



98124

City of God

Dan Schutte

SATB, Descant, Solo
Piano, Guitar

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City Of God

Based on Isaiah 9; 40:1-9; I John 1

Dan Schutte
Piano Accompaniment by Laura Wasson

INTRO *Easy swaying rhythm* (♩ = ca. 56)

Piano

p

Ped. * Ped. * Ped. *

VERSES 1, 2: All

mf

1. A - wake from your slum - ber! ———
 2. We are sons of the morn - ing; ———

mp

Ped. * Ped. *

1. ——— A - rise from your sleep!
 2. ——— we are daugh - ters of day.

* Ped. * Ped. *

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1. A new day is dawn - ing _____ for all those who
 2. The One who has loved us _____ has bright - ened our

Ped. *8vb.* * Ped. * Ped. *

1. weep. The peo - ple in
 2. way. The Lord of all

Ped. * Ped. * Ped. *

1. dark - ness _____ have seen a great light.
 2. kind - ness _____ has called us to be

Ped. * Ped. * Ped. *

1. The Lord of our long - ing _____ has
 2. a light for his peo - ple _____ to

8vb. Ped. * Ped. * Ped.

1. con - quered the night.
 2. set their hearts free.

* Ped. * Ped. * Ped. * 8vb. Ped. *f*

REFRAIN
 Descant

f
 Let us build the cit - y _____ of

f
 Let us build the cit - y _____ of God.

loco * Ped. * Ped. * Ped. *

* Optional

God. May our tears be turned to
May our tears be turned in - to danc - ing!

Ped. * Ped. * Ped. * Ped. *

l.h.

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal lines are in treble clef. The piano accompaniment is in grand staff (treble and bass clefs). Pedal markings are placed below the piano part. A 'l.h.' marking is present in the right hand of the piano part.

dance. For the Lord, our light and our
For the Lord, our light and our love,

Ped. * Ped. *

Detailed description: This system contains the second two vocal staves and the piano accompaniment. The key signature and time signature remain the same. The vocal lines continue the lyrics. The piano accompaniment includes a 'Ped.' marking at the beginning and two '*' markings. The piano part continues with chords and melodic lines.

love, has turned _____ the night in - to day!

_____ has turned _____ the night in - to day!

1-3

1-3

1-3

Ped. * Ped. * Ped. *

to Verses

to Verses

to Verses

Ped. * Ped. * Ped. *

Final Fine

day!

Final Fine

day!

Final Fine

ff

Ped. * Ped. * Ped. *8vb.* * Ped.

VERSE 3: Choir

Soprano *mp*

Alto

3. God _____ is light; _____ in

Tenor

Bass *mp*

3. God _____ is light; _____ in

mp legato

Ped. * Ped. *

3. him there is no dark - ness _____ Let us
(dark - ness.)

3. him there is no dark - ness _____ Let us

Ped. * Ped. * Ped. *

This system contains the first two systems of music. The top system features a vocal line in treble clef with lyrics "3. him there is no dark - ness _____ Let us" and a piano accompaniment in bass clef. The second system is a vocal line in bass clef with lyrics "3. him there is no dark - ness _____ Let us" and a piano accompaniment in treble clef. Pedal markings "Ped." and asterisks "*" are placed below the piano accompaniment lines.

mf
3. walk _____ in his light, _____ his

3. walk in his light, his

mf

Ped. * Ped. * Ped. * Ped. *

This system contains the third and fourth systems of music. The top system features a vocal line in treble clef with lyrics "3. walk _____ in his light, _____ his" and a piano accompaniment in bass clef. The second system is a vocal line in bass clef with lyrics "3. walk in his light, his" and a piano accompaniment in treble clef. Pedal markings "Ped." and asterisks "*" are placed below the piano accompaniment lines. A dynamic marking "*mf*" is present in the piano accompaniment.

3. chil - dren, one and all.

f

f

Ped. * Ped. * Ped. *

Detailed description: This system contains the first two systems of music. The top system shows vocal staves with lyrics and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *pp* (pianissimo). Pedal markings are present below the piano part.

3. O com - fort my

pp

pp

pp

8va. *loco*

Ped. * Ped. *

Detailed description: This system contains the second two systems of music. The top system features a vocal solo section with lyrics 'O com - fort my'. The piano accompaniment includes a melody in the right hand and a bass line in the left hand. Dynamics include *pp* (pianissimo) and *p* (piano). Pedal markings are present below the piano part.

3. peo - ple; _____ make gen - tle your words.

Ped. * Ped. * Ped. *

3. Pro - claim to my cit - y _____ the

p

Ped. * Ped. * Ped. *

3. day of her birth. _____

mf *f*

D.S. *D.S.*

Ped. * Ped. * Ped. * *8vb. ---- Ped.*

VERSE 4: All

f

4. O cit - y of glad - ness, now lift up your

mf

Ped. * Ped. *

4. voice! Pro - claim the good tid - ings that

Ped. * *8vb.* Ped. * Ped. *

4. all may re - jice!

D.S. al fine

D.S. al fine

f

* Ped. * Ped. * Ped. * *8vb.* Ped.

City Of God

(Guitar/Vocal)

Based on Isaiah 9; 40:1-9; I John 1

Dan Schutte

INTRO: *Easy swaying rhythm* (♩. = ca. 56)

Capo2: (D) E (Em7/D) F#m7/E (A/D) B/E (A) B (D) E (G/D) A/E (D) E (Dsus2) Esus2

VERSES 1, 2: All

(D) E (Em7/D) F#m7/E (A/D) B/E

1. A - wake from your slum - ber! _____ A - rise from your
 2. We are sons of the morn - ing; _____ we are daugh - ters of

(D) E (Dsus2) Esus2 (D) E (Em7/D) F#m7/E

1. sleep! _____ A new day is dawn - ing _____
 2. day. _____ The One who has loved us _____

(A/D) B/E (A) B (D) E (G/D) A/E (D) E (Dsus2) Esus2

1. for all those who weep. _____
 2. has bright - ened our way. _____

(D) E (Em7/D) F#m7/E (A/D) B/E

1. The peo - ple in dark - ness _____ have seen a great
 2. The Lord of all kind - ness _____ has called us to

(D) E (Dsus2) Esus2 (D) E (Em7/D) F#m7/E

1. light. _____ The Lord of our long - ing _____
 2. be _____ a light for his peo - ple _____

(A/D) (A) (D) (G/D) (D) (Dsus2) (D)
 B/E B E A/E E Esus2 E

1. has con - quered the night. _____
 2. to set their hearts free. _____

REFRAIN
f Melody (G) (A) (D) (Dsus2) (D)
 A B E Esus2 E

Let us build the cit - y of God. May our

f Descant

Let us build the cit - y of God.

(Em) (A) (D) (Dsus2) (D) (G)
 F#m B E Esus2 E A

tears be turned in - to danc - ing! For the Lord, our

May our tears be turned to dance. For the

(A) (D) (Dsus2) (D) (Em) (A)
 B E Esus2 E F#m B

light and our love, has turned the night in - to

Lord, our light and our love, has turned the night in - to

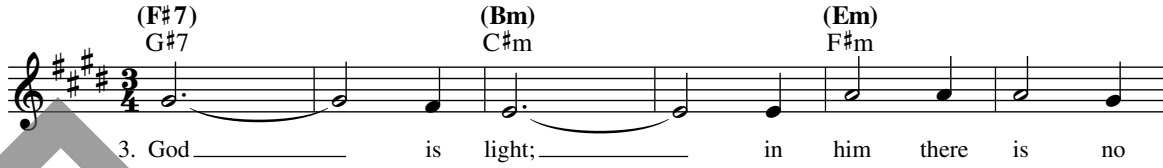
(D)	(Em7/D)	(A/D)	(A)	1-4	Final
E	F#m7/E	B/E	B	(D) (G/D) (D) (Dsus2)	(D) (A7) (D)
				E A/E E Esus2	E B7 E
				to Verses	<i>Fine</i>

day!

day!

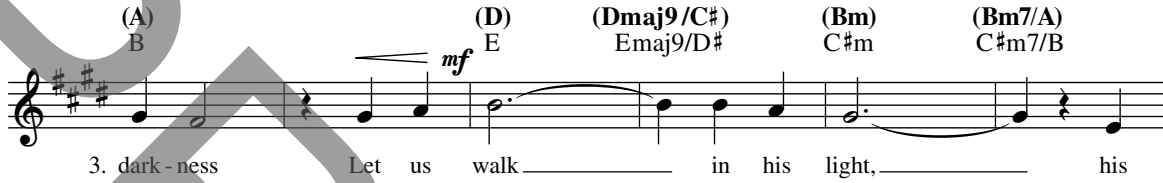
VERSE 3: Choir

(F#7) G#7 (Bm) C#m (Em) F#m



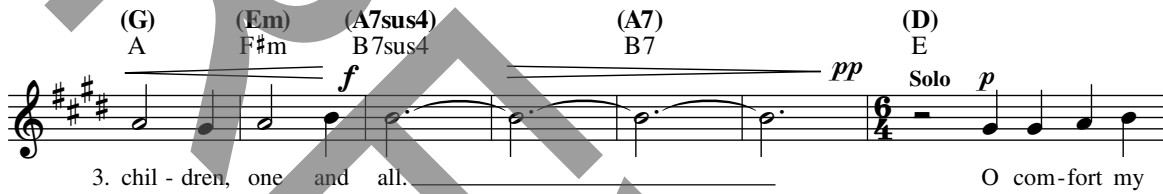
3. God _____ is light; _____ in him there is no

(A) B (D) E (Dmaj9/C#) Emaj9/D# (Bm) C#m (Bm7/A) C#m7/B



3. dark-ness Let us walk _____ in his light, _____ his

(G) A (Em) F#m (A7sus4) B7sus4 (A7) B7 (D) E



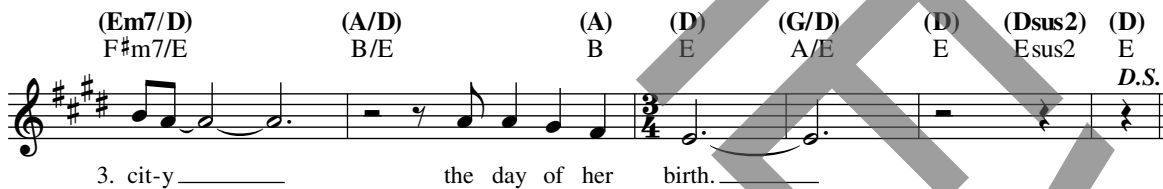
3. chil-dren, one and all. _____ O com-fort my

(Em7/D) F#m7/E (A/D) B/E (D) E (Dsus2) Esus2 (D) E



3. peo-ple; _____ make gen-tle your words. _____ Pro-claim to my

(Em7/D) F#m7/E (A/D) B/E (A) B (D) E (G/D) A/E (D) E (Dsus2) Esus2 (D) E



3. cit-y _____ the day of her birth. _____

VERSE 4: Choir

(D) E (Em7/D) F#7/E (A/D) B/E (D) E (Dsus2) Esus2 (D) E



4. O cit-y _____ of glad-ness, _____ now lift up your voice! _____ Pro-

(D) E (Em7/D) F#m7/E (A/D) B/E (A) B (D) E (G/D) A/E (D) E (Dsus2) Esus2 (D) E



4. claim the good tid-ings _____ that all may re-joice! _____

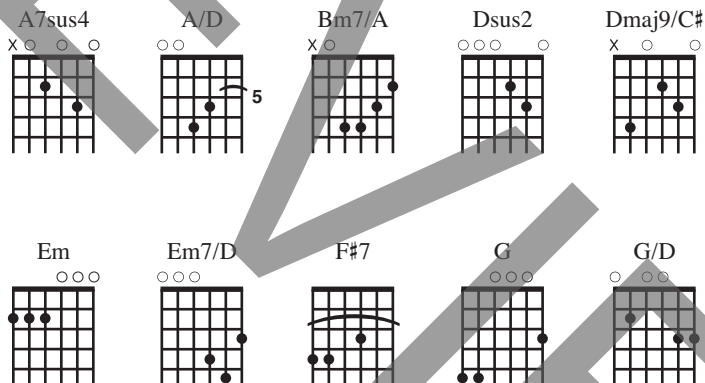
Performance Notes

The symbol of light that is woven into *City of God* makes this piece appropriate for the season of Christmas, Easter, and Pentecost. This song of hope can be used most effectively during the Easter Vigil. Its lively spirit, which draws people into its excitement, makes it a perfect opening and closing song for liturgies.

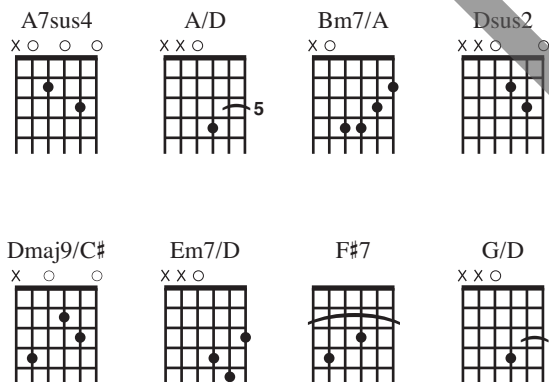
City of God is just as effectively performed by a small group of singers as by full SATB choir. The Refrain effectively fosters congregational participation. The descant part can be added to further enhance the excitement of the song; it is most effective when sung by the sopranos and/or tenors of the choir.

The guitar accompaniment is quite simple but requires much rhythmic energy, which is, in fact, the key to the effectiveness of the song. The guitar chords are most resonant when played in D-tuning (6th string tuned down 1 step to D), but they can be played in regular tuning also.

in D tuning:



in regular tuning:



Assembly Edition

CITY OF GOD

Dan Schutte

Verses 1, 2

1. A - wake from your slum - ber!
 2. We are sons of the morn - ing;

1. sleep! A new day is dawn - ing for all those who weep.
 2. day. The One who has loved us has bright - ened our way.

1. The peo - ple in dark - ness have seen a great light. The
 2. The Lord of all kind - ness has called us to be a

to Refrain

1. Lord of our long - ing has con - quered the night.
 2. light for his peo - ple to set their hearts free.

Refrain

Let us build the cit - y of God. May our tears be
 turned in - to danc - ing! For the Lord, our light and our
 love, has turned the night in - to day!

Text based on Isaiah 9:40:1-9; 1 John 1. Text and music © 1981, OCP, 5536 NE Hassalo, Portland, OR 97213.
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CITY OF GOD, Continued

Verse 3

3. God is light; in him there is no dark - ness.
 3. Let us walk in his light, his chil - dren,
 3. one and all. O com - fort my

3. peo - ple; make gen - tle your words. Pro - claim to my

to Refrain

3. cit - y the day of her birth.

Verse 4

4. O cit - y of glad - ness, now lift up your voice!
 4. Pro - claim the good tid - ings that all may re - joice!

to Refrain