signature of one flat, 4/4 time signature. Measures 37-40. Measure 40 has a dynamic marking of *f* and a measure rest for 10 measures.

41 *f*

Musical staff 41: Treble clef, key signature of one flat, 4/4 time signature. Measures 41-44. Measure 44 has a dynamic marking of *f*.

Musical staff 50: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some beamed eighth notes and a final dotted quarter note.

51

Musical staff 51: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some beamed eighth notes and a final dotted quarter note.

55

Musical staff 55: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some beamed eighth notes and a final dotted quarter note. A dynamic marking *f* is present below the staff. A measure with a dense cluster of notes is marked with the number 10.

59

Musical staff 59: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some beamed eighth notes and a final dotted quarter note. A dynamic marking *sfp* is present below the staff. A measure with a dense cluster of notes is marked with the number 10. A *rit.* marking is present above the staff.

VERSE 1

3

8

mf

15

f

19

2

VERSE 2

24

mf

28

mp

32

mf

36

f

51

56

60

VERSE 1

4

8

mf

f

16

mf

f

VERSE 2

20

2

mf

f

26

mf

f

31

mp

mf

35

mf

f

39

f

VERSE 3
a tempo; Slightly broader (♩ = ca. 66)

43

molto rit.

f

56

Musical notation for measures 56-59. The staff is in bass clef with a key signature of one sharp (F#). Measure 56: quarter note F#2, quarter note G2. Measure 57: quarter note A2, quarter note B2. Measure 58: quarter note C3, quarter note D3. Measure 59: quarter note E3, quarter note F3.

60

Musical notation for measures 60-63. The staff is in bass clef with a key signature of one sharp (F#). Measure 60: quarter note G2, quarter note A2. Measure 61: quarter note B2, quarter note C3. Measure 62: quarter note D3, quarter note E3. Measure 63: quarter note F3, quarter note G3. Dynamics include *rit.* above measure 61 and *sfp* with a hairpin below measure 63.