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Mary's Song
SATB Choir or SSAA Choir, Organ, Flute, Assembly

Millie Rieth



CHORAL SERIES

Mary's Song

Millie Rieth

Preview



Mary's Song

Magnificat; based on Luke 1:46-55

Millie Rieth

Arranged by Randall DeBruyn

INTRO *Calmly; with joy* (♩ = ca. 44)

Flute

Organ

mp

mp

Ped.

*VERSE 1

Unison *mp*

1. My soul doth glo - ry in your love, O Lord.

1. My soul doth glo - ry in your love, O Lord. For you

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*Please see performance notes on page 12 for instructions on how to perform the SSAA version.

1. gazed on your ser - vant with com - pas - sion, And you

Flute

1. reached out and took me by the hand.

(Ped.)

VERSE 2

mp *mf*

Soprano (Melody) *mf*

2. Great are you, God, and ho - ly is your name.

Alto

2. Great are you, God, and ho - ly is your name, your name.

no Ped.

mp *f*

2. Your mer - cy reach - es to the end of time. Ah, the

(Melody)

2. — Your mer - cy reach - es to the end of time. Ah, the

2. low - ly you raise — to the heav - ens, the heav - ens, And the

2. low - ly you raise — to the heav - ens, — And the

mp

2. proud - heart - ed have no part with you, no part with you. *

2. proud - heart - ed have no part with you. *

f *mp*

poco rit.

*To continue from this point as SSAA choir, singers should go to the SSAA arrangement on page 10.

The organist should continue to play from this SATB version until the end of the song. See performance notes on page 12.

VERSE 3

Soprano *a tempo* *mf*
3. Ah, how you fill the hun - gry with your love.

Alto *a tempo* *mf*
3. Ah, how you fill the hun - gry with your love.

Tenor *a tempo* *mf*
3. Ah, how you fill the hun - gry with your love.

Bass *a tempo* *mf*
3. Ah, how you fill the hun - gry with your love.

Sw. (Solo) *mf*
a tempo

Gt. *mp*

3. With emp - ty hands the rich are sent a - way. You will

3. With emp - ty hands the rich are sent a - way. You will

3. With emp - ty hands the rich are sent a - way. You will

3. With emp - ty hands the rich are sent a - way. You will

3. With emp - ty hands the rich are sent a - way. You will

3. al - ways be mind - ful of your mer - cy, As you

3. al - ways be mind - ful of your mer - cy, your mer - cy, As you

3. al - ways be mind - ful of your mer - cy, your mer - cy, As you

3. al - ways be mind - ful of your mer - cy, your mer - cy, As you

Flute

mp

3. prom - ised your peo - ple long a - go.

3. prom - ised your peo - ple long a - go, long a - go.

3. prom - ised your peo - ple long a - go, long a - go.

3. prom - ised your peo - ple long a - go.

Gt.

Ped.

VERSE 4

The musical score for Verse 4 of 'Mary's Song' is presented in a four-staff format. The top staff is a vocal line with a melodic line and lyrics. The second and third staves are vocal parts for Soprano and Alto, respectively, with lyrics. The fourth staff is for Tenor/Bass (Melody) with lyrics. The piano accompaniment is shown in the bottom two staves of each system. Dynamics include *mf* and *f*. A large 'PREVIEW' watermark is overlaid on the score.

mf *f*

4. My soul doth glo - ry in your love, O Lord, O Lord. My soul doth

4. My soul doth glo - ry in your love, O Lord, O Lord. My soul doth

Tenor/Bass (Melody) *mf*

4. My soul doth glo - ry in your love, O Lord. My soul doth

(Ped.)

4. glo - ry in your love, O Lord. For you smiled on your

4. glo - ry in your love, O Lord. For you smiled on your

4. glo - ry in your love, O Lord. For you smiled on your

4. ser - vant with com - pas - sion, com - pas - sion, And you reached out and

4. ser - vant ___ with com - pas - sion, com - pas - sion, And you reached ___ out and

4. ser - vant ___ with com - pas - sion, ___ And you reached out and

mp

4. took me by the hand, by the hand, took me by the hand.

4. took me by the hand, by the hand, took me by the hand.

4. took me ___ by the hand. ___

rit. *mf*

rit.

rit.

rit.

Mary's Song

(SSAA Choir)

Magnificat; based on Luke 1:46-55

Millie Rieth

*VERSES 3, 4

Choral arr. by Randall Debruyne

Soprano I

a tempo mf

Soprano II 3. Ah, how you fill the hungry with your love.
4. My soul doth glory in your love, O Lord.

Alto I (Melody)

Alto II *a tempo mf*

(Melody) 3. With empty hands the rich are sent away. You will
4. My soul doth glory in your love, O Lord. For you

3. al - ways be mind - ful of your mer - cy, _____
3. al - ways be mind - ful of your mer - cy, _____ As you
4. smiled on your ser - vant with com - pas - sion, _____ And you

(Melody)

3. al - ways be _____ your mer - cy, As you

3. _____ long a - go. _____ **3** go. _____ **to Verse 4**
3. prom - ised your peo - ple long a - go. _____
4. reached out and took me by the _____
3. prom - ised long a - go. _____

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*Verse 3 is SSAA. Verse 4 is 2nd Soprano and 1st Alto only.

4. hand, by the hand, took me by the hand.

rit. *Fine*

Mary's Song

FLUTE

Millie Rieth
Arr. by Randall DeBruyn

INTRO *Calmly; with joy* (♩ = ca. 44)

VERSE 1

mp *p*

VERSE 2

mp *mf* *mp*

f *mp*

f *mp*

VERSE 3

VERSE 4

mp *mf*

f

mp *rit.* *mf*

Assembly Edition

MARY'S SONG

Millie Rieth

1. My soul doth glo - ry in your love, O Lord.
 2. Great are you, God, and ho - ly is your name.
 3. Ah, how you fill the hun - gry with your love.
 4. My soul doth glo - ry in your love, O Lord.

1. My soul doth glo - ry in your love, O Lord. For you
 2. Your mer - cy reach - es to the end of time. Ah, the
 3. With emp - ty hands the rich are sent a - way. You will
 4. My soul doth glo - ry in your love, O Lord. For you

1. gazed on your ser - vant — with com - pas - sion, And you
 2. low - ly you raise — to the heav - ens, And the
 3. al - ways be mind - ful — of your mer - cy, As you
 4. smiled on your ser - vant — with com - pas - sion, And you

1. reached out and took me by the hand.
 2. proud - heart - ed have no part with you.
 3. prom - ised your peo - ple long a - go.
 4. reached out and took me by the hand.

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Performance Notes

This updated octavo of Millie Reith's popular *Mary's Song* now includes an alternative arrangement for SSAA choir, as well as the original SATB choir arrangement. The original SATB arrangement is presented on pages 2-9. When performing the SSAA version, sing verses 1 and 2 as printed on pages 2-5 (verse 1 - unison, verse 2 - Soprano/Alto). At the end of the first system on page 5 (see asterisks), the singers should go to the SSAA arrangement on page 10 for verses 3 and 4. Verse 3 is SSAA, and verse 4 tapers to only 2nd Soprano and 1st Alto. If desired on verse 4, all sopranos may sing the 2nd Soprano part and all altos may sing the 1st Alto part.

Since the organ accompaniment is the same for both versions, the organist should continue reading from the original score on page 5 until the end. The flute part is also exactly the same for both versions.

—Editor

