

Our God Is Here

Chris Muglia

Instr. arr. by SS

INTRO With a solid back-beat (♩ = ca. 104)

A♭/G♭

D♭

D♭/G♭

1

Melody (E♭)

Harmony 1

Harmony 2

2 VERSES

♩
D♭

mf

A♭/C

B♭m7

E♭1

E♭2

E♭3

G♭

D♭

A♭

G♭

A♭/G♭

E♭1

E♭2

E♭3

16

G♭ Ab/G♭ D♭ Ab/C B♭m7

E♭1

E♭2

E♭3

20

G♭ D♭ Ab D♭sus4 D♭

E♭1

E♭2

E♭3

REFRAIN

25

f Ab Ab/G♭ D♭/F G♭ Ab

E♭1

E♭2

E♭3

30

A♭/G♭ D♭/F G♭ B♭m7 Fm7

35

G♭ E♭m7 1 D♭ D♭/G♭ mf D.S.

41

2 BRIDGE D♭ D♭sus4

G \flat /D \flat

E \flat 7

45

Musical notation for measures 45-48, featuring three staves (Eb1, Eb2, Eb3) in a key signature of three flats. The Eb1 staff has a treble clef and contains a melodic line starting with a half note G \flat 4, followed by quarter notes A \flat 4, B \flat 4, and C5. The Eb2 staff has a treble clef and contains whole rests. The Eb3 staff has a bass clef and contains a melodic line starting with a half note G \flat 3, followed by quarter notes A \flat 3, B \flat 3, and C4.

FINAL REFRAIN

G \flat add9

E \flat m7

D \flat /F

G \flat

49

Musical notation for measures 49-52, featuring three staves (Eb1, Eb2, Eb3) in a key signature of three flats. The Eb1 staff has a treble clef and contains a melodic line starting with a half note G \flat 4, followed by quarter notes A \flat 4, B \flat 4, and C5. The Eb2 staff has a treble clef and contains a melodic line starting with a half note G \flat 4, followed by quarter notes A \flat 4, B \flat 4, and C5. The Eb3 staff has a bass clef and contains a melodic line starting with a half note G \flat 3, followed by quarter notes A \flat 3, B \flat 3, and C4.

A \flat

A \flat /G \flat

D \flat

G \flat

53

Musical notation for measures 53-56, featuring three staves (Eb1, Eb2, Eb3) in a key signature of three flats. The Eb1 staff has a treble clef and contains a melodic line starting with a half note A \flat 4, followed by quarter notes B \flat 4, C5, and D5. The Eb2 staff has a treble clef and contains a melodic line starting with a half note A \flat 4, followed by quarter notes B \flat 4, C5, and D5. The Eb3 staff has a bass clef and contains a melodic line starting with a half note A \flat 3, followed by quarter notes B \flat 3, C4, and D4.

57

B♭m7 Fm7 G♭add9

E♭1

E♭2

E♭3

61

B♭m7 Fm7 G♭ E♭m7 *mf*

E♭1

E♭2

E♭3

65

D♭add9 A♭/G♭ D♭

E♭1

E♭2

E♭3