

Psalm 147 / Alleluia

Grayson Warren Brown
Arranged by Rick Modlin

Score

INTRO *Lively Gospel Funk* (♩ = ca. 92)

The score is written for a 4/4 time signature. The instrumental parts (Trumpet, Eb Alto Sax., Trombone, Piano + Perc) begin with a dynamic of *f* (forte) and feature a rhythmic pattern of eighth notes with accents (^). The vocal parts (Soprano, Alto, Tenor) enter with a dynamic of *p* (piano) and play a melodic line of quarter notes. The piano accompaniment includes chords G, G7/B, C, and C#°7.

Instrumental Parts:

- B \flat Trumpet:** Melodic line with accents, dynamic *f*.
- E \flat Alto Sax.:** Melodic line with accents, dynamic *f*.
- Trombone:** Melodic line with accents, dynamic *f*.
- Piano + Perc:** Chordal accompaniment with chords G, G7/B, C, and C#°7.

Vocal Parts:

- Soprano:** Melodic line, dynamic *p*.
- Alto:** Melodic line, dynamic *p*.
- Tenor:** Melodic line, dynamic *p*.

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REFRAIN

Instrumentation: B \flat Tpt., A. Sx., Tbn., SA, T, and a guitar/bass section.

Lyrics: Al - le - lu - ia, sing for - ev - er. Al - le - lu - ia,

Chord Progressions: B \flat /D B/D C/D D \flat /D D E \flat /D E/D F/D F \sharp /DG G/B C G D/GG C/D G G/BC G

Performance Notes: Dynamics include *p* (piano) and *f* (forte). The guitar/bass section includes the instruction "Add Bass".

8 B \flat Tpt. 8 A. Sx. 8 Tbn. 8 SA 8 T

mf mf mf A2/C#

8 8 8 8 8

for - ev - er. How — good — to sing — God praise! How — won - der - ful — is our God!

D/G G G7/B C G G/B G Em D G G/BAm7 C6 C#o7 D G

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VERSE 1

B \flat Tpt. A. Sx. Tbn.

SA T

How good to give God glory. How wonderful is your sound! For the Lord has gath-

D C/D D D/F# G Em A7 Dm7 G7 C G/B Am

1/8 B \flat Tpt. *f* *p* *p* *p*

1/8 A. Sx. *f* *p* *p* *p*

1/8 Tbn. *f* *p* *p* *p*

SA
T

- ered the na - tions, and has called — us to his own.

1/8 Am/C D C/D G Em G/B D G G G7/B C C \sharp o7

REFRAIN

22 B \flat Tpt. *p* *f* *f*

22 A. Sx. *p* *f*

22 Tbn. *p*

22 SA Al - le - lu - ia, sing for - ev - er. Al - le - lu - ia,

22 T

22 B \flat /D B/D C/D D \flat /D D E \flat /D E/D F/D F \sharp /D G G/B C G D/G G C/D G G/BC G

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26 *mp* < *mf*

26 *mp* < *mf*

26 *mp* < *mf*

26

SA

T

for - ev - er. How good to sing God praise!

How won - der - ful is our God!

A2/C#

26

D/G G7/B C G G/B Em D G G/BAm7 C6 C#o7 D G

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VERSE 2

31 B^b Tpt. A. Sx. Tbn.

31 SA T

Sing — thanks to the — Al might - y. Sound the trum-pets for our God, — whose — great pow - er lifts

31 D C/D D D/F# G Em A7 Dm7 G7 C G/B Am

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36 B \flat Tpt. *f* *p* *p*

36 A. Sx. *f* *p* *p*

36 Tbn. *f* *p* *p*

36 SA — up the hum - ble, while he lets — the wick - ed fall.

36 T

Am/C D C/D G Em G/B D G G G7/B C C \sharp 07

REFRAIN

40 B \flat Tpt. *f*

40 A. Sx. *f*

40 Tbn. *p*

40 SA *f* Al - le - lu - ia, sing for - ev - er. Al - le - lu - ia,

40 T *f*

40 *p* B \flat /D B/D C/D D \flat /D D E \flat /D E/D F/D F \sharp /D G/B C G D/GG C/D G G/BC G

44 B^b Tpt. *mp* *< mf* *mf*

44 A. Sx. *mp* *< mf* *mf*

44 Tbn. *mp* *< mf* *mf*

44 SA

44 T

44 D/GG G7/B C G G/B Em D G G/BAm7 C6 C#o7 D G

sing for - ev - er. How — good — to sing — God praise! How — won - der - ful — is our God! —

A2/C#

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VERSE 3

49 B \flat Tpt. *mf* *mp* *mf*

49 A. Sx. *mf* *mp* *mf*

49 Tbn. *mf* *mp* *mf*

49 SA Al - le - lu - ia, Al - le - lu - ia, praise God's name. Trust ___ for - ev - er in ___

49 T

D C/D D D/F# G Em A7 Dm7 G7 C G/B Am

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54 B \flat Tpt. 54 A. Sx. 54 Tbn. 54 SA T

— God's mer - cy, and the Lord, — he will not fail.

Am/C D C/D G Em G/B D G B \flat /D B/D C/D D \flat D/C E \flat /C E/B F/B \flat

58 B \flat Tpt. *ff*

58 A. Sx. *ff*

58 Tbn. *ff*

58 SA

58 T

58 F \sharp /A \sharp G/A A \flat A/G \sharp B \flat /G B/F \sharp C/F \sharp D \flat /F D/E *Drm Fill*

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FINAL REFRAIN

60 B^b Tpt. *f* *mp* *mf*

60 A. Sx. *f* *mp* *mf*

60 Tbn. *f* *mp* *mf*

60 SA Al - le - lu - ia, sing for - ev - er. Al - le - lu - ia, sing for - ev - er. How ——— good ——— to sing —

60 T Al - le - lu - ia, sing for - ev - er. Al - le - lu - ia, sing for - ev - er. How ——— good ——— to sing —

60 A A/C#D A E/A A D/E A A/C#D A E/A A7/C# D A A/C#

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65 B \flat Tpt. *f* *mf* *mf* *mf*

65 A. Sx. *f* *mf* *mf* *mf*

65 Tbn. *f* *mf* *mf* *mf*

65 SA

65 T

How — God praise! — is our God! — How — good — to sing —

won - der - ful —

F \sharp m E A A/C \sharp Bm7 D6 D \sharp °7 E A G/A A7/C \sharp D A A/C \sharp

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B \flat Tpt.
69 *f* *molto rit.* *Fill*

A. Sax.
69 *f* *molto rit.*

Tbn.
69 *f* *molto rit.*

SA
— God praise! How — won - der - ful — is our God! How — won - der - ful — is our God!

T
69 *f* *molto rit.*

Chords: F \sharp m E A A/C \sharp Bm7 D6D \sharp °7 E A A D \sharp °7 E E7sus4 A

4 *p* *f* *mf* 6

VERSE 1

13 6 *f* *p* *p* *p*

REFRAIN

22 *f* *mf*

26 *mp* *mf*

VERSE 2

31 7 *f* *p* *p* *p*

REFRAIN

41 *f* *mf* *mp* *mf*

46 *mf*

VERSE 3

49 *mf* *mp*

FINAL REFRAIN

60 *f* *mp* <

Musical staff 60-63: Treble clef, key signature of three sharps (F#, C#, G#). Measure 60 starts with a dynamic of *f* and a forte accent (>). The melody consists of quarter notes and eighth notes. Measure 63 ends with a dynamic of *mp* and a hairpin decrescendo (<).

64 *mf* *f*

Musical staff 64-66: Treble clef, key signature of three sharps. Measure 64 starts with a dynamic of *mf*. Measure 65 has a dynamic of *f*. The melody features eighth notes and quarter notes with accents (^) and slurs.

67 *mp* < *mf* *f*

Musical staff 67-69: Treble clef, key signature of three sharps. Measure 67 starts with a dynamic of *mp* and a hairpin decrescendo (<). Measure 68 has a dynamic of *mf*. Measure 69 has a dynamic of *f*. The melody includes quarter notes and eighth notes with accents (^) and slurs.

70 *molto rit.*

Musical staff 70-72: Treble clef, key signature of three sharps. Measure 70 starts with a dynamic of *molto rit.* and a hairpin decrescendo (<). The melody consists of quarter notes and eighth notes with accents (^) and slurs.

4 *p* *f* *mf* 6

VERSE 1

13 *f* *p* *p* *p* *p* 6

REFRAIN

22 *p* *f* *mf* *mp*

27 *mf*

VERSE 2

31 *f* *p* *p* *p* *p* 7

REFRAIN

41 *f* *mf* *mp* *mf*

46 *mf*

VERSE 3

49 *mf* *mp* *mf*

FINAL REFRAIN

60 *f* *mp*

64 *mf* *f*

67 *mp* *mf* *f*

70 *molto rit.* *Fill*

The musical score consists of four staves of music in treble clef with a key signature of three sharps (F#, C#, G#). Measure 60 begins with a dynamic of *f* and a crescendo hairpin leading to *mp* by measure 61. Measure 64 starts with *mf* and a crescendo to *f*. Measure 67 features a decrescendo from *f* to *mp*, followed by a crescendo to *mf* and then *f*. Measure 70 is marked *molto rit.* and includes a section labeled *Fill* with a fermata over the final notes.

4
6
p
f
mf

VERSE 1
13
6
f
p
p
p

REFRAIN
23
mf
f
mp

27
mf

VERSE 2
31
7
f
p
p
p

REFRAIN
41
mf
f
mp

45
mf

VERSE 3
49
mf

FINAL REFRAIN

60 *f* *mp*

64 *mf* *f*

67 *mp* *mf* *f*

70 *molto rit.*

The musical score consists of four staves of music in bass clef with a key signature of two sharps (F# and C#). Measure 60 begins with a dynamic of *f* and includes accents and a hairpin. Measure 64 starts with *mf* and features a large slur over measures 64-65. Measure 67 has dynamics *mp* and *mf* with accents. Measure 70 is marked *molto rit.* and includes a large slur over measures 70-71.